BIBLIOTH.
S. GENEVIÈVE
S
364

BALLETS D'UN OPERA DE MARTINELLI (XVIIIe S.)

V
754

PIERSON

2.364

T

27

Balletti

[redacted]

M. di Diversi Autori.

Violino Primo

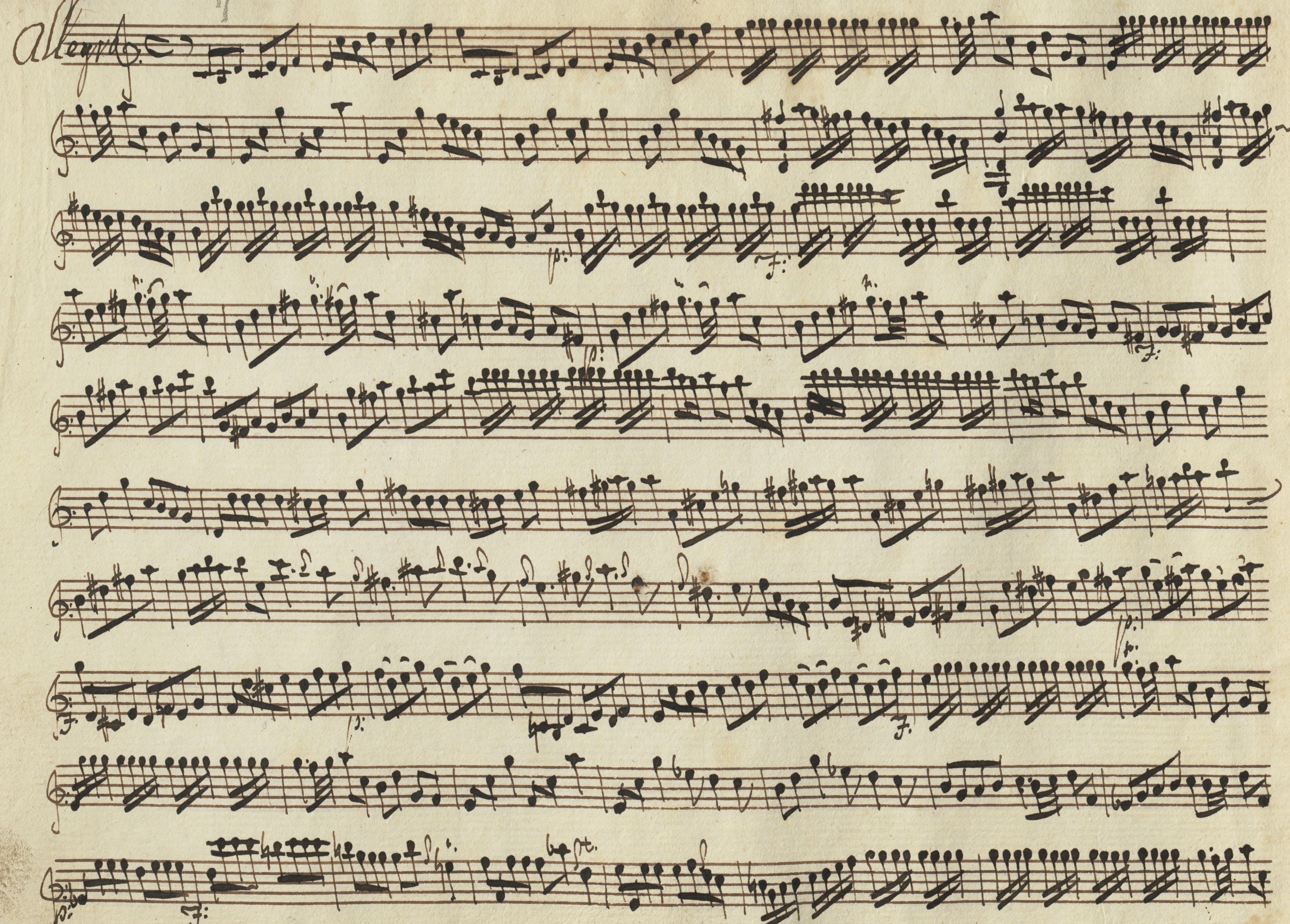
Contrabasso

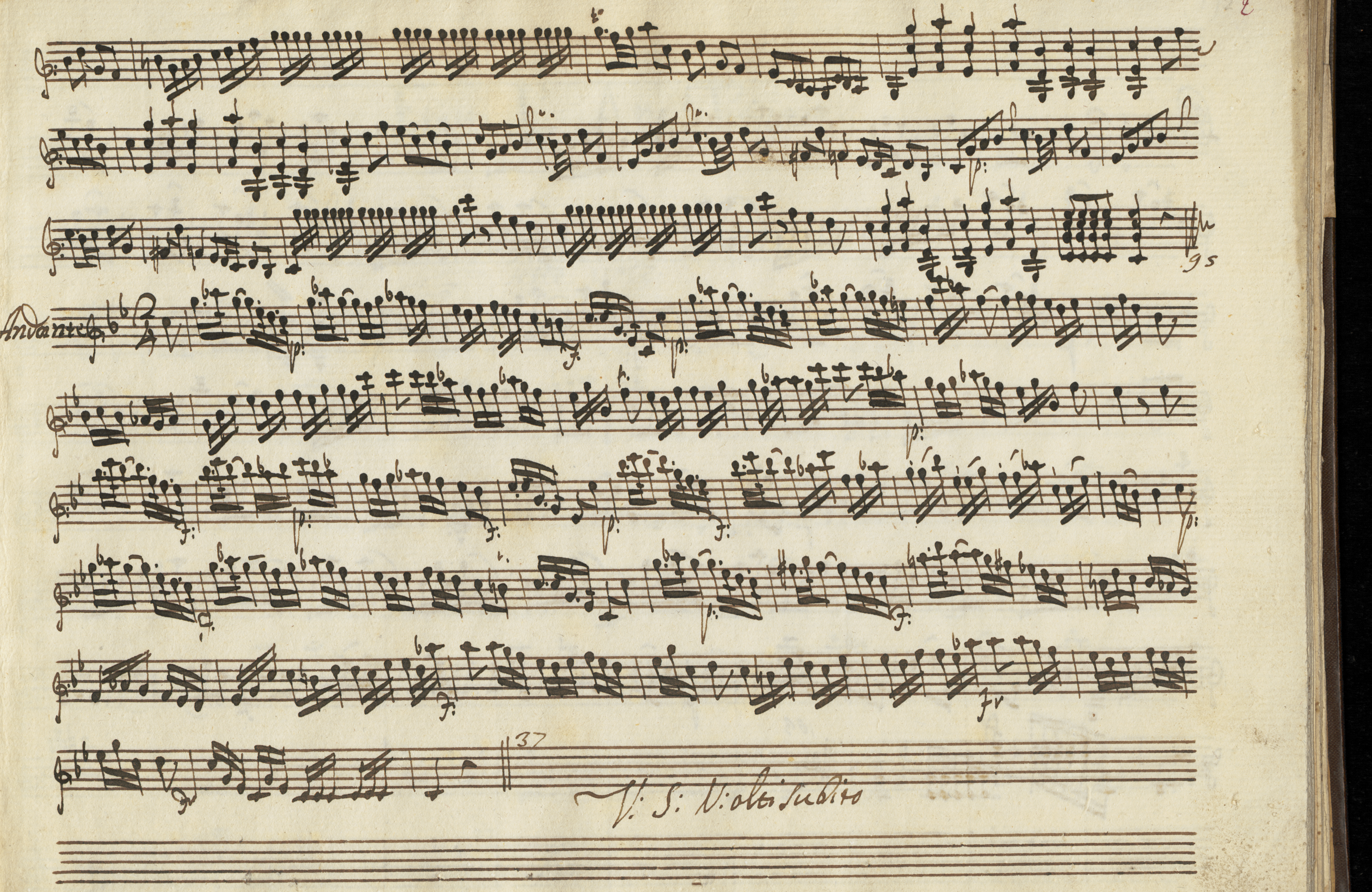
Suppl.

V F (ital) m 4° 751 19

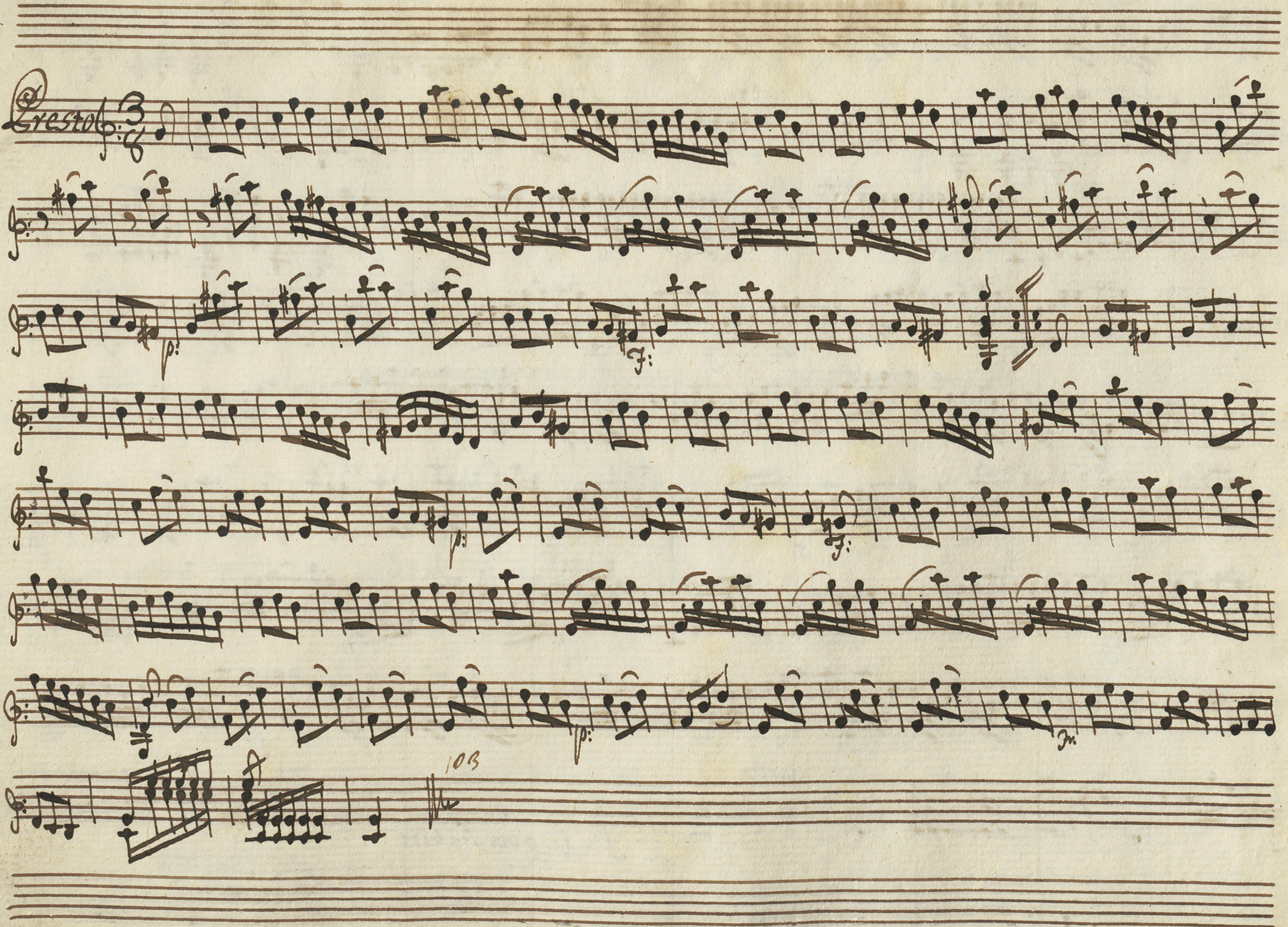
Martinelli

5 partien


Allegro



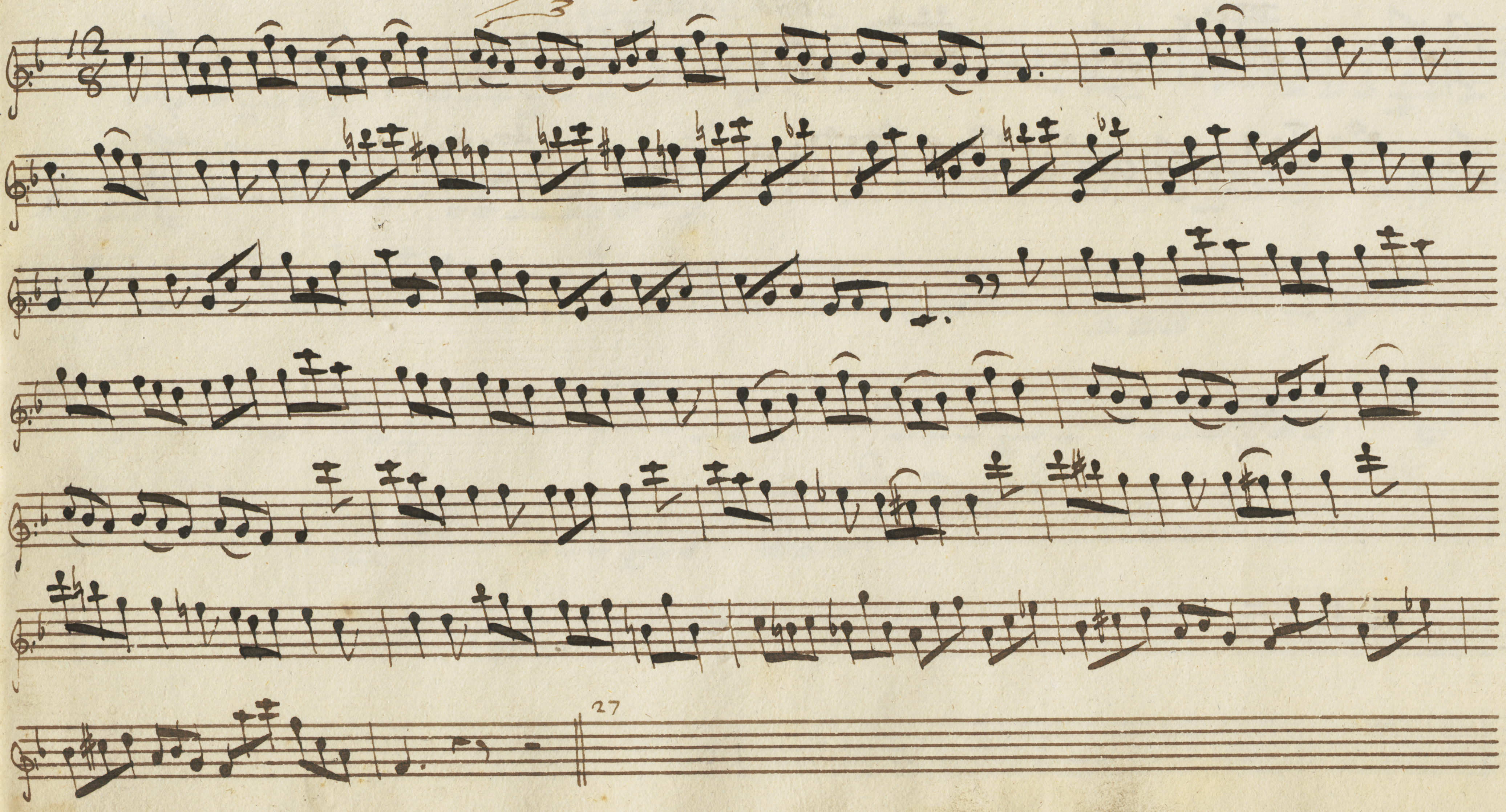
95
Andante
37
V: S: Volti Subito


Presto
103

Finito L' Atto Primo

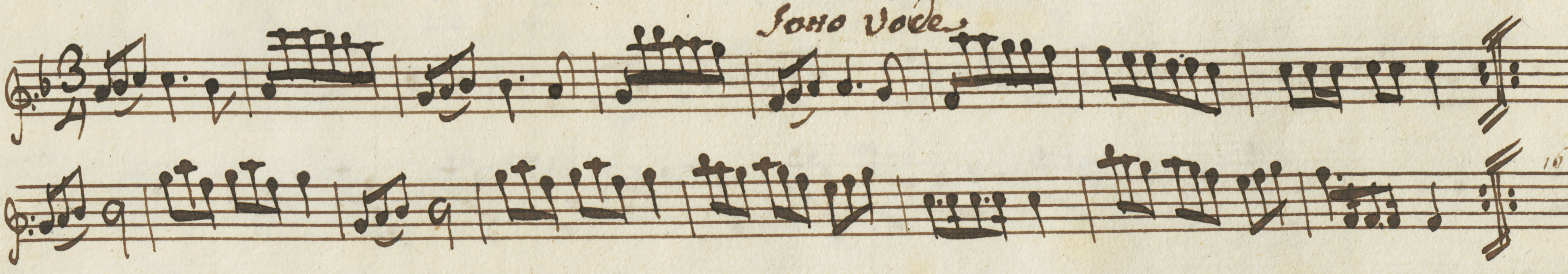
Andante

sotto voce



Finito L'Atto Secondo

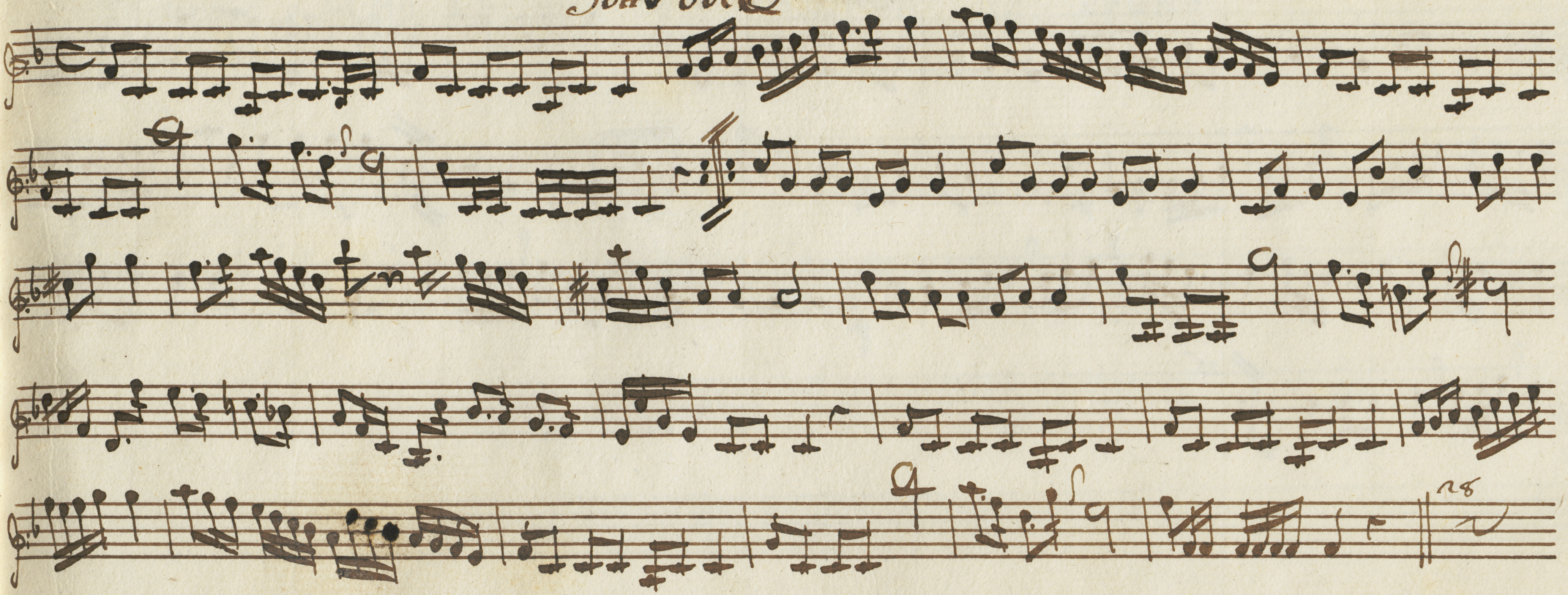
Largetto



Finito L' Atto Terzo

Largetto

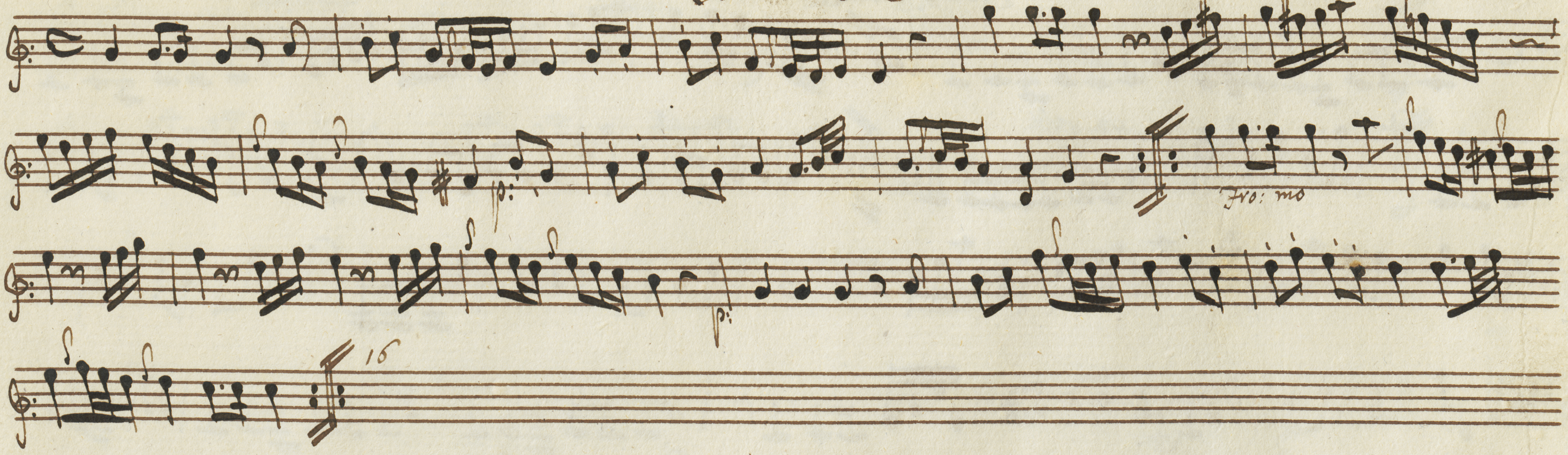
sotto voce



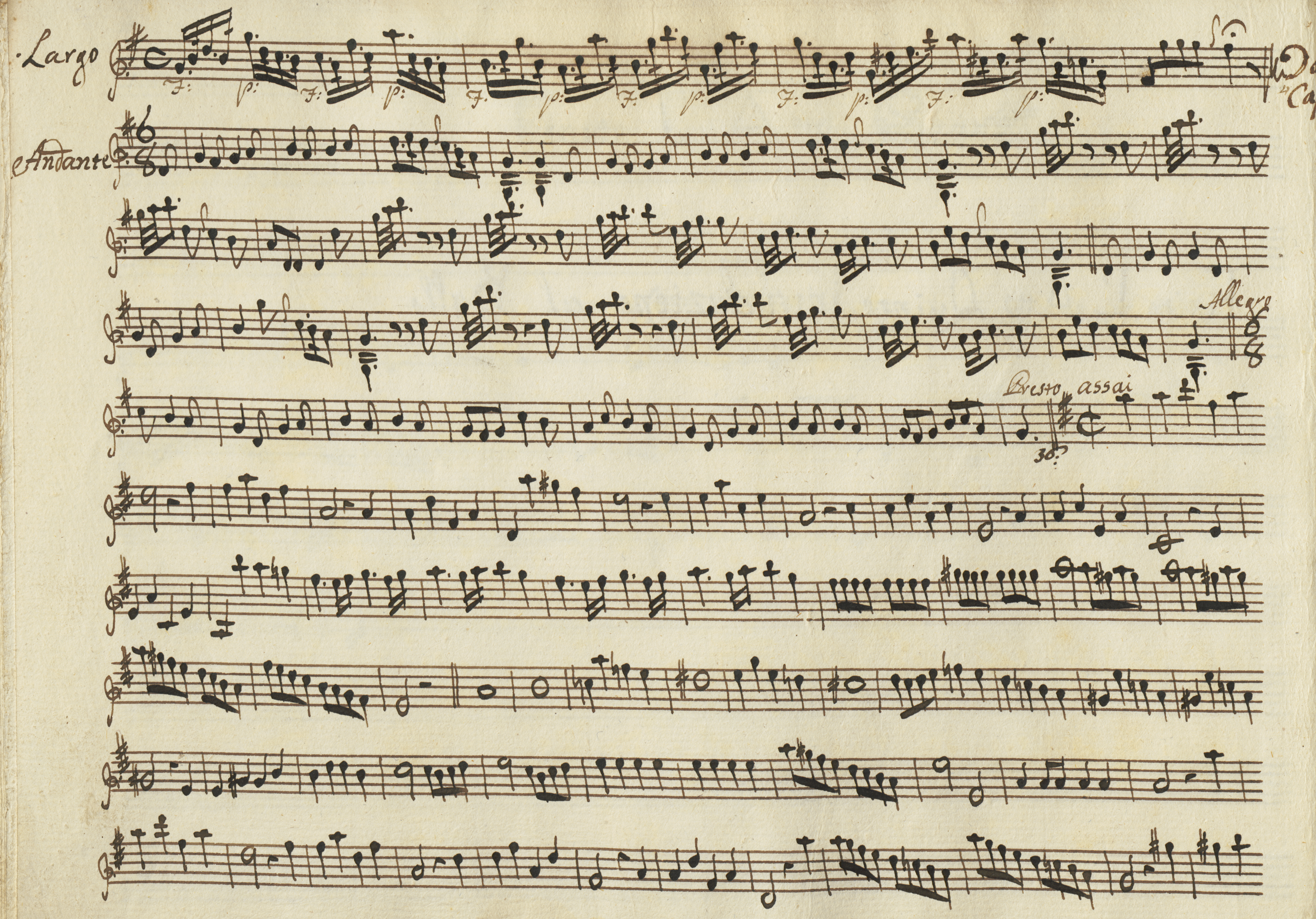
Finito L'Atto Quarto

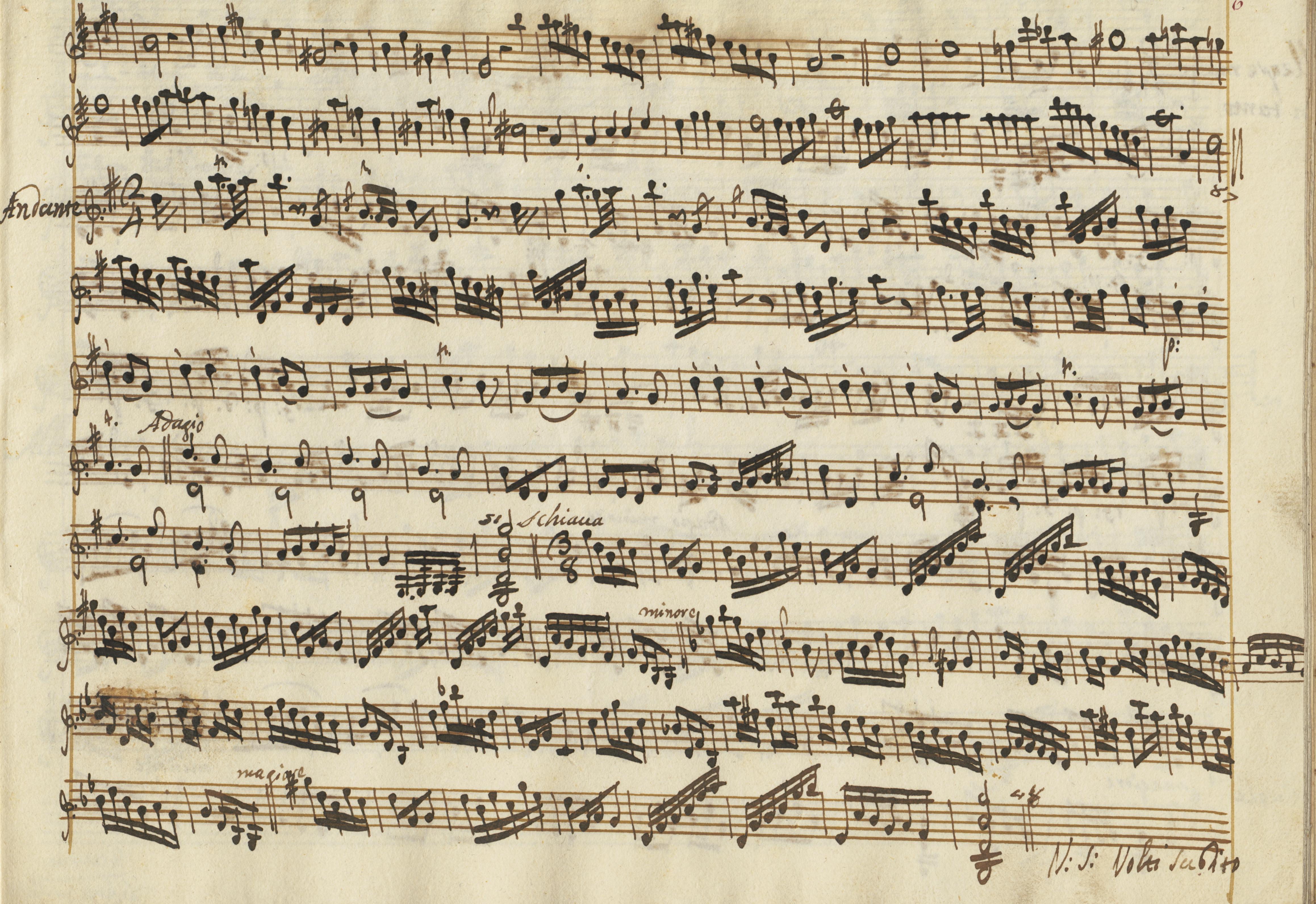
Largetto

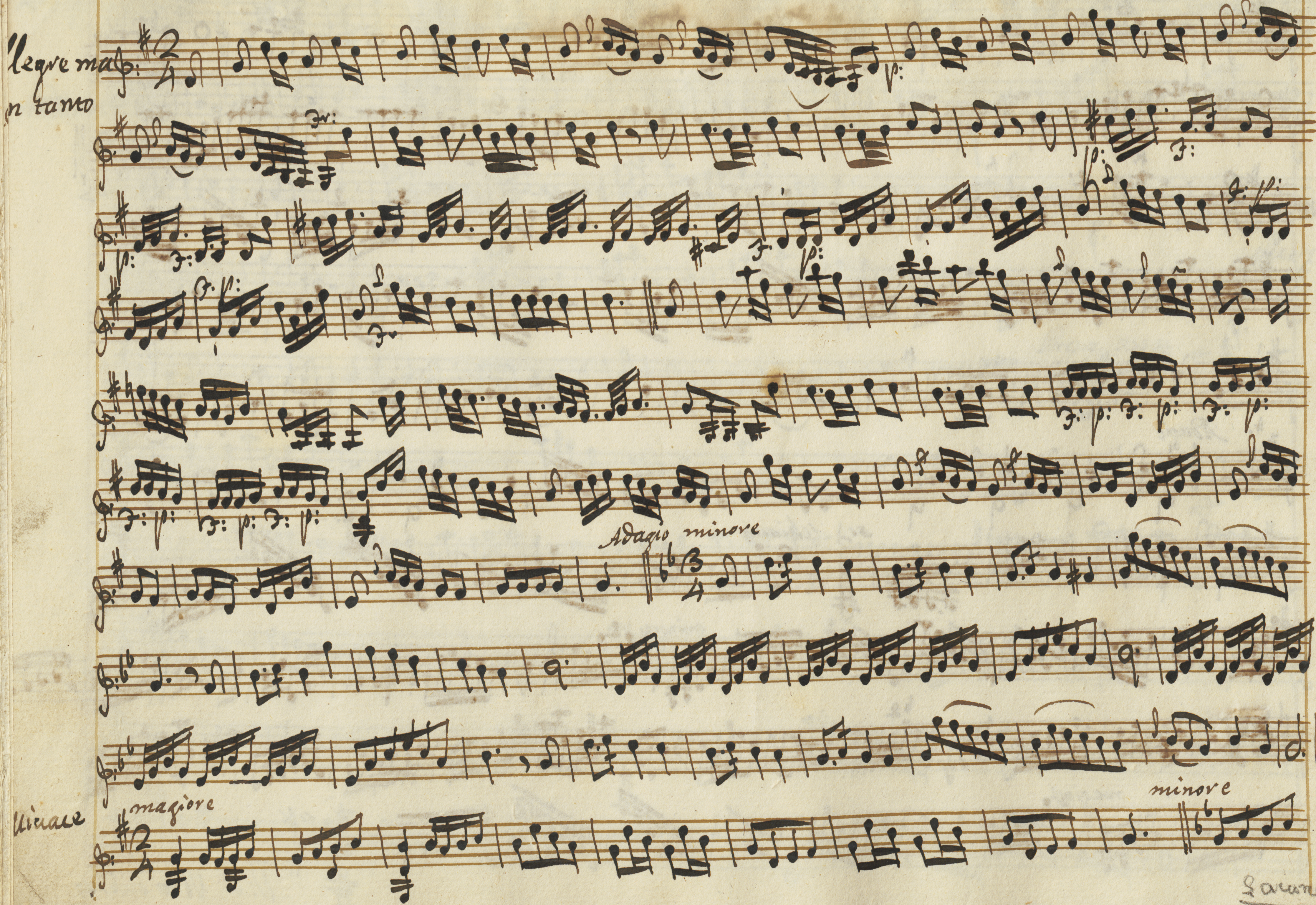
Sotto Voce



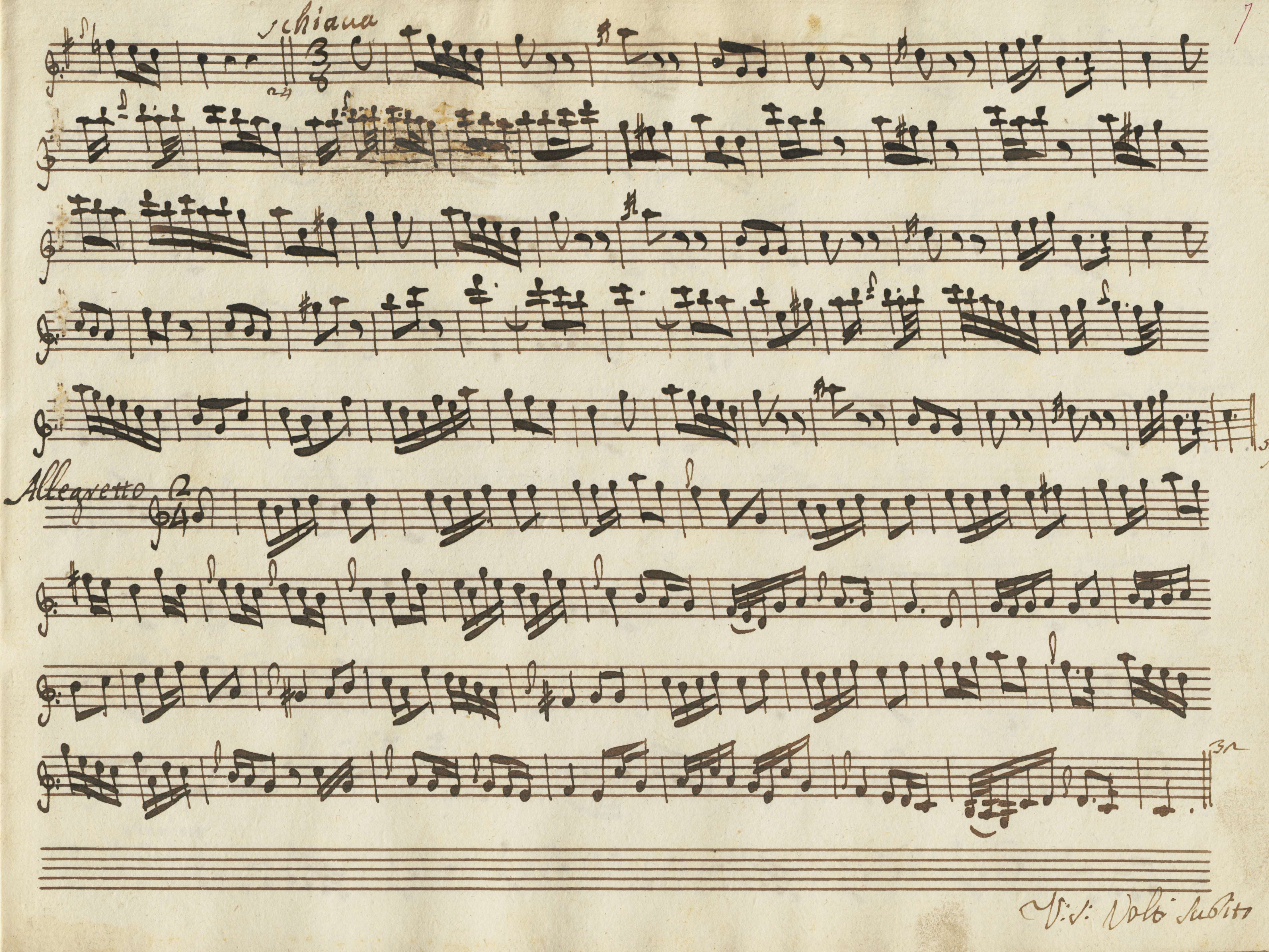
Finito L'Atto Quinto intruduzione al Ballo


Largo
F:
p:
Da Capo
Andante
Allegro
Presto assai
30

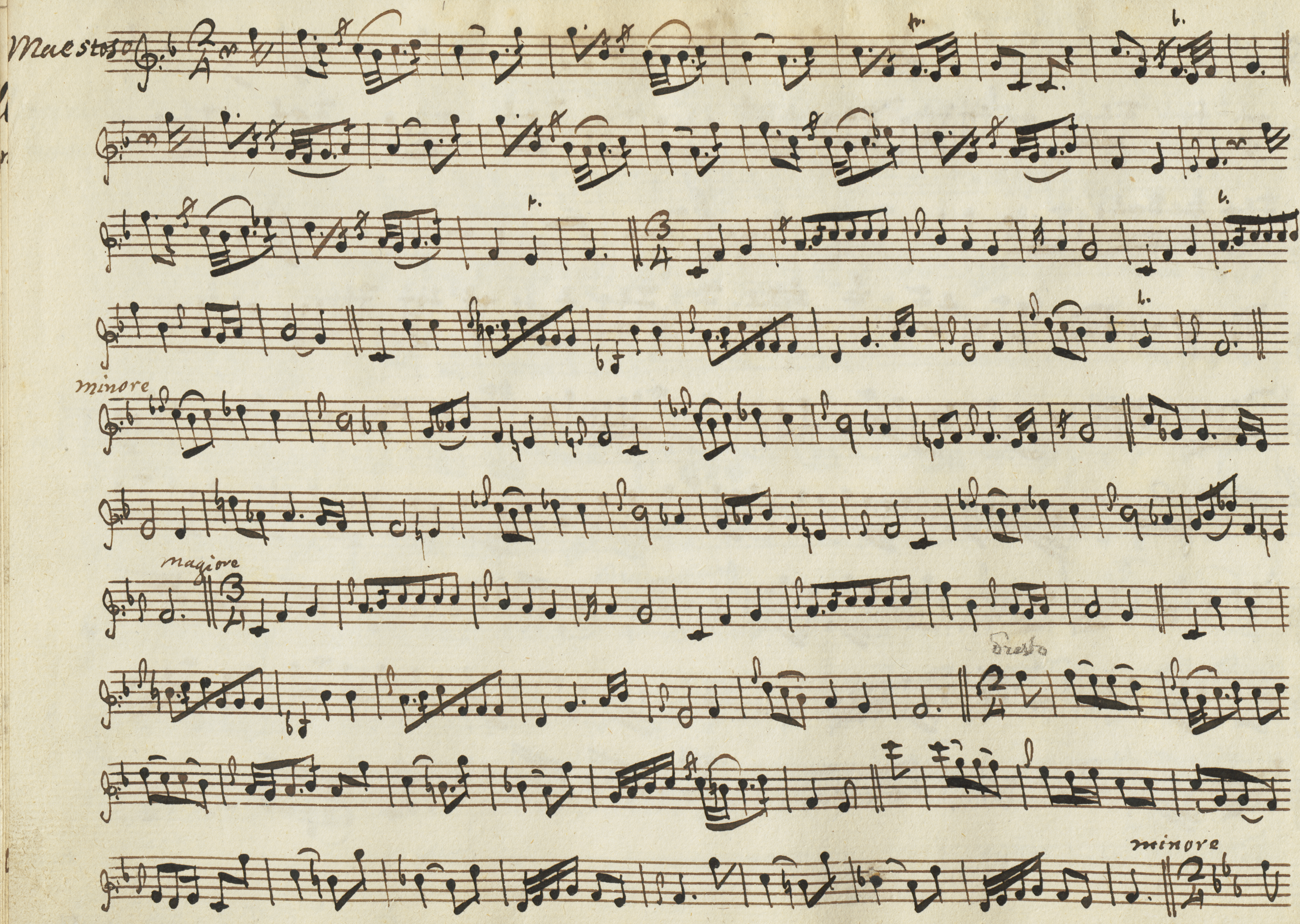

Andante
Adagio
Schiaua
minore
magiore
V: S: Volti subito

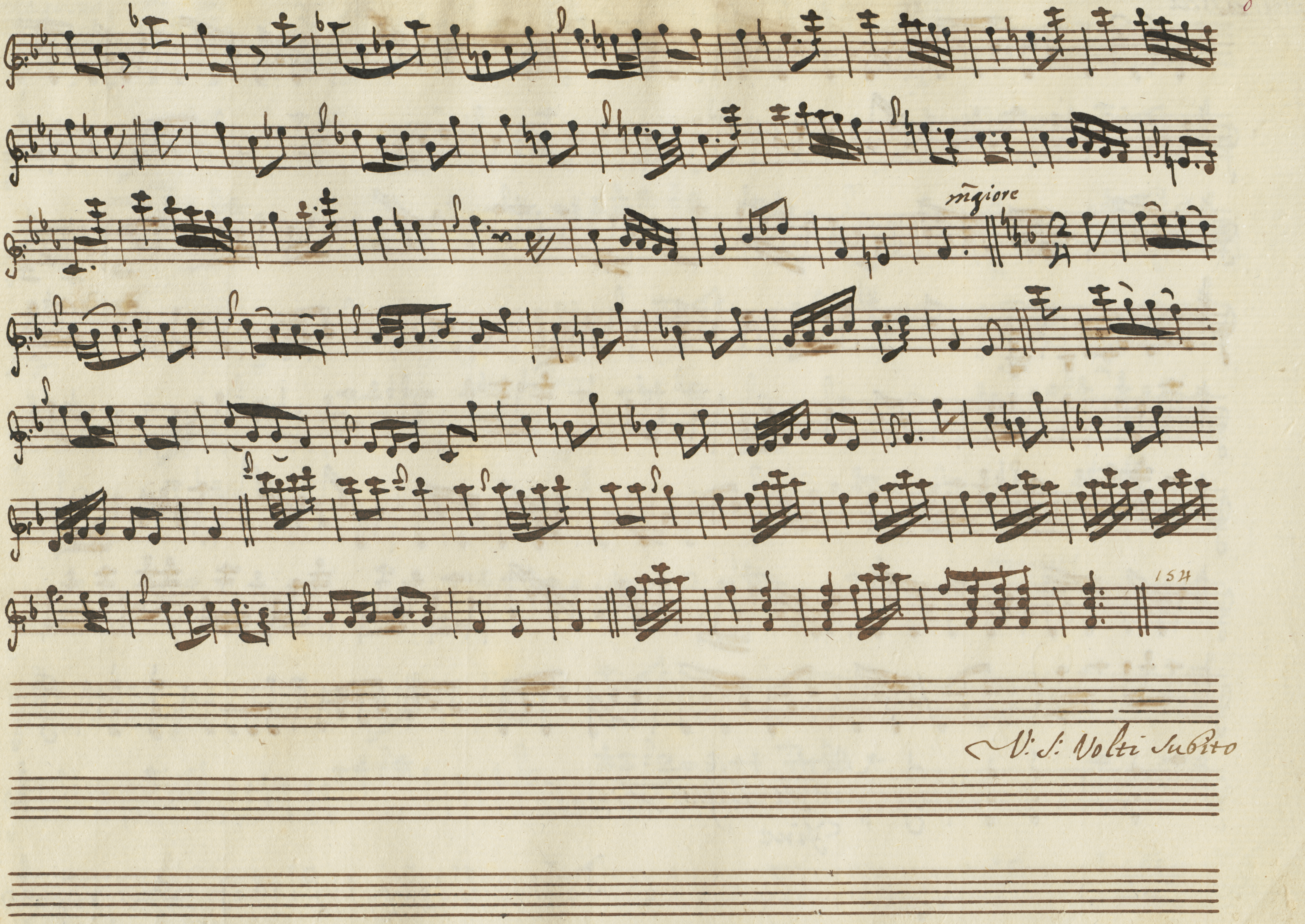


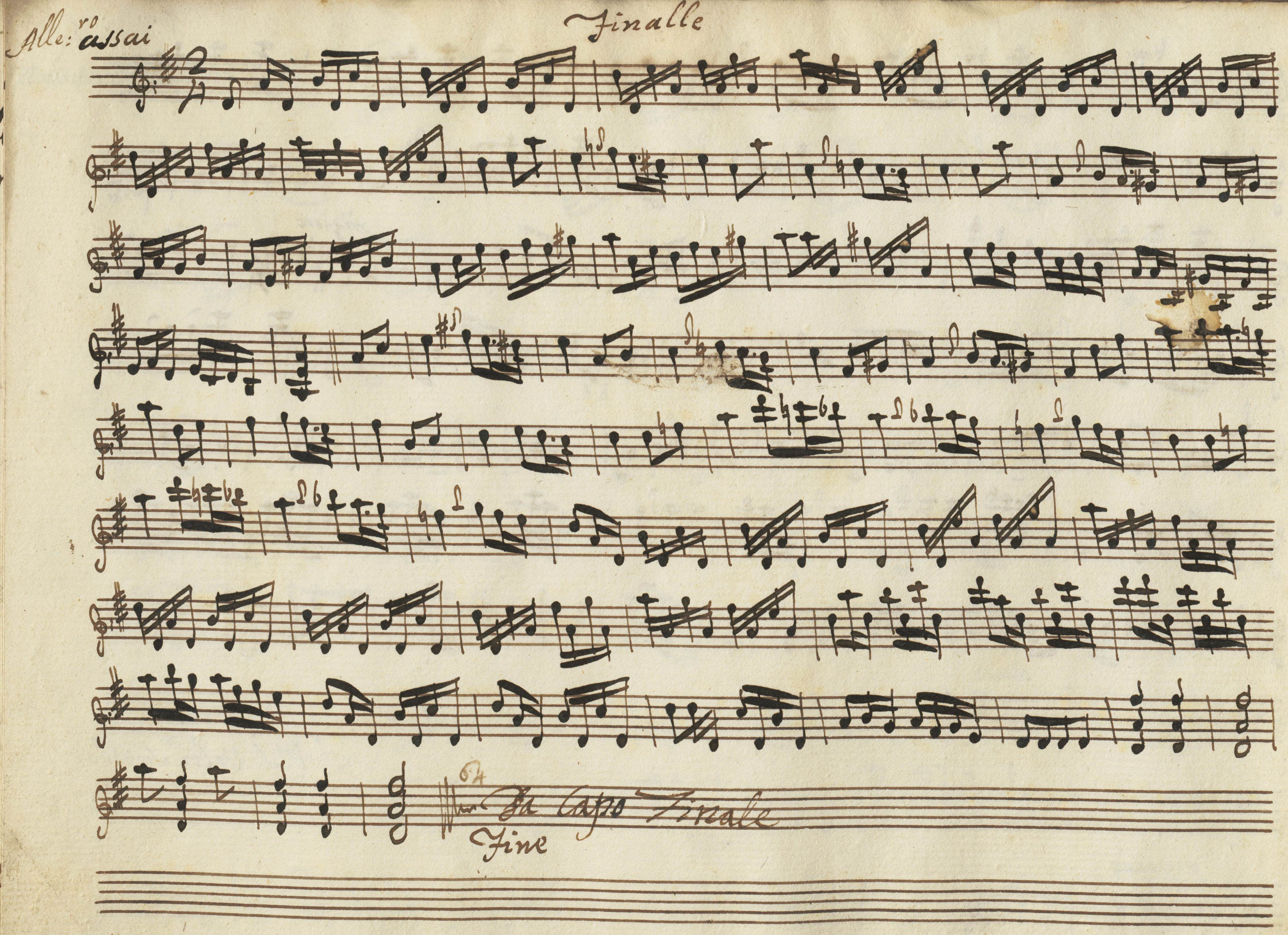
Lacune
de deux feuillets



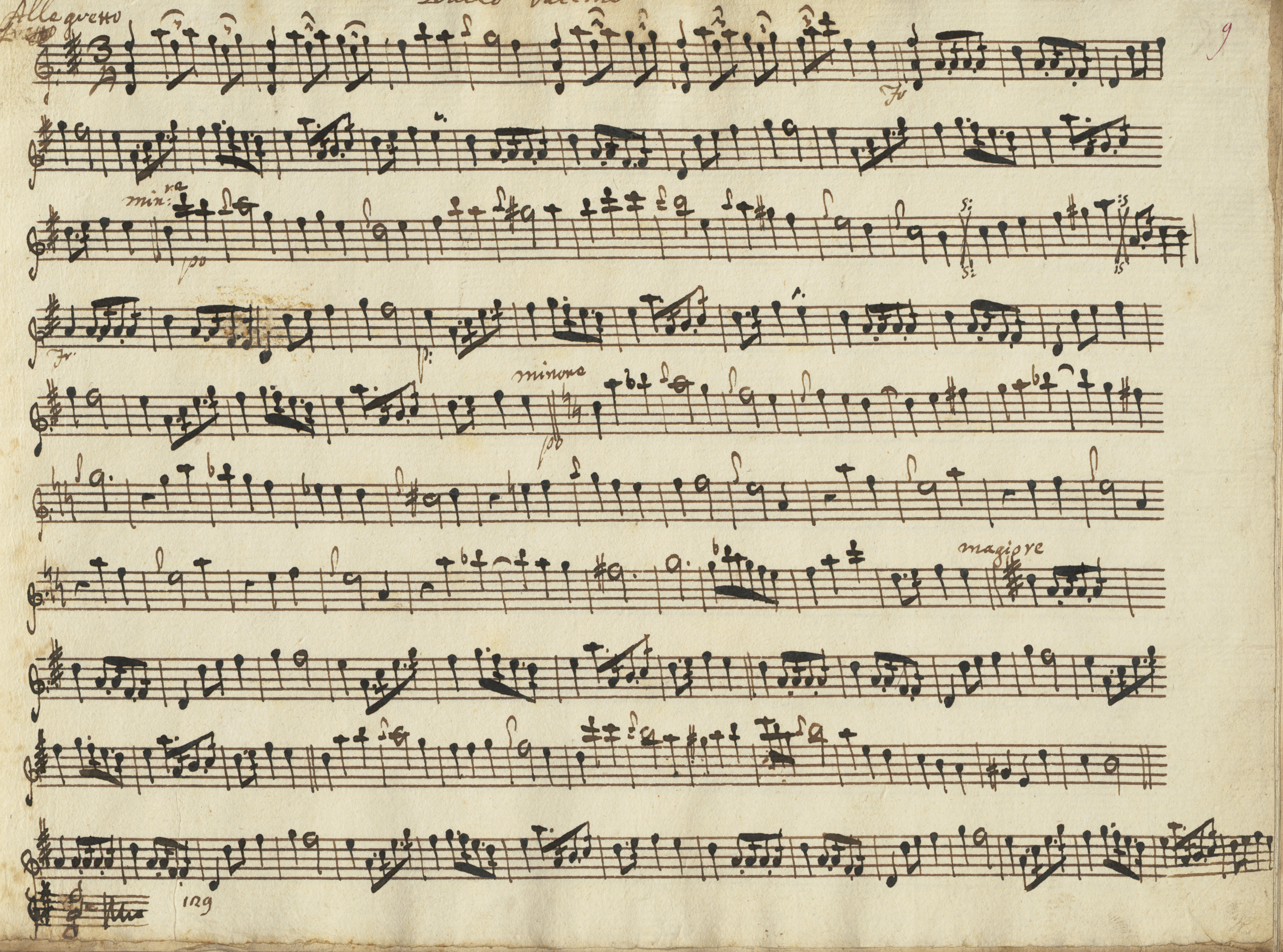
Schiava
59
Allegretto
32
V.S. Volti subito


Maestoso
minore
magiore
Presto
minore


m̃giore
154
V: S: Volti subito


Alle:vro assai
Finalle
64
Da Capo Finale
Fine

Ballo Ultimo

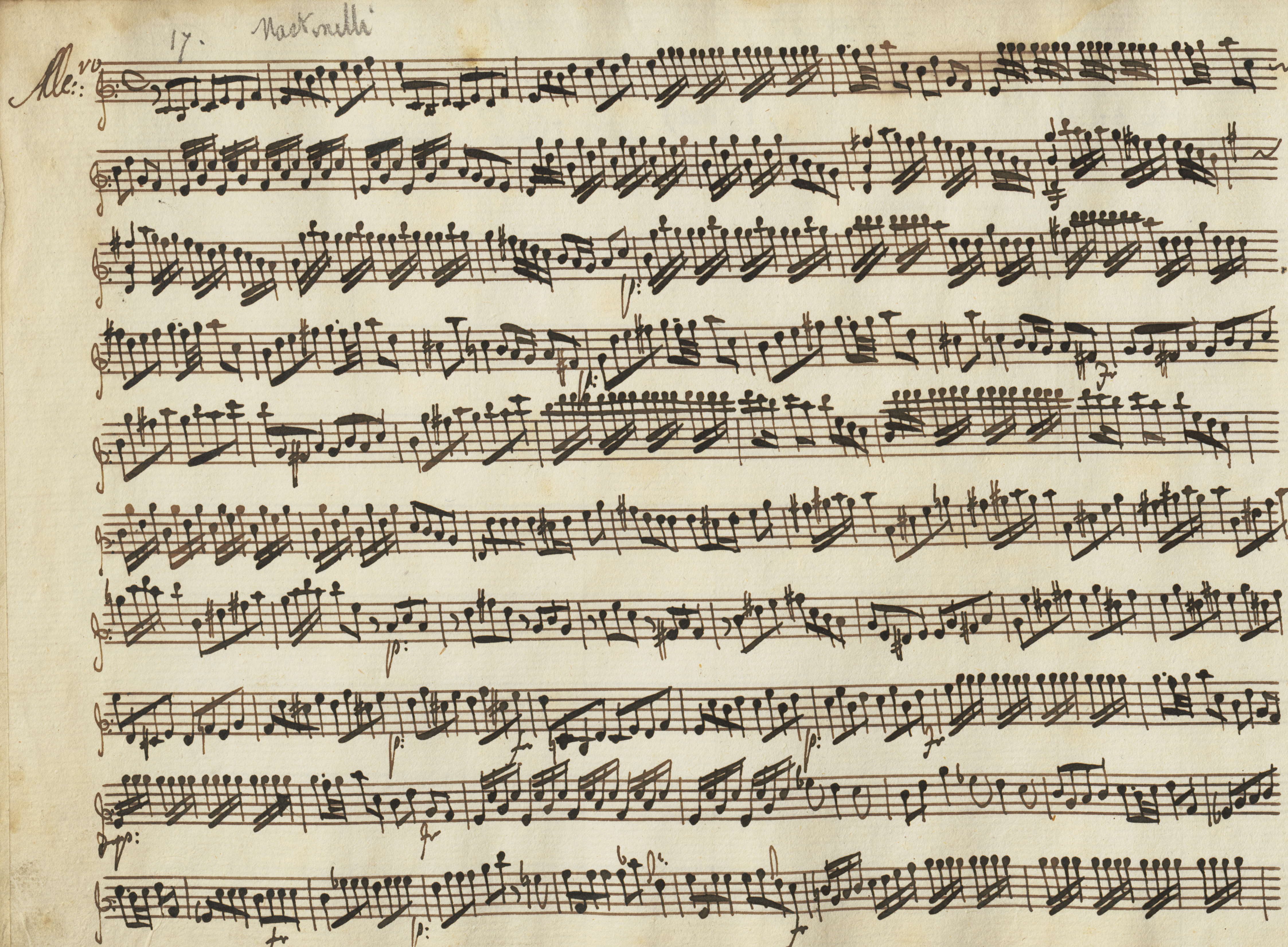


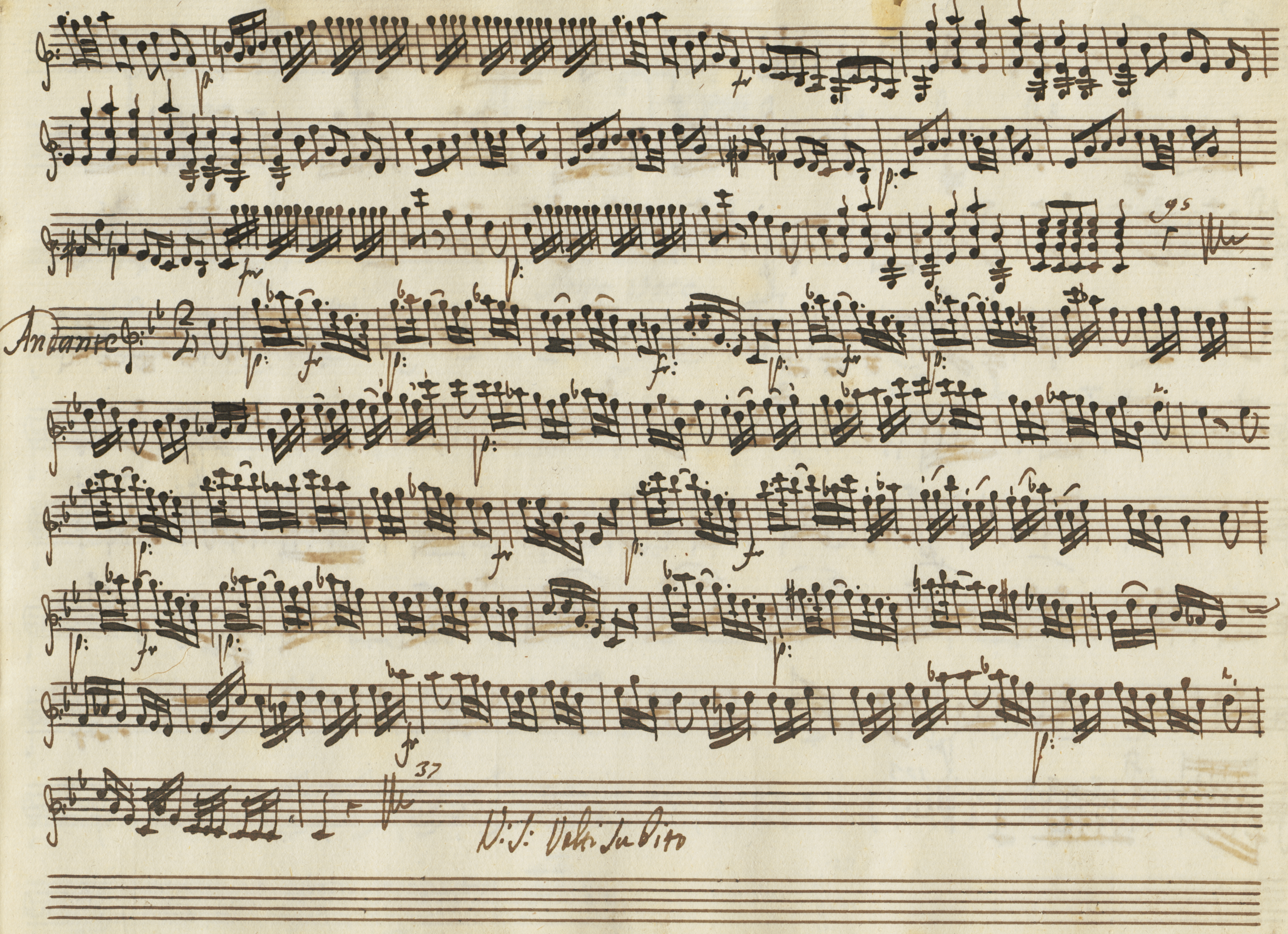
M violino 2° Martinelli V: S: 12 10

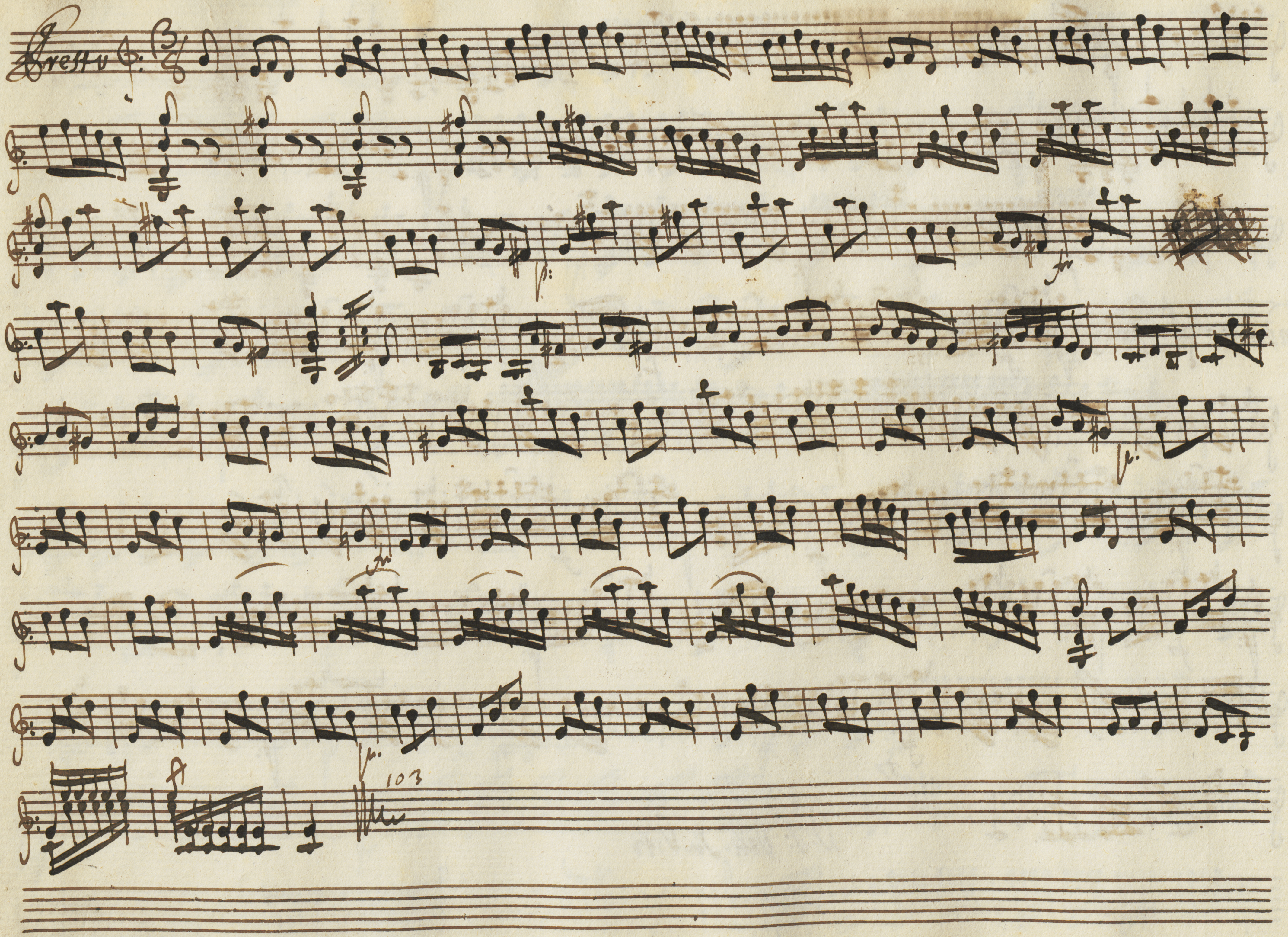
clé de Sol.

V F (Nat) in 4° 754 19 suppt

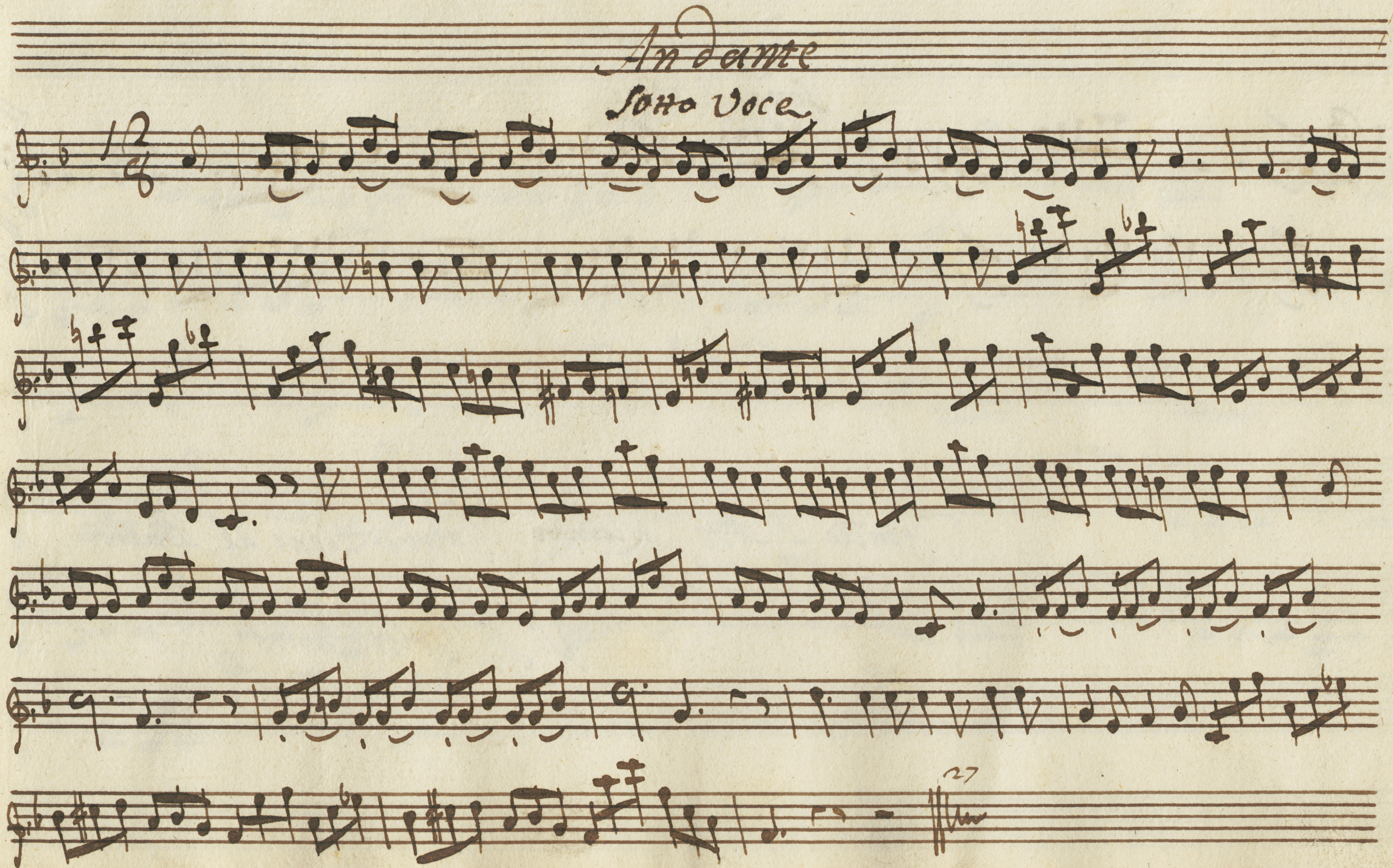
27


17.
Nastrnelli
Alle:vo

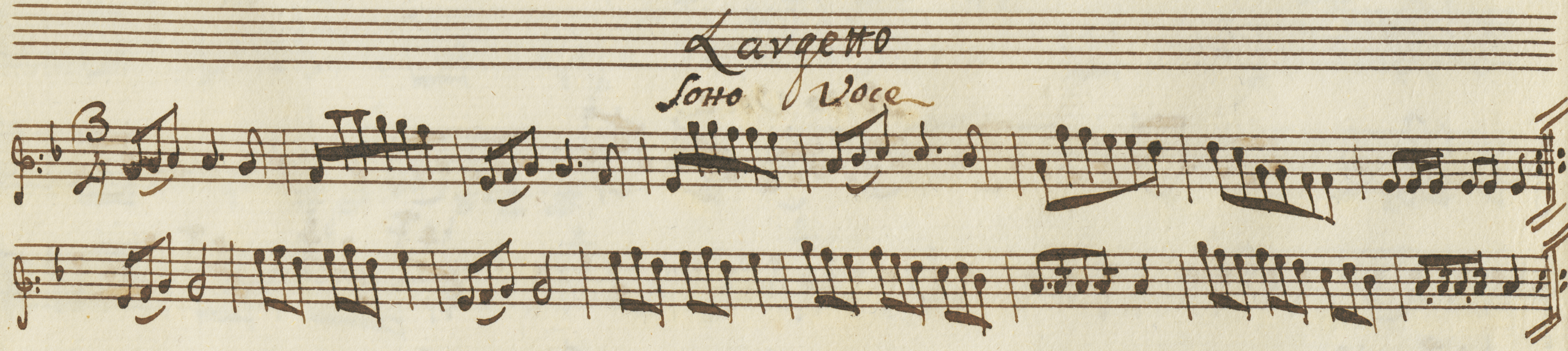

Andante
V: S: Volti su bito


Presto
103

Finito L' Atto Primo



Finito L'Atto Secondo



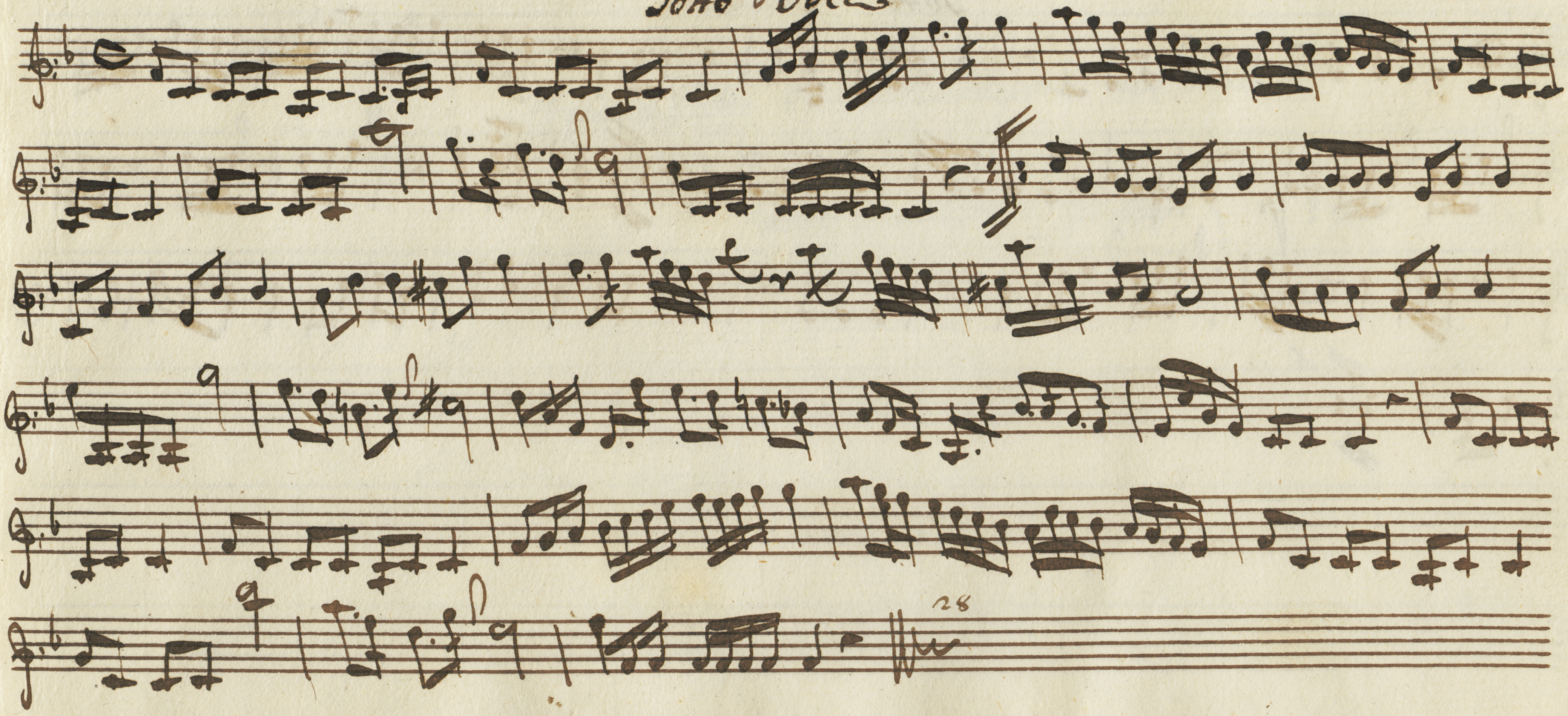
Finito L'Atto ~~Quinto~~ Secondo Introduzione al Ballo

V: S: Volti subito

Finito L'Atto Terzo

Largetto

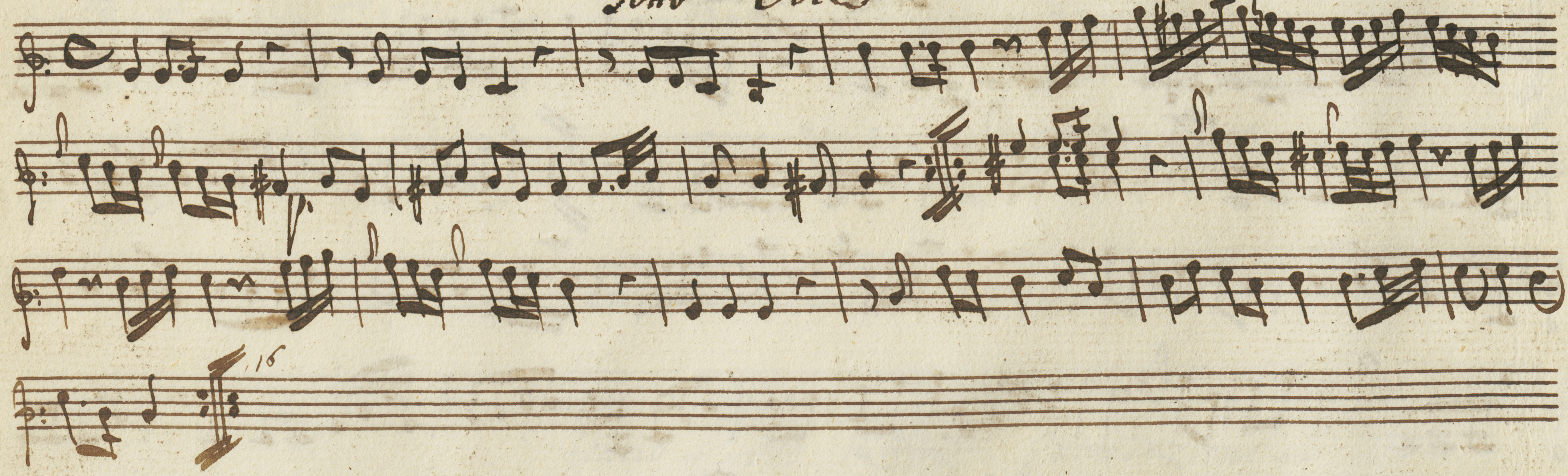
Sotto Voce



Finito L'Atto Secondo

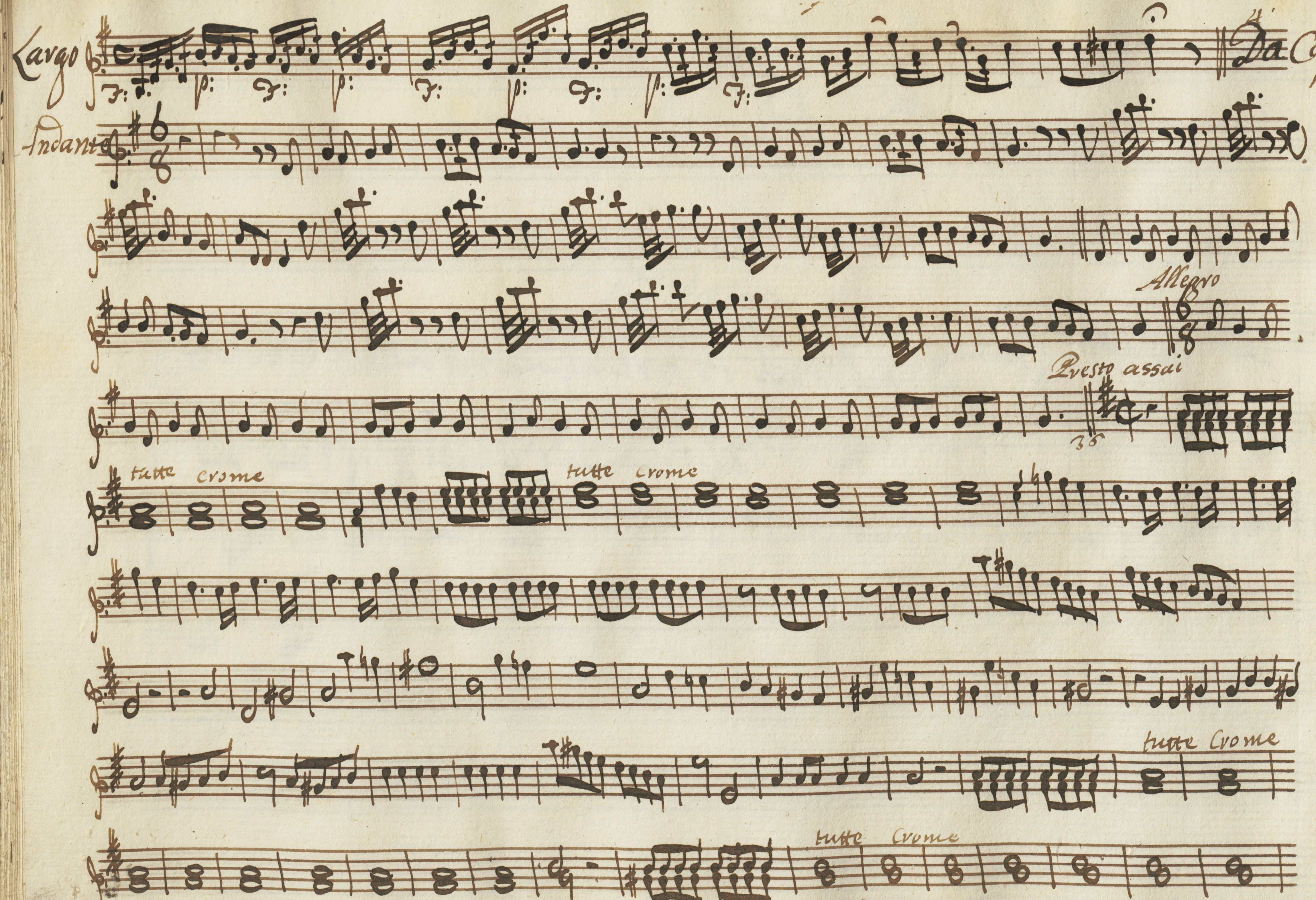
Largetto

sotto Voce

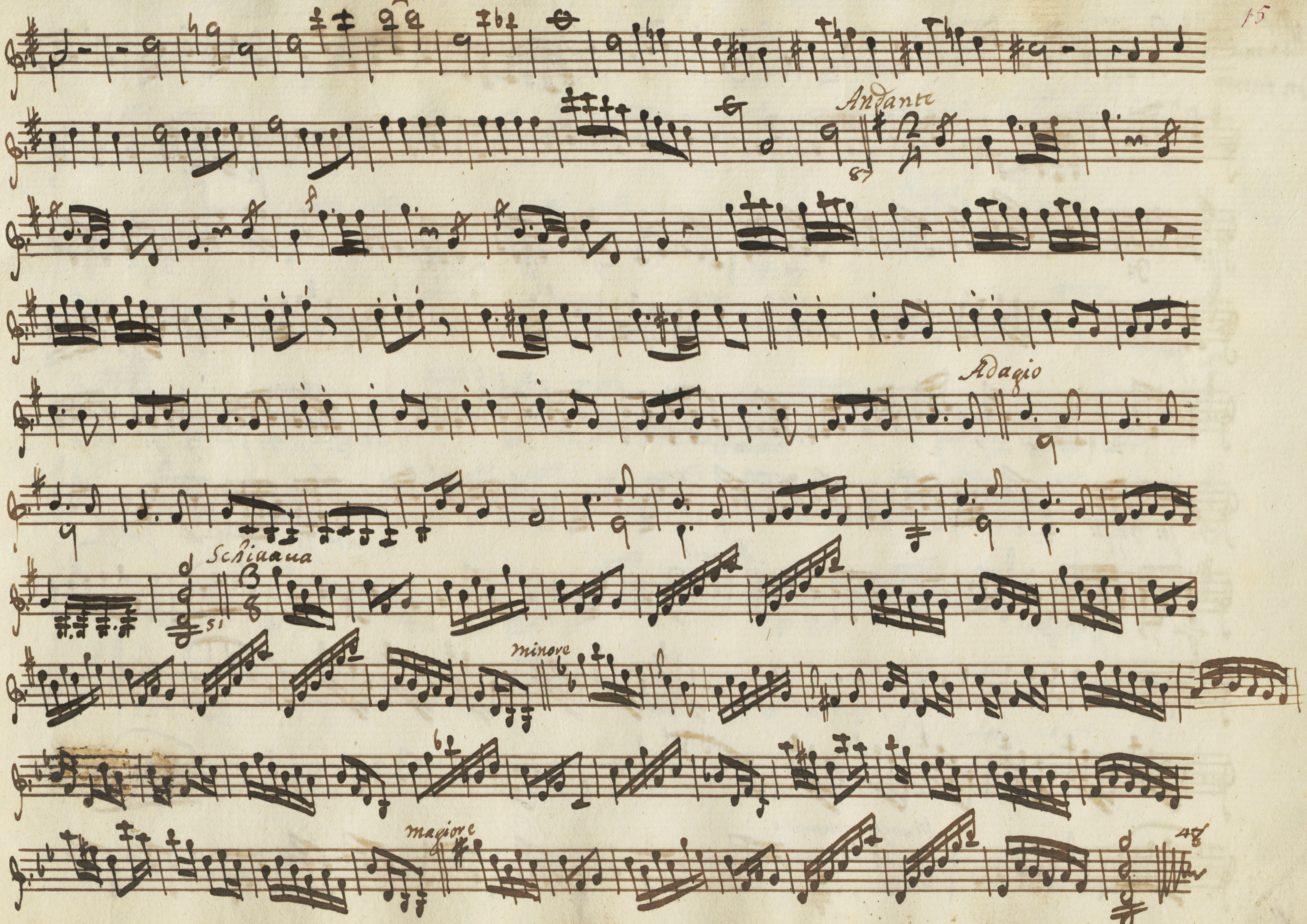


Finito l'atto 1° introduzione al ballo.

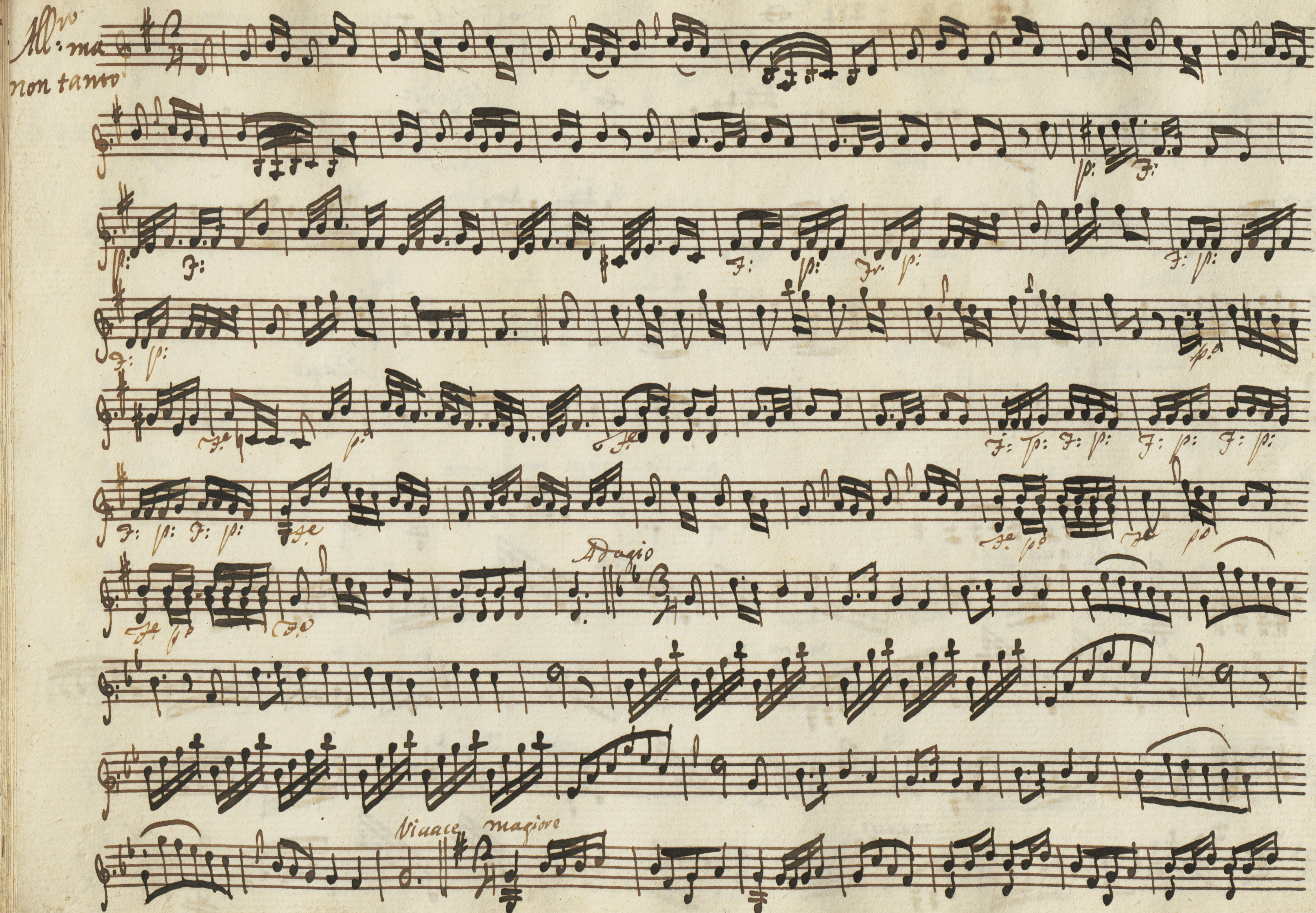
Largo andante (ci-aprì)



Largo
Da Capo
Andante
Allegro
Presto assai
tutte crome
tutte Crome
tutte Crome
tutte Crome



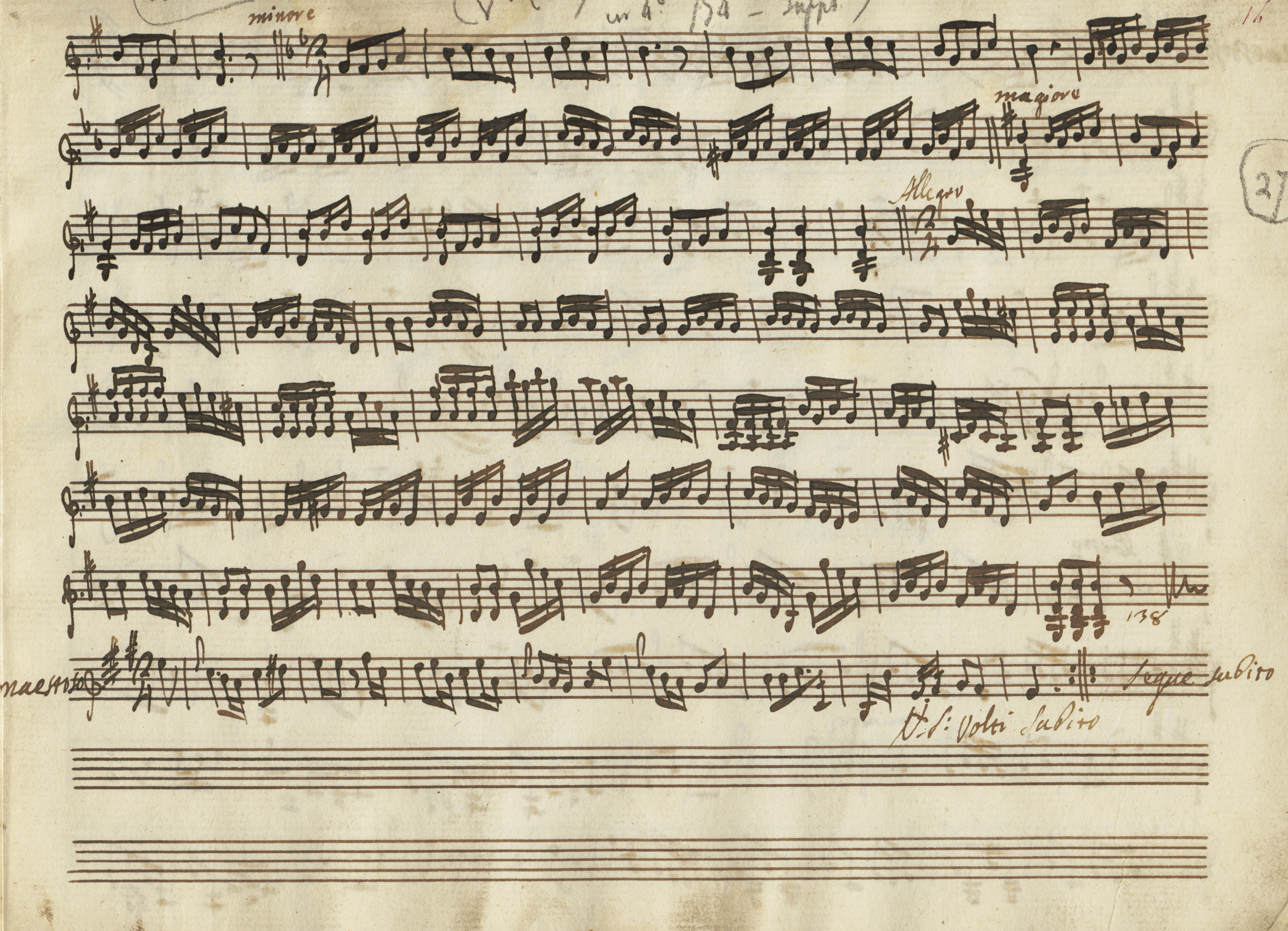
V. S. Volti subito

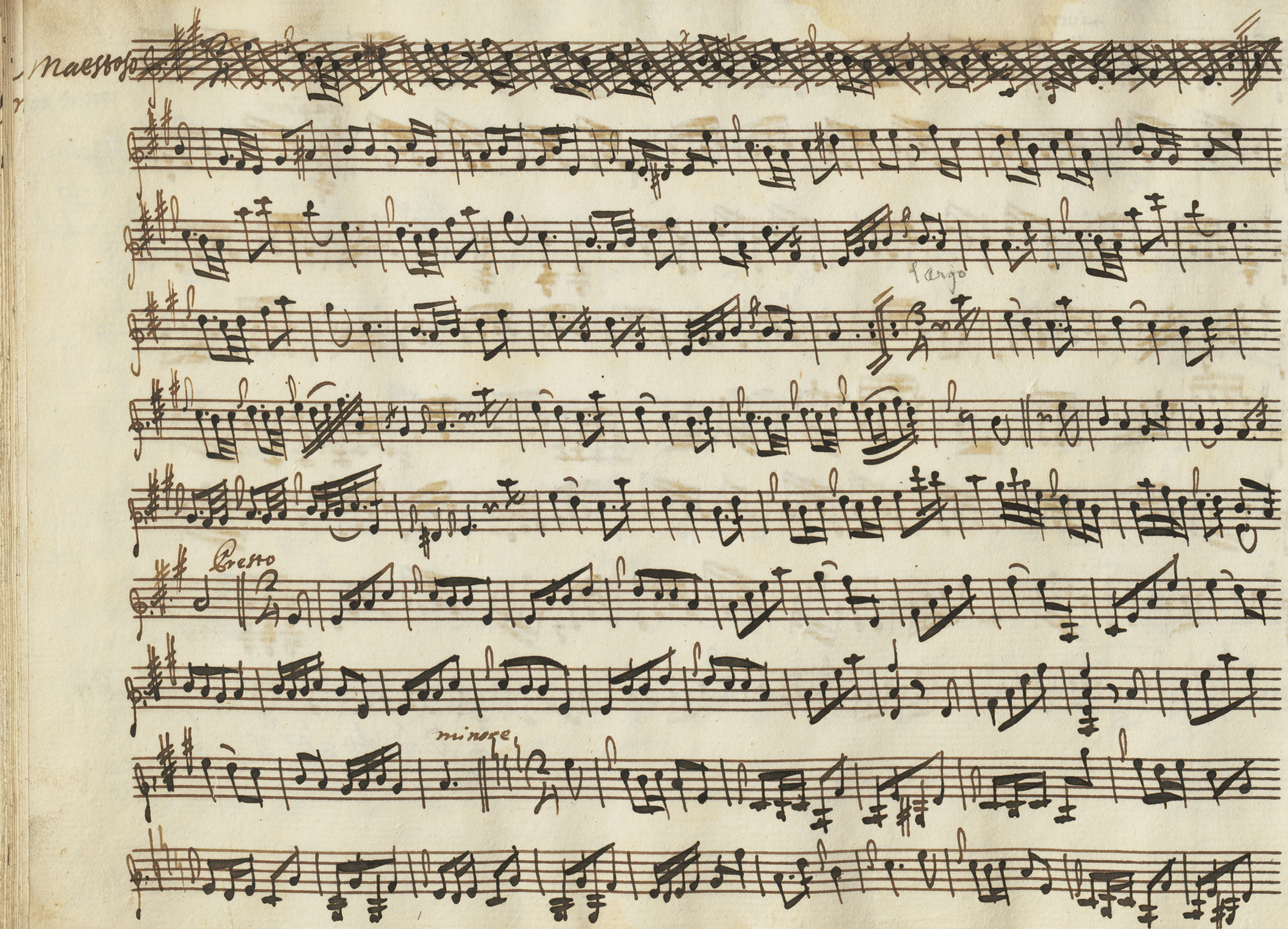

All:o ma non tanto
Adagio
Viuace, magiore

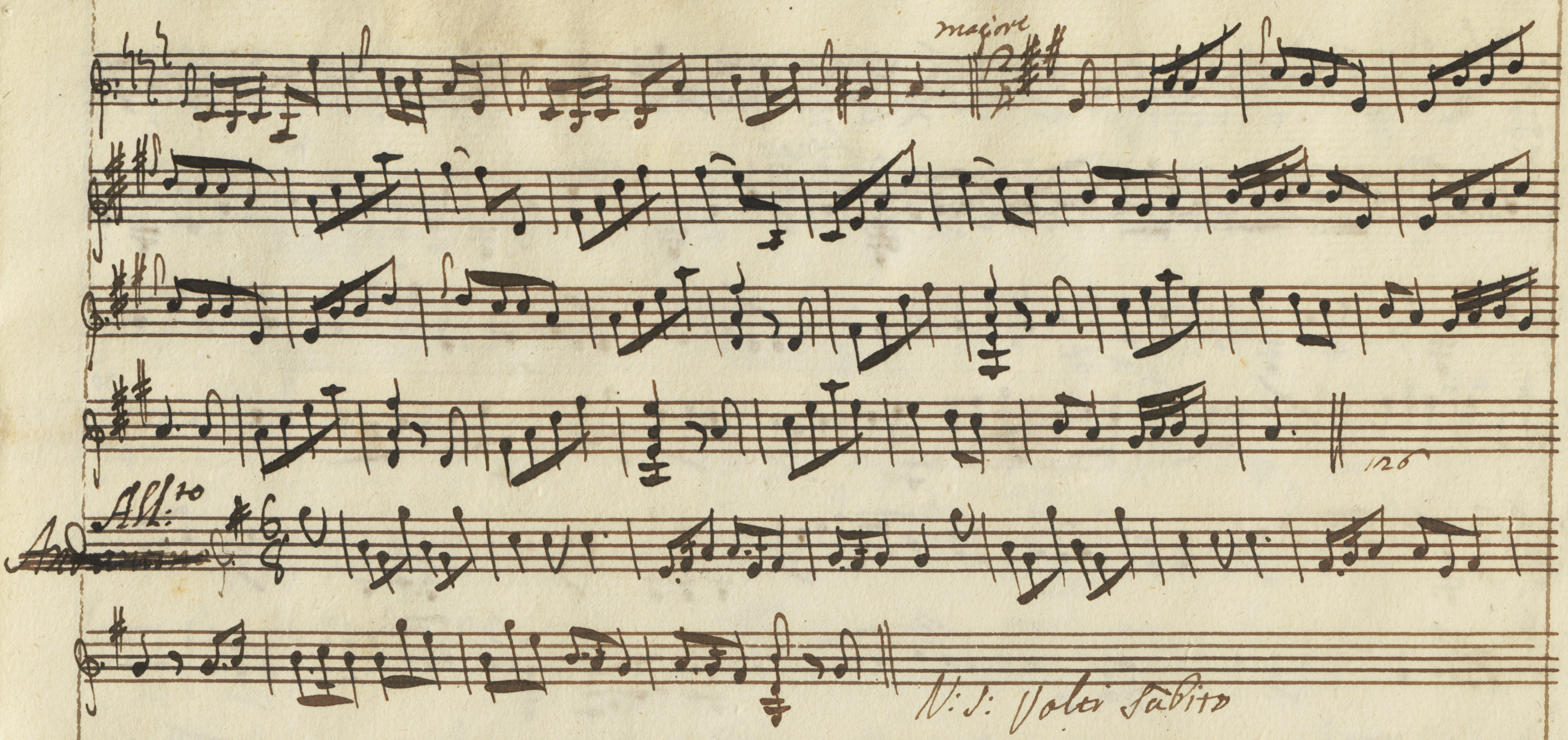
27

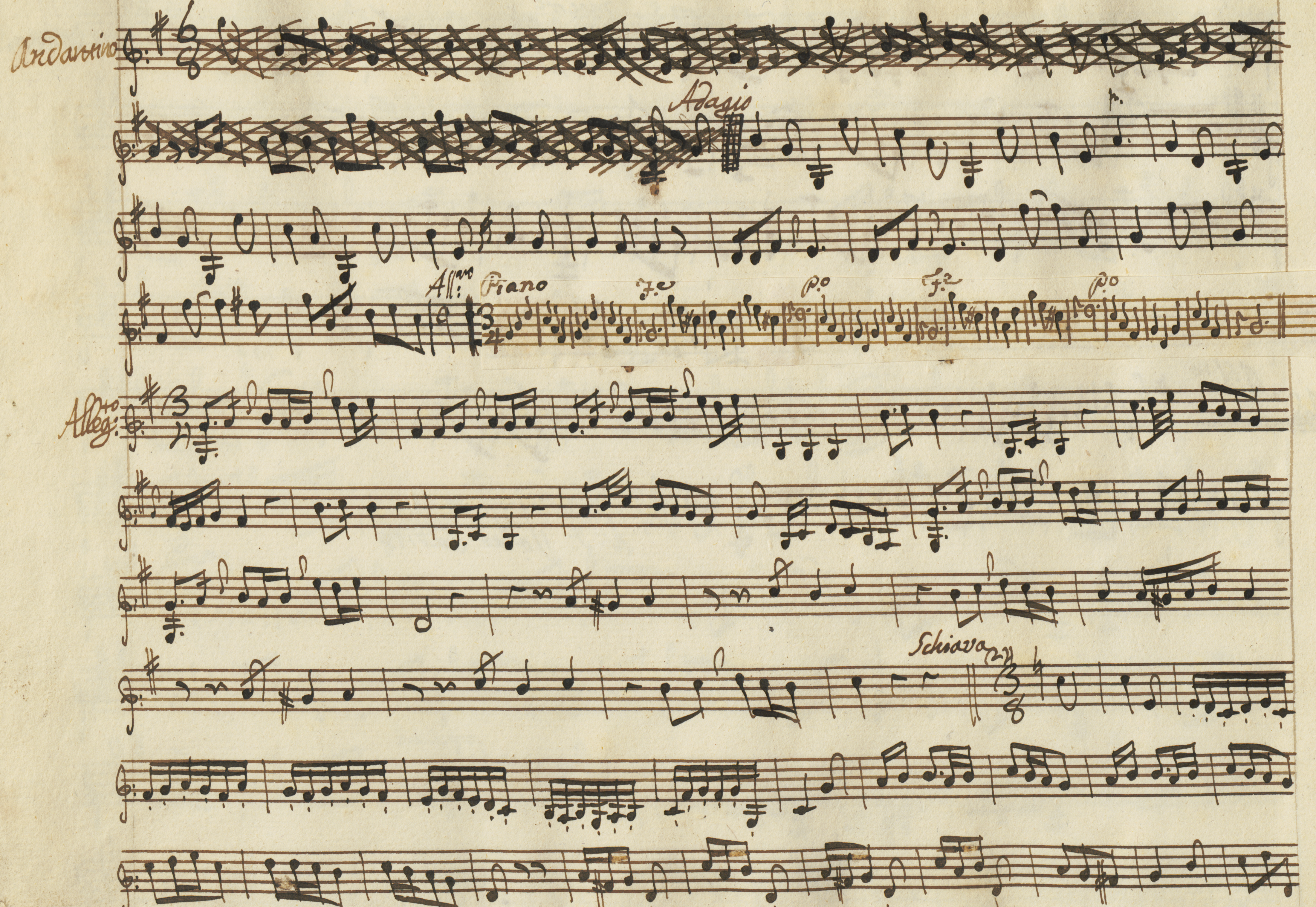
violino 2

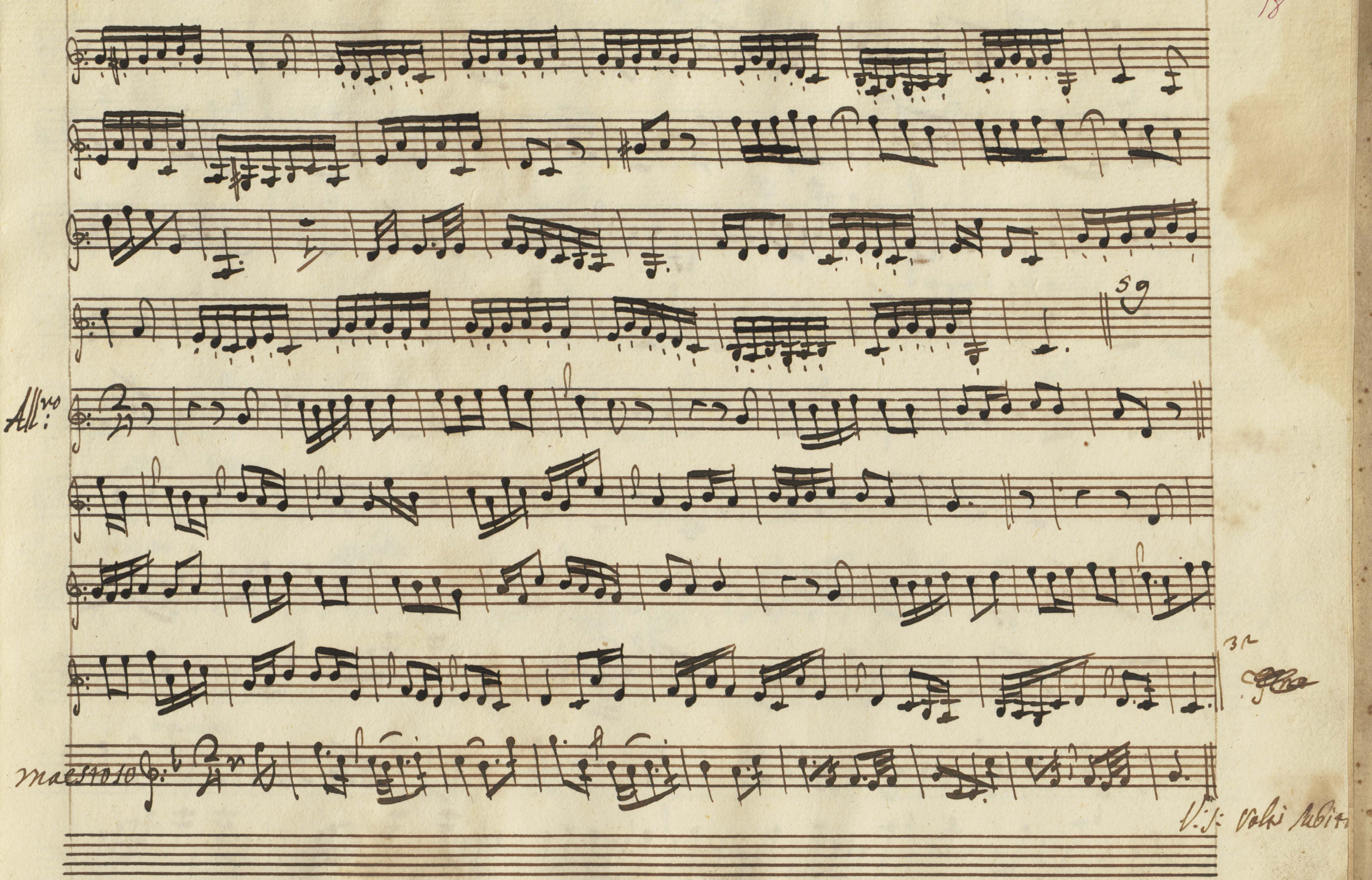
(V F (Stati) ur 4° 754 19 – Suppl

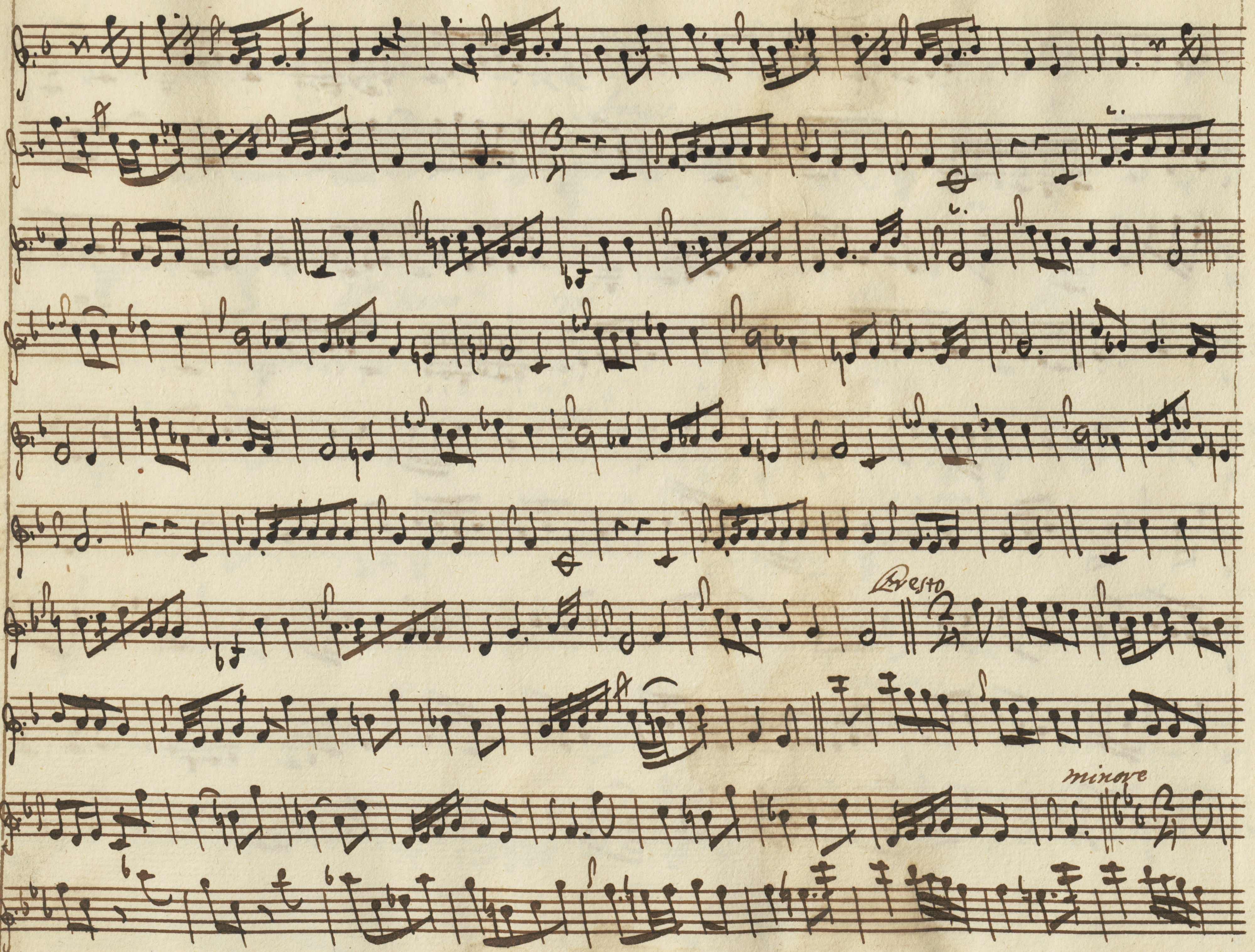


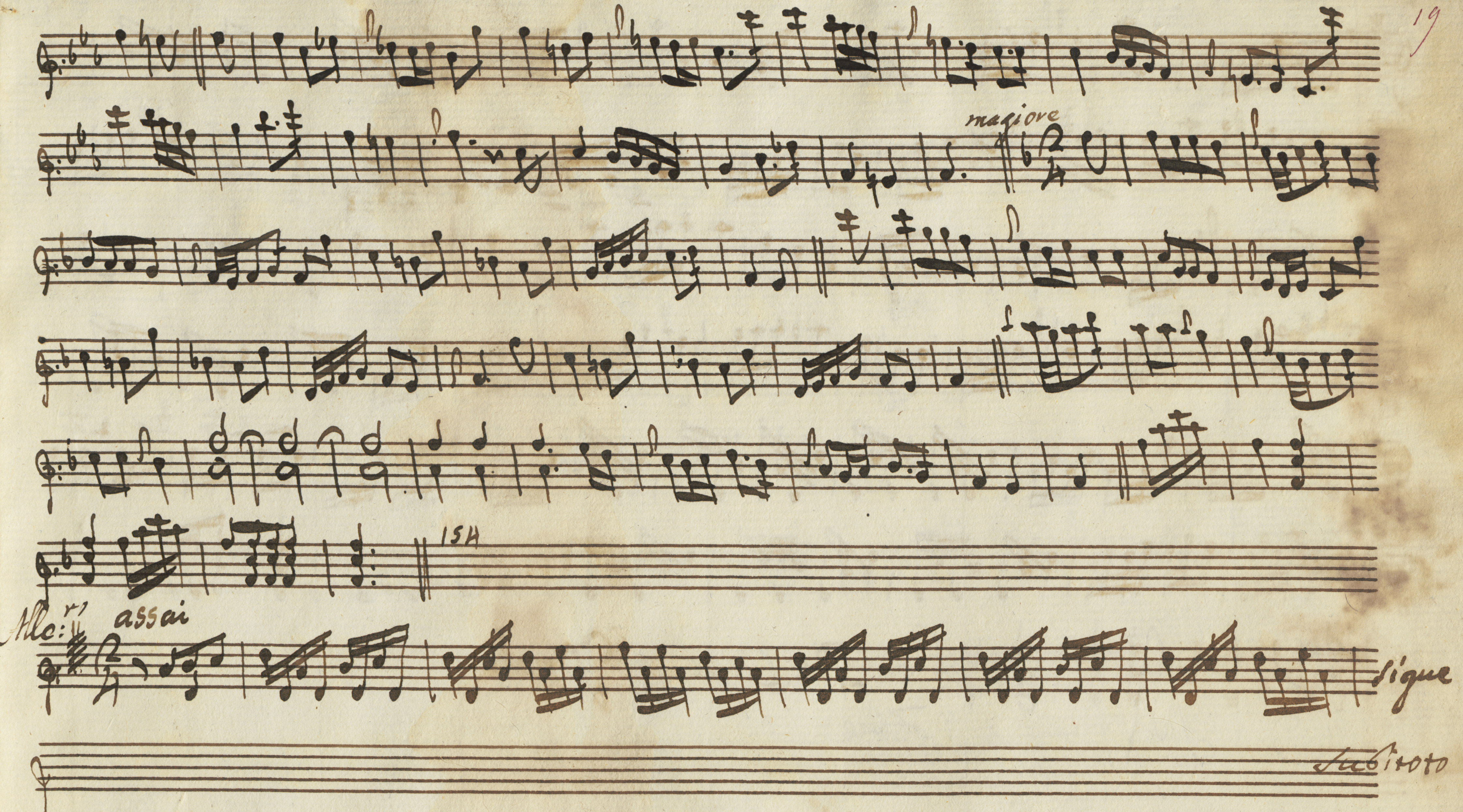

Maestoso
Largo
Presto
minore

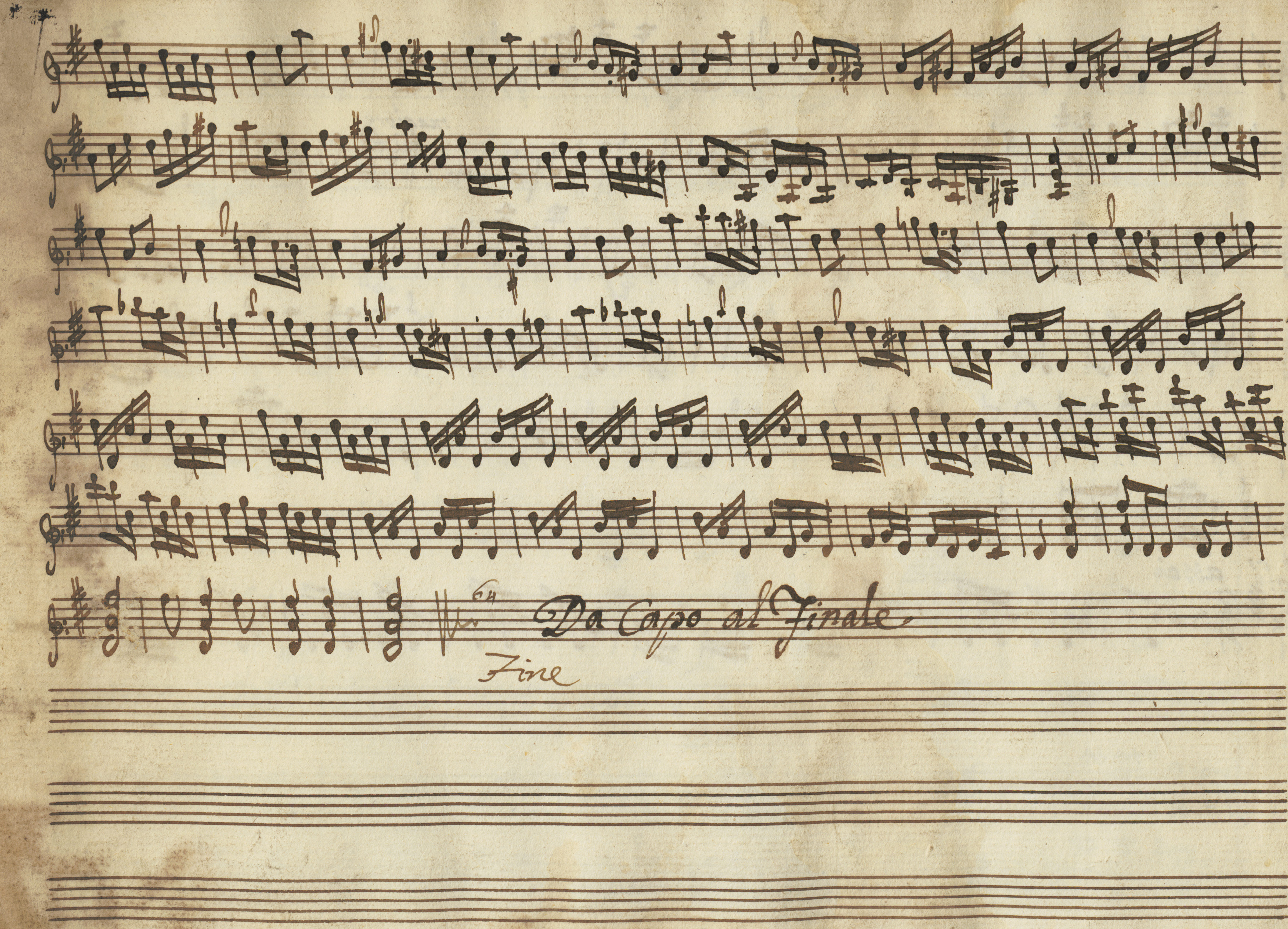

magiore
126
Allo
Andantino
V: S: Volti Subito


Andantino
Adagio
Piano
Allegro
Schiava

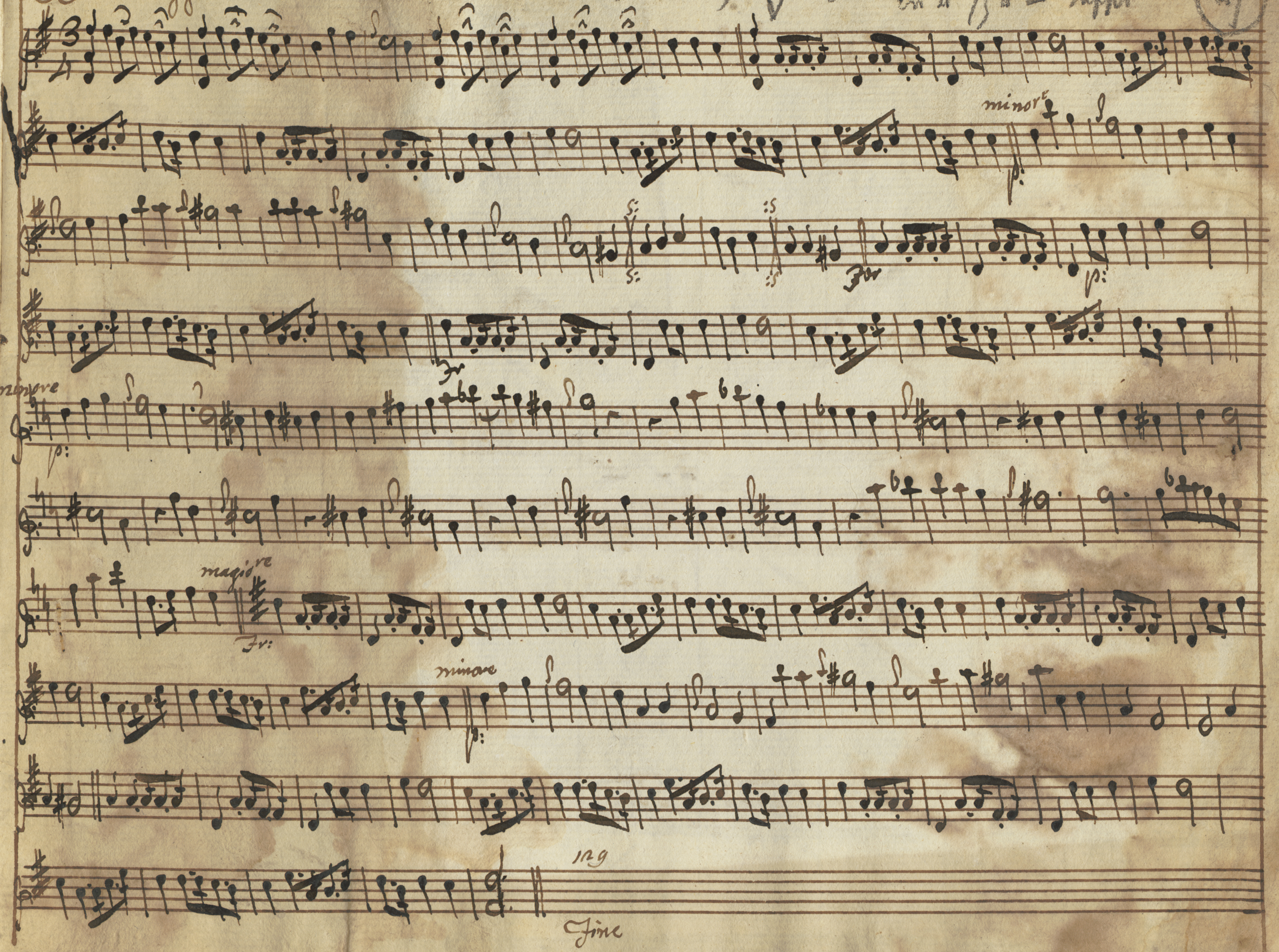

59
All:ro
31
maestoso
V:S: Volti subito

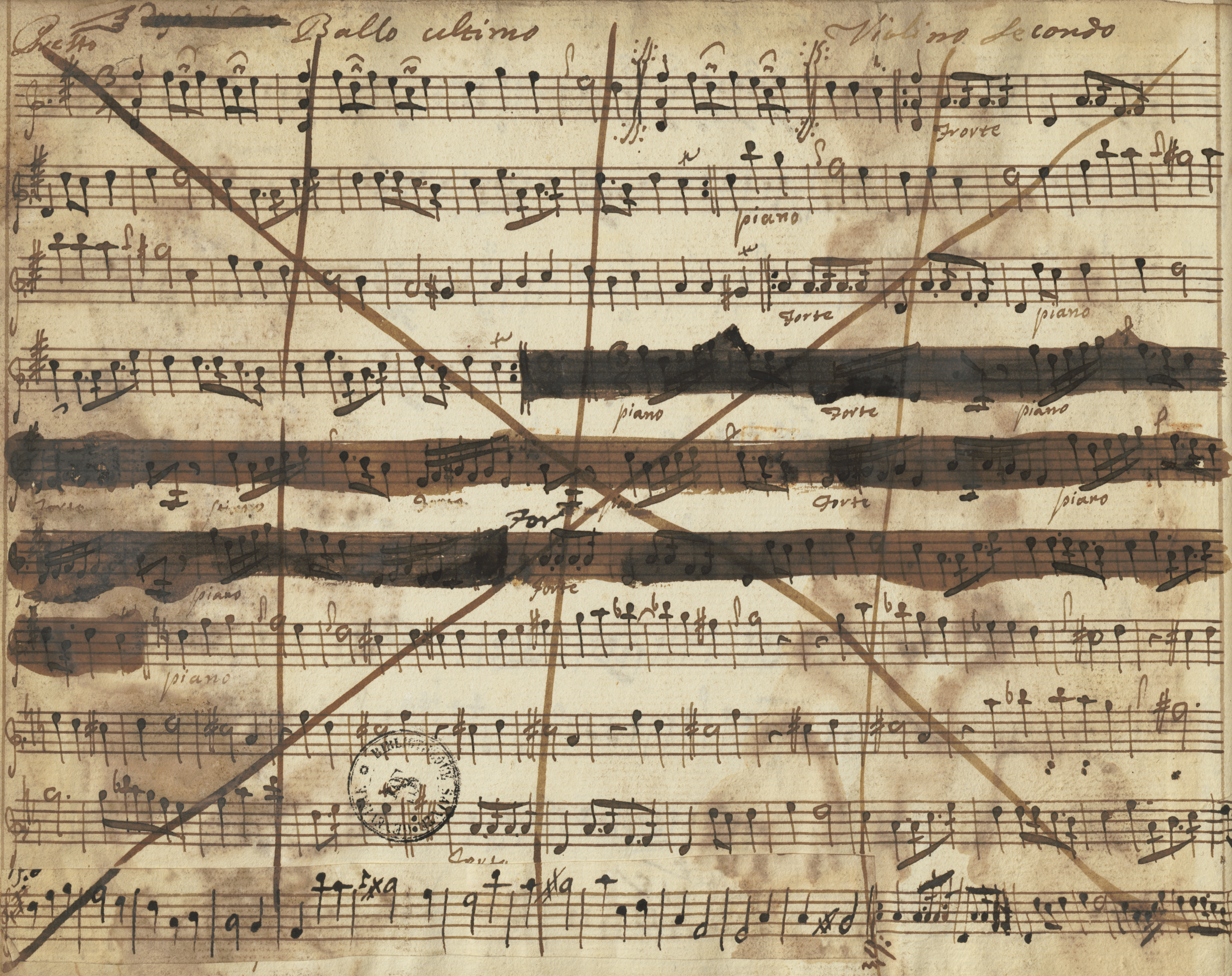

Presto
minore


magiore
154
Allo: assai
Sigue
Subito


Da Capo al Finale
Fine

Presto Allegretto — Ballo Ultimo




Presto
Ballo ultimo
Violino secondo
forte
piano

HT.

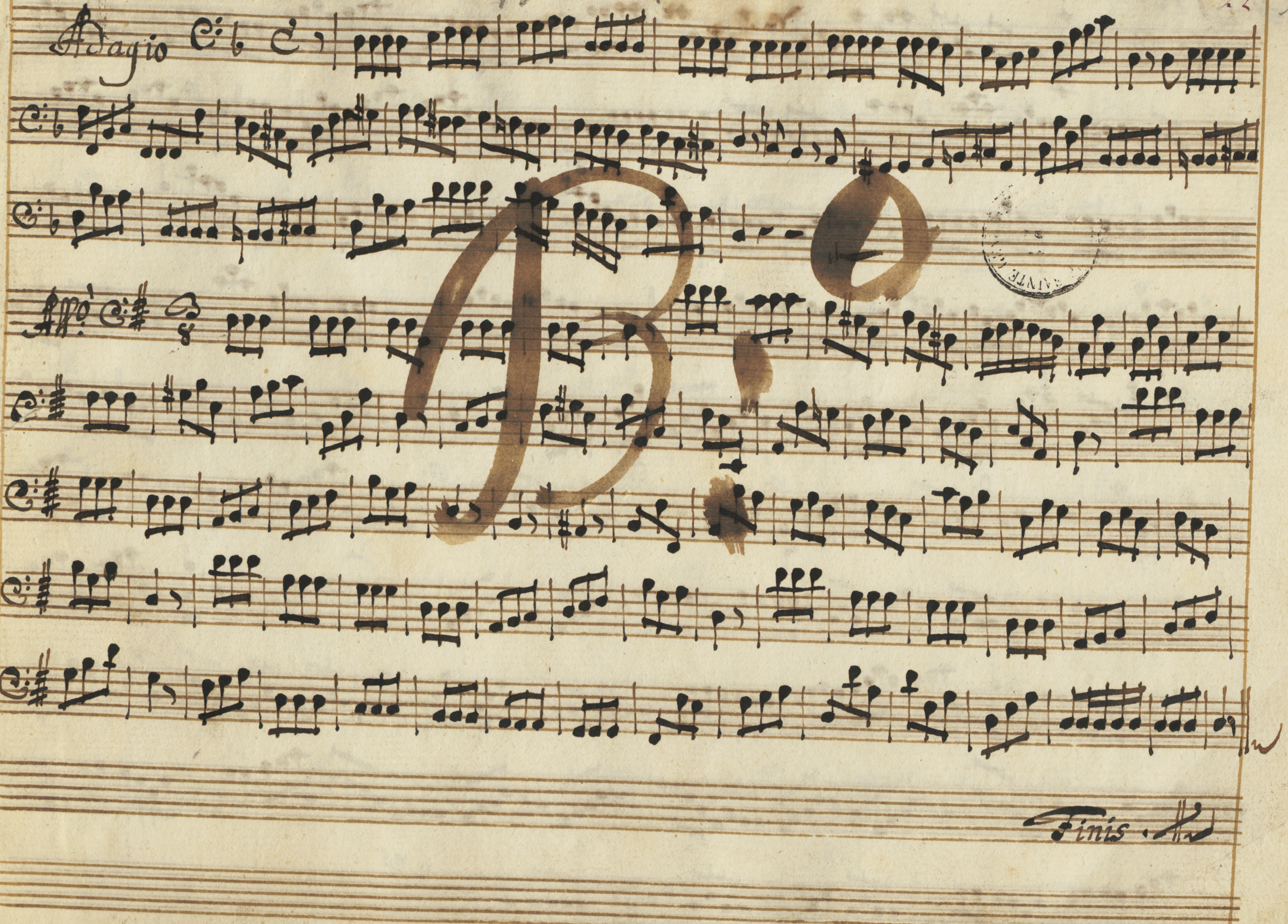
21

27

Balletti di Diuersi Autori

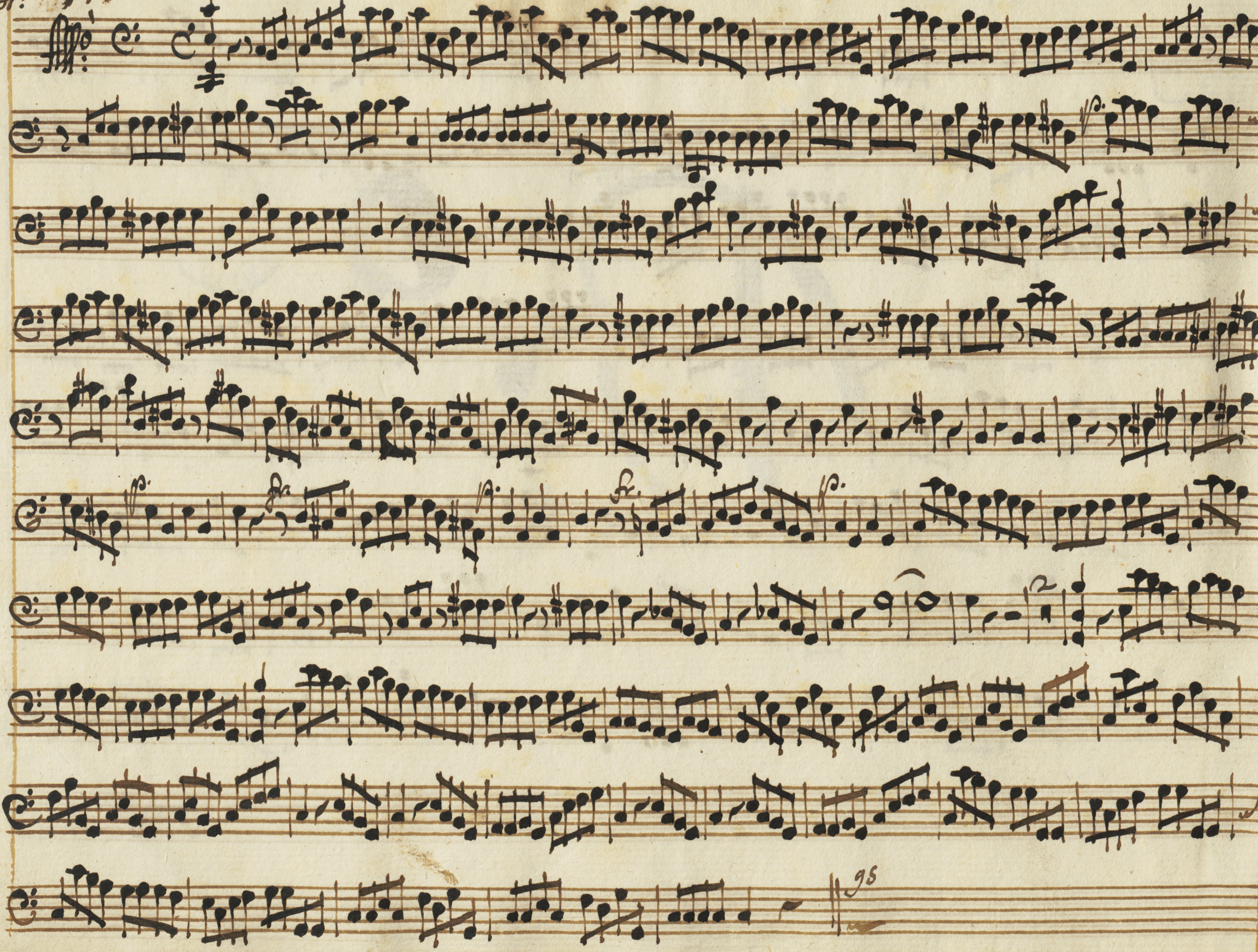
M Basso.

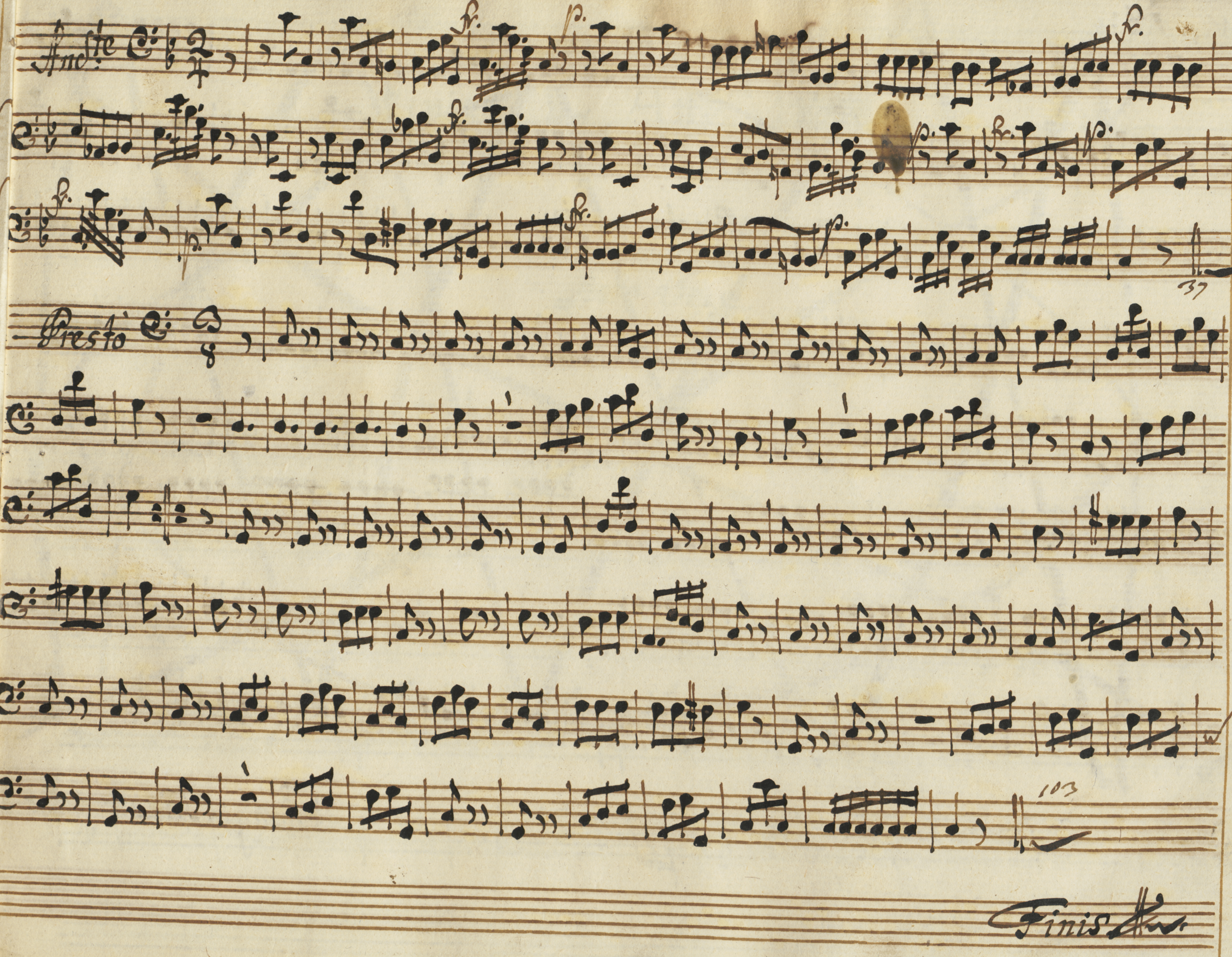
V F (Itali) in 4° 754 13 Suppl

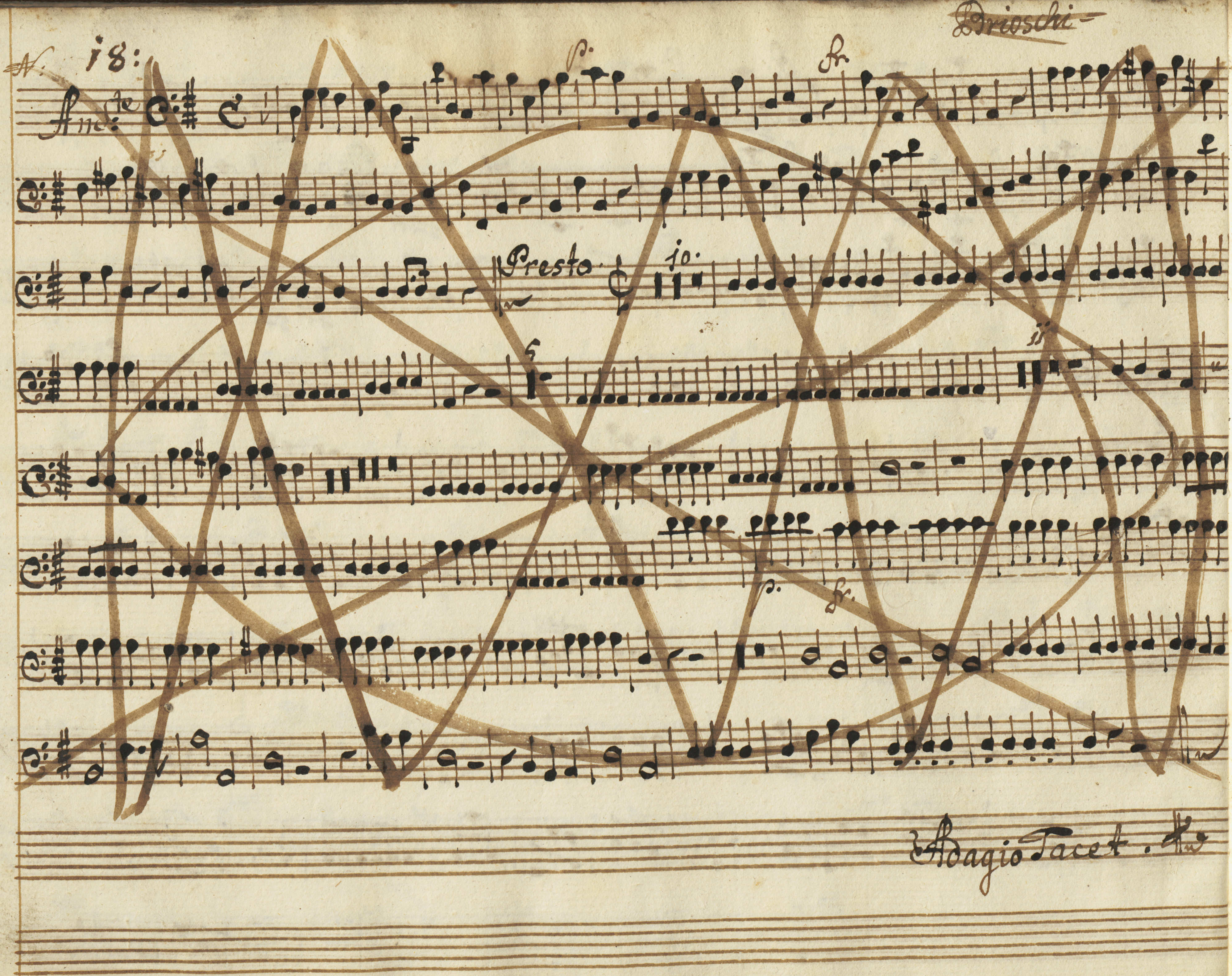


N: 17

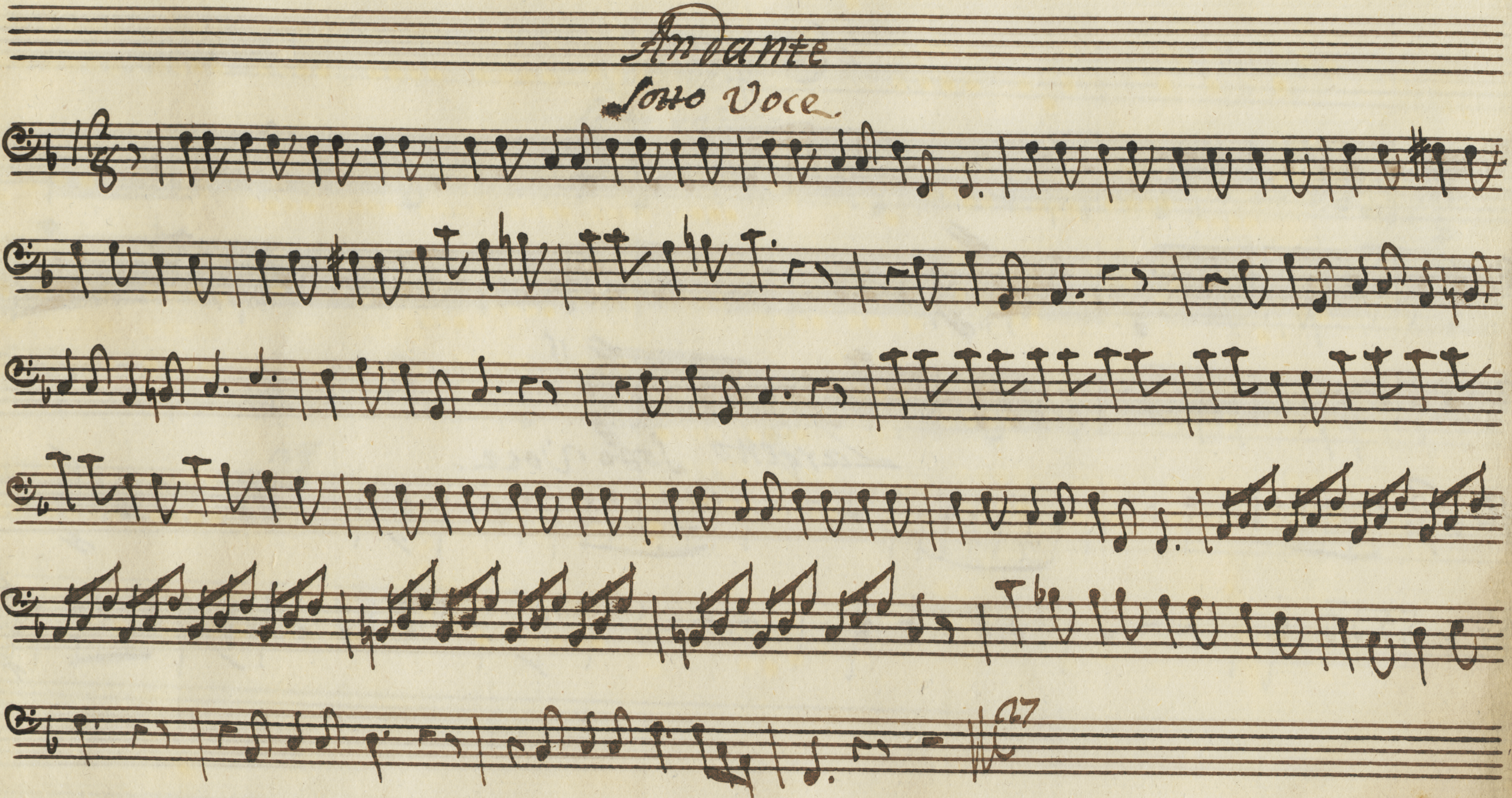
Martinelli-




And.te
37
Presto
103
Finis

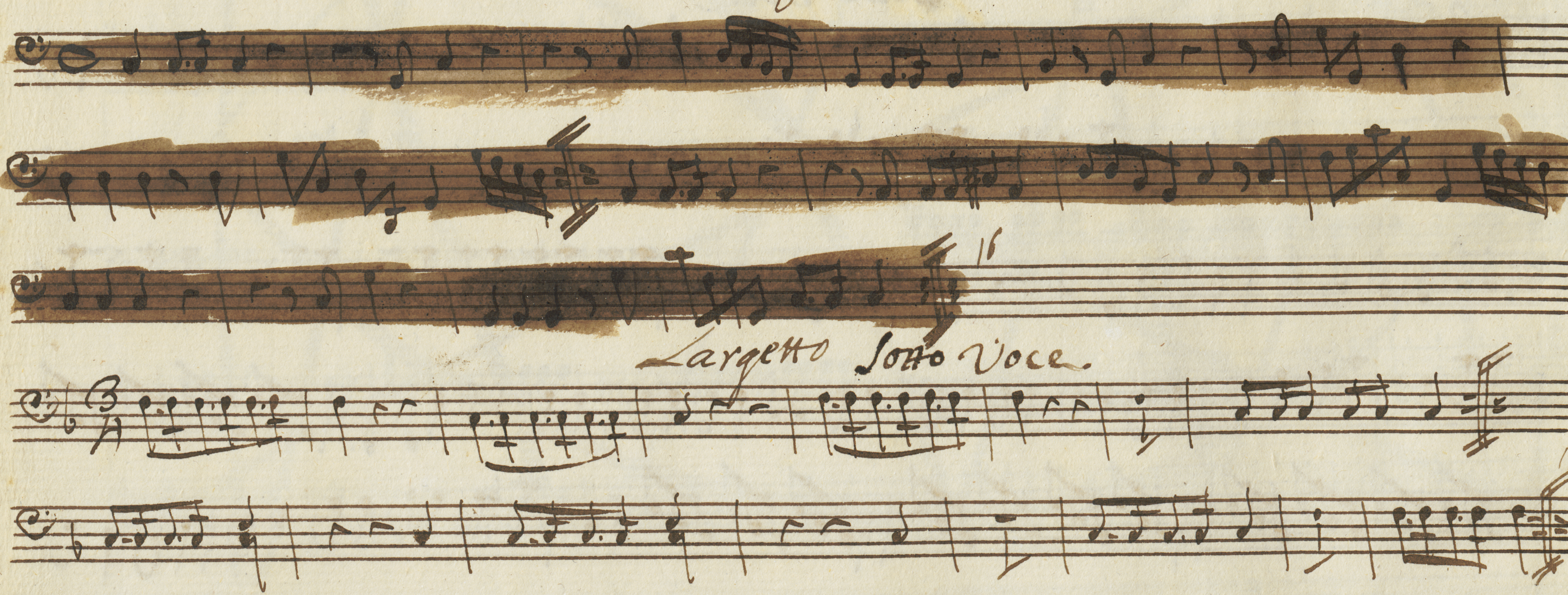

Brioschi
N. 18:
And.te
Presto
Adagio Tacet

Finito L'Atto Terzo



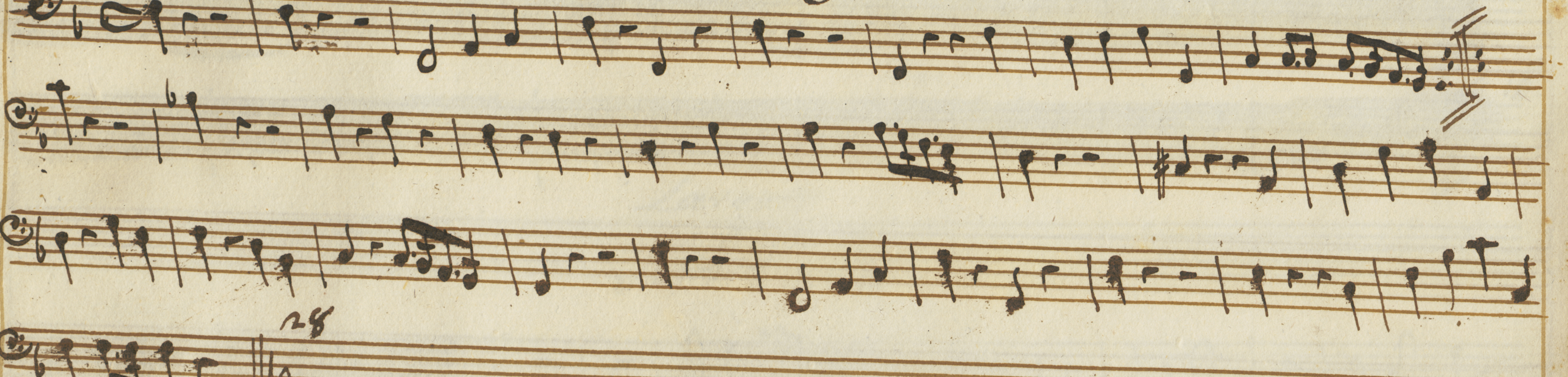
Finito L'Atto Secondo

Larghetto



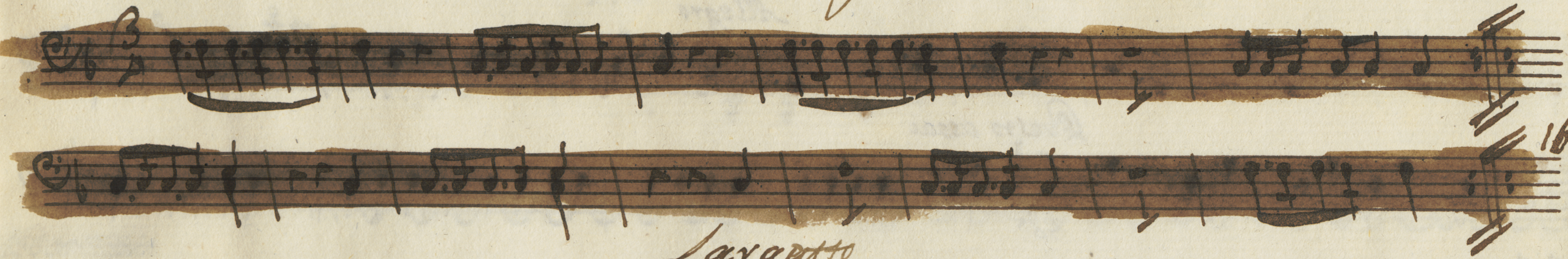
Finito L' Atto Terzo

Largetto
sotto voce



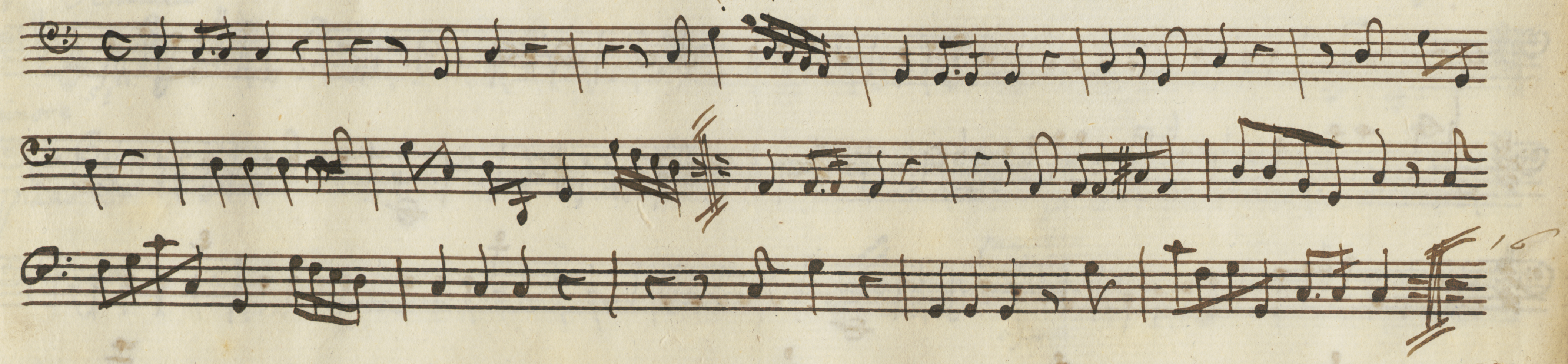
Finito L' Atto Quinto

Largetto

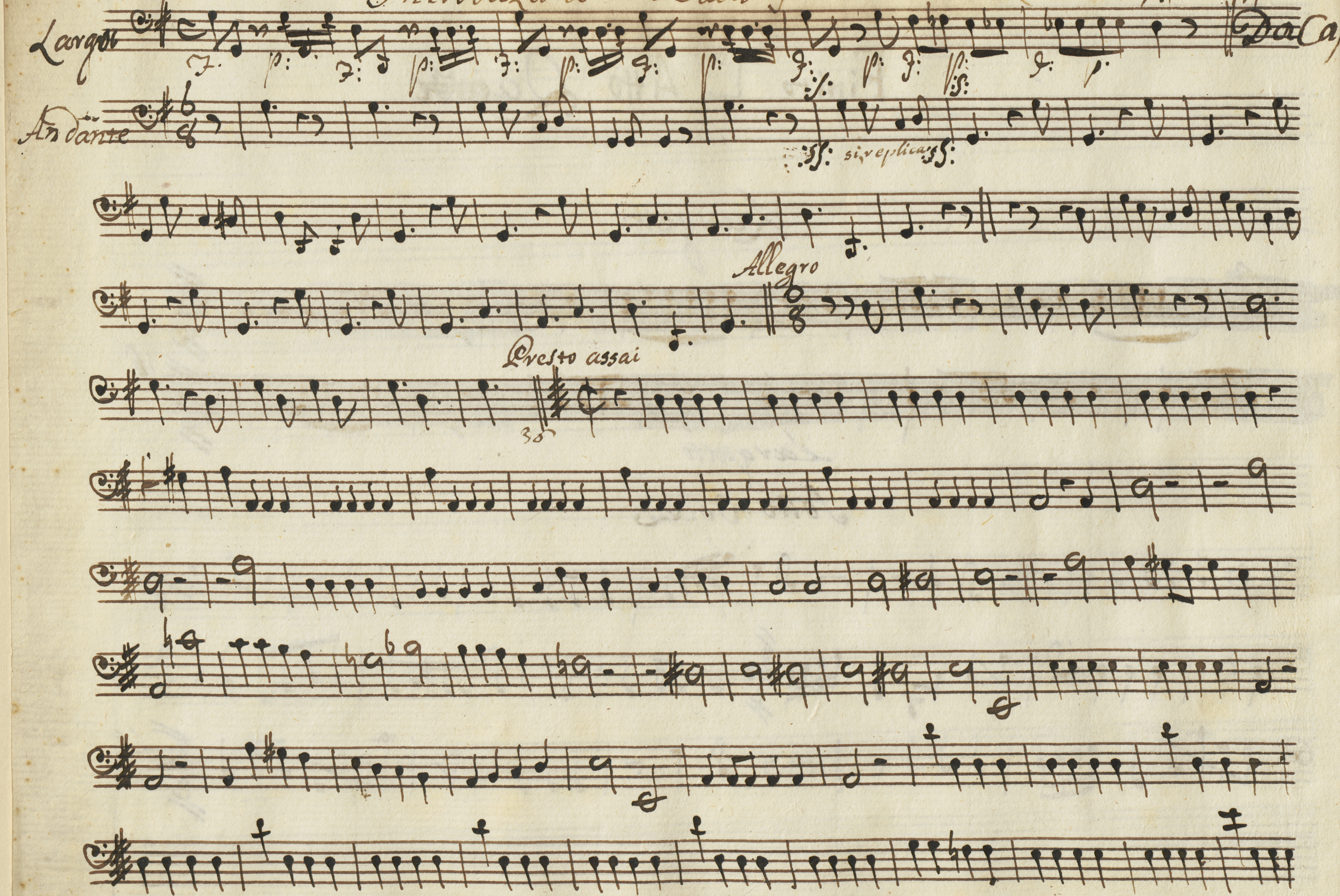


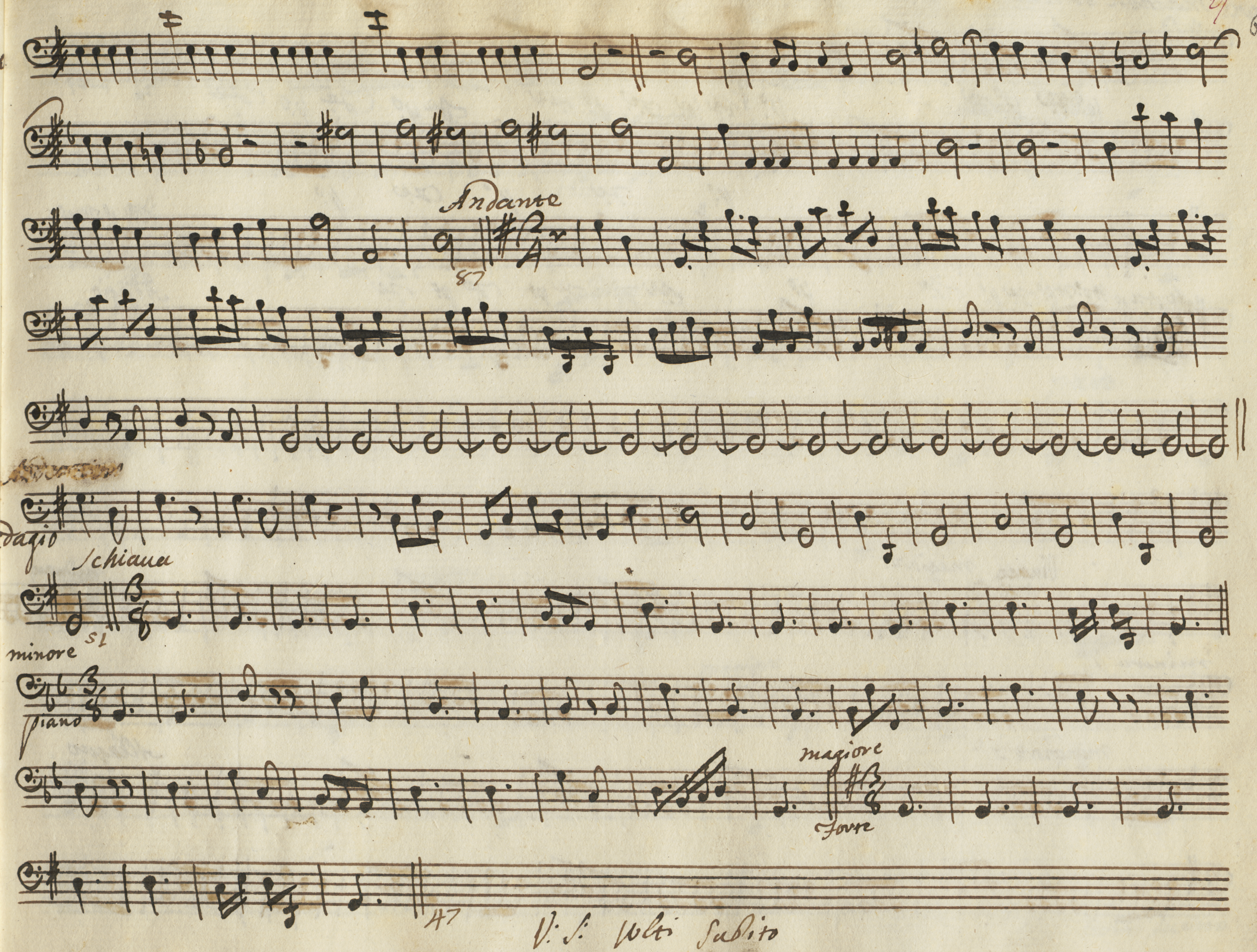
Largetto

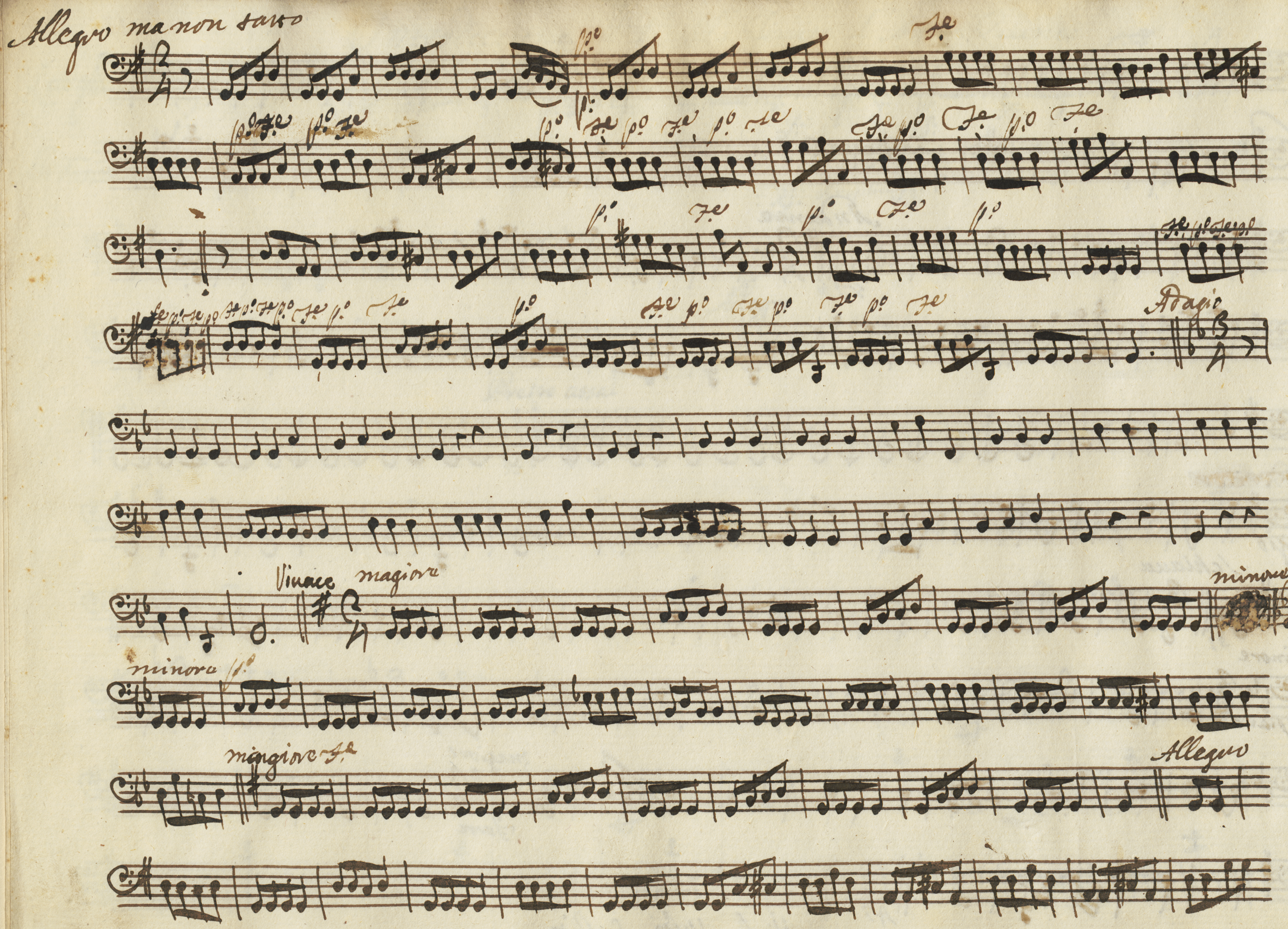
Sotto Voce

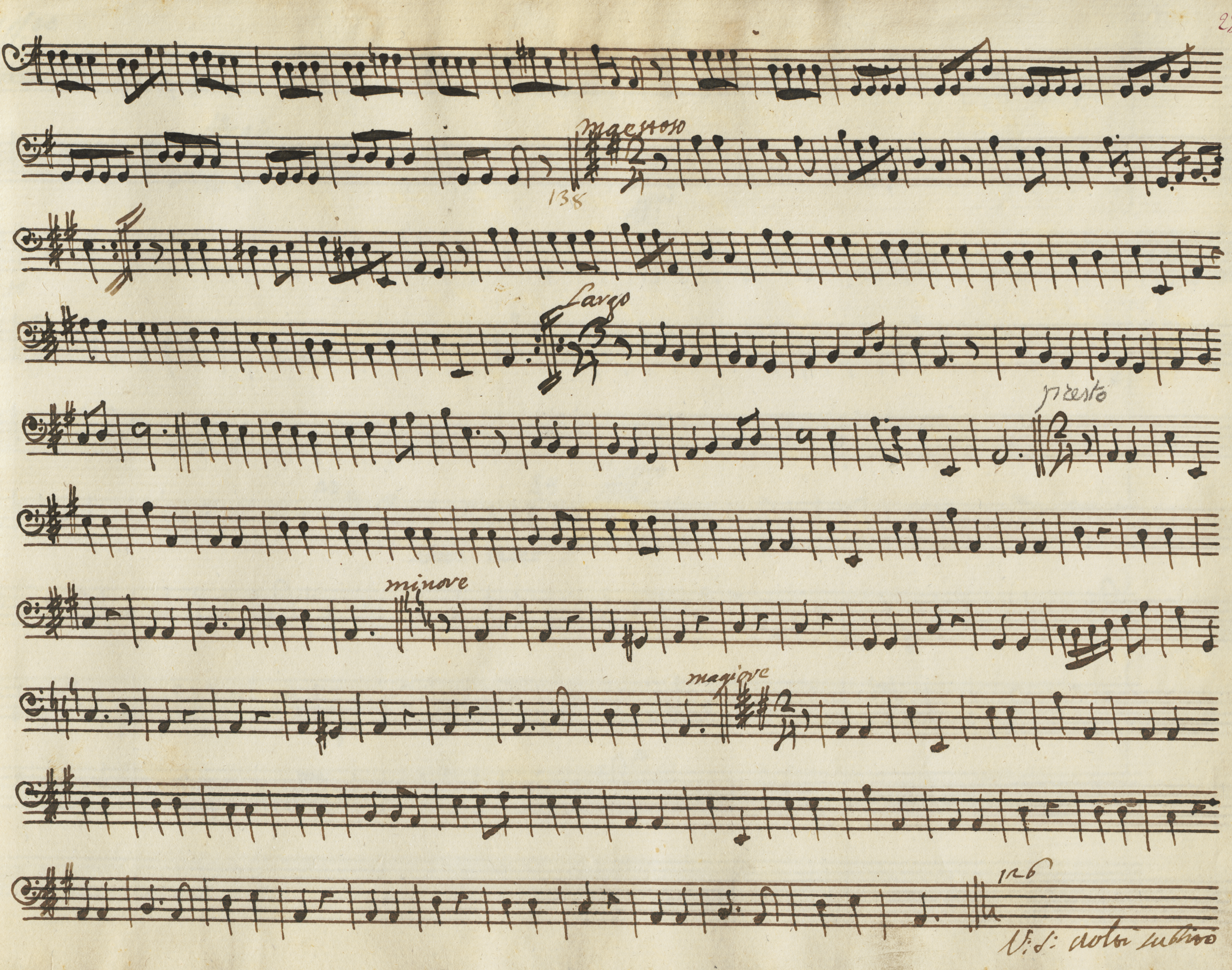


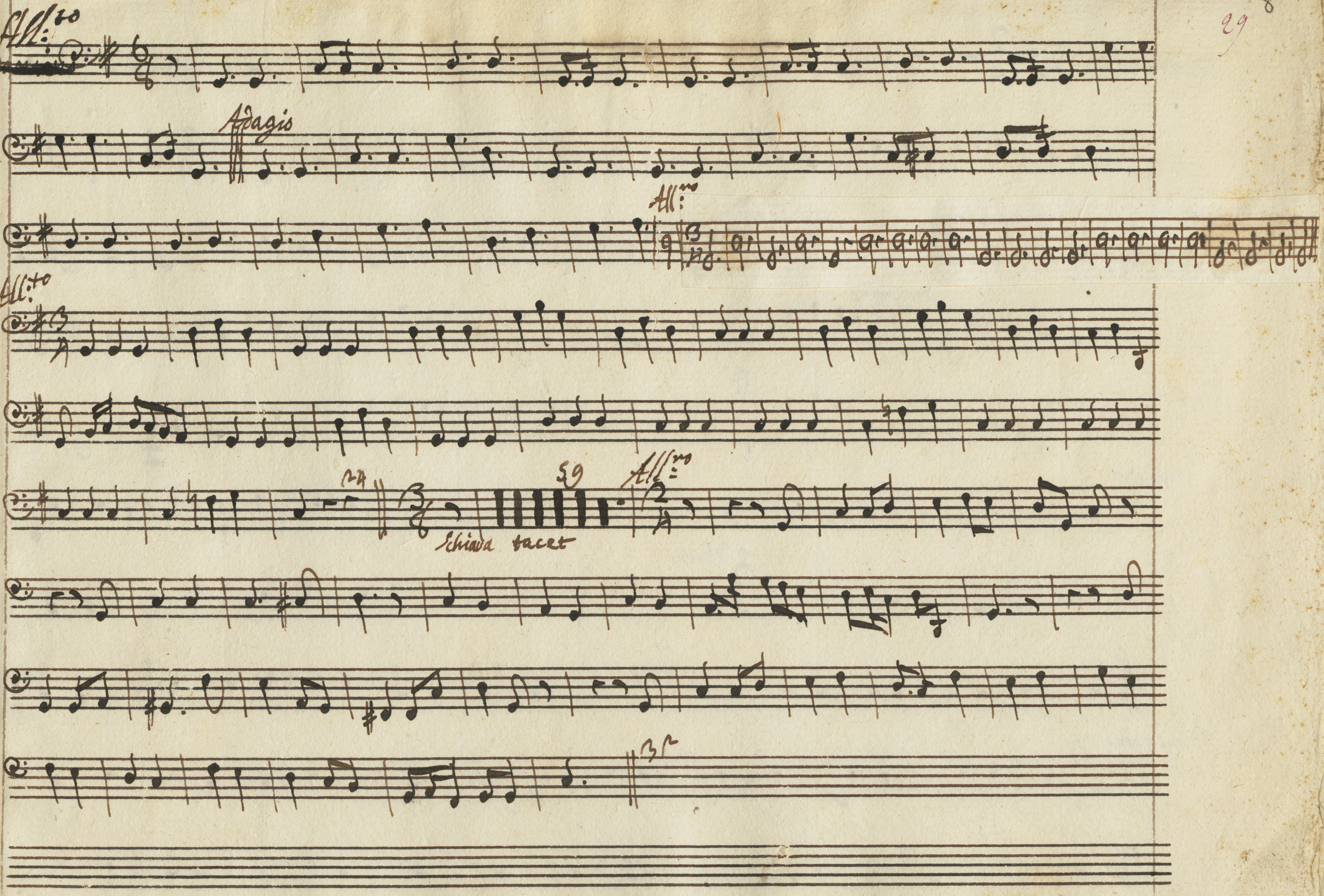
Introduzione al Ballo Finito l'Atto Quinto

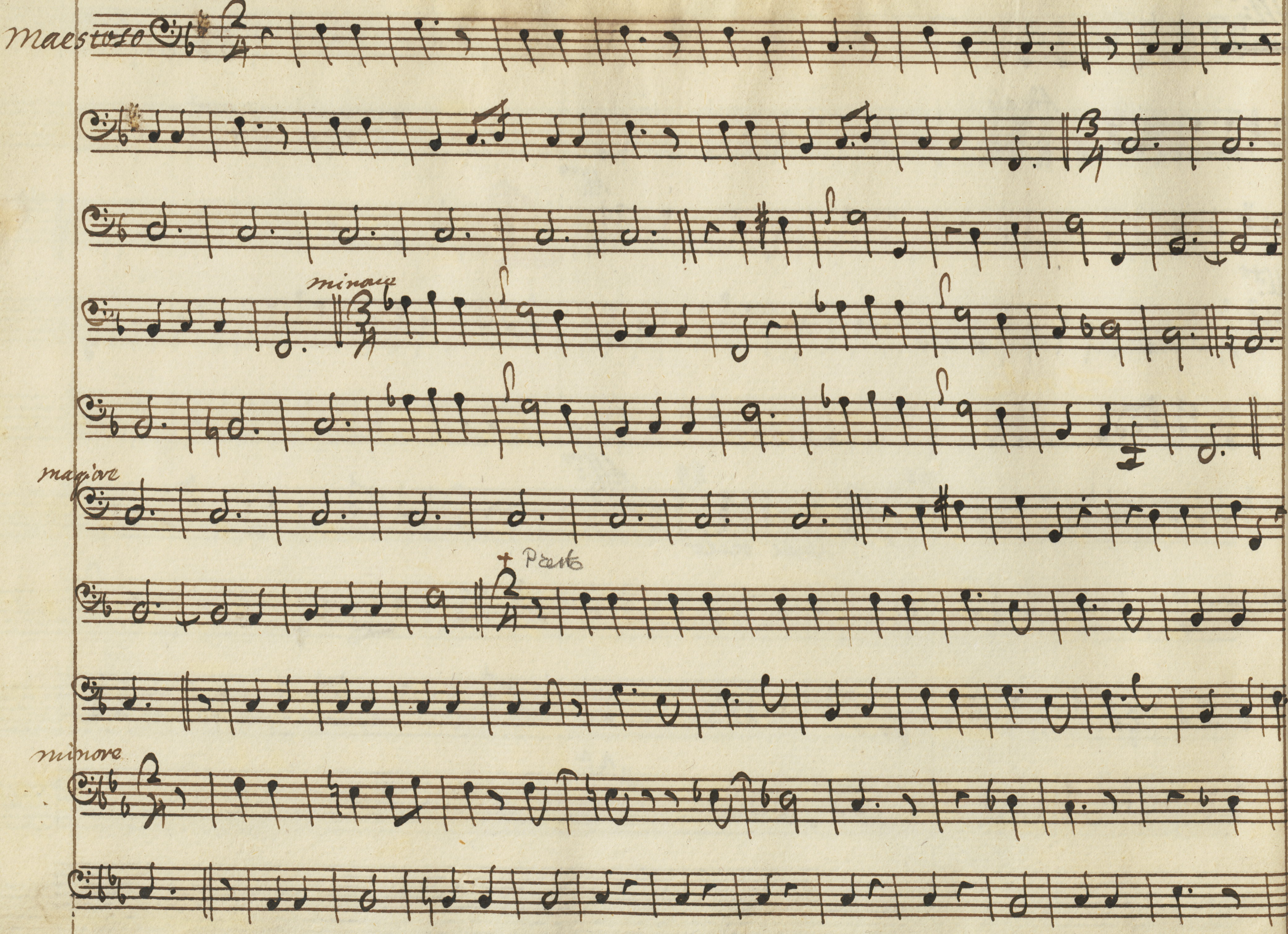


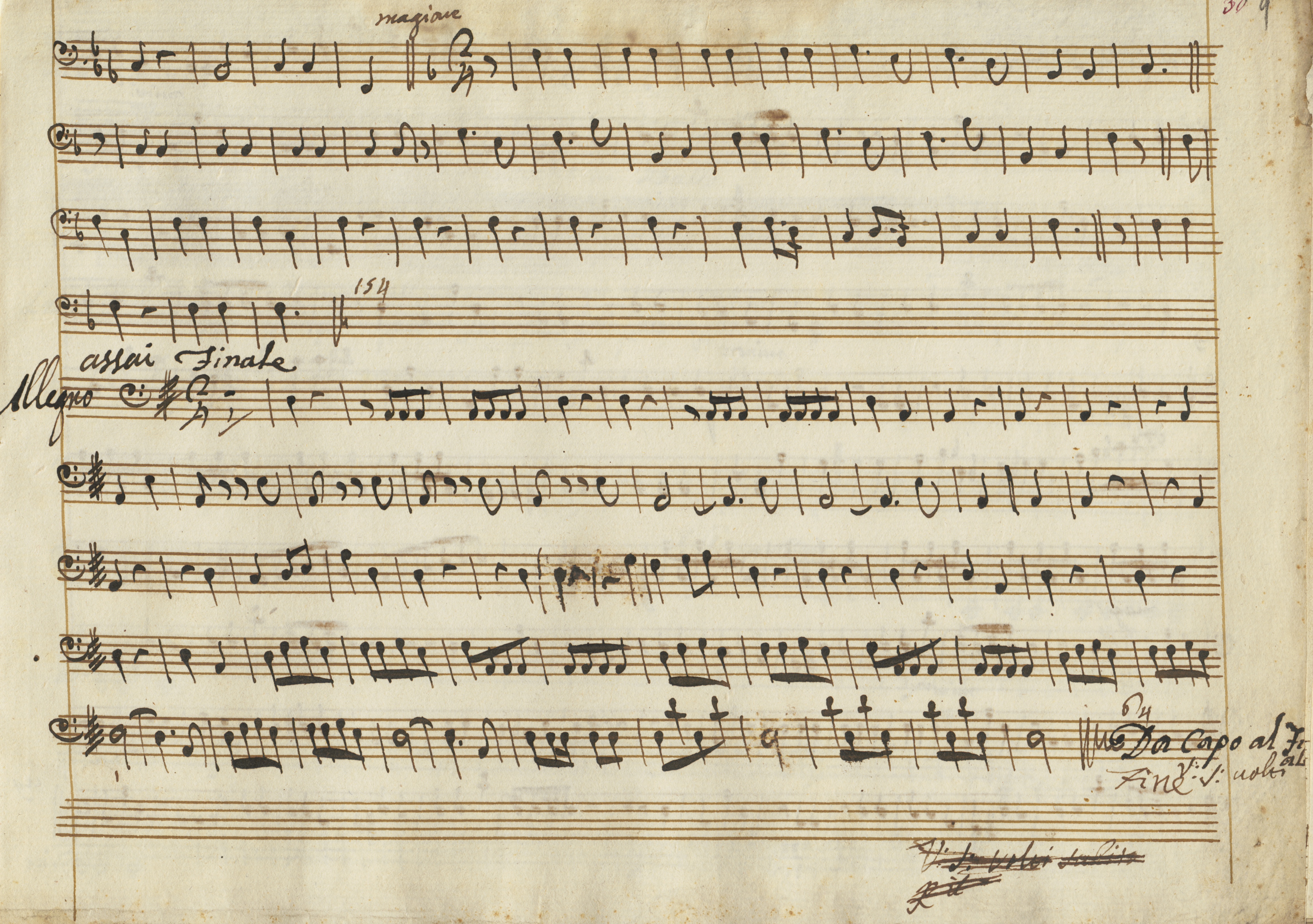

Andante
87
Adagio
Schiaua
51
minore
piano
magiore
forte
47
V. S. volti subito


Allegro ma non tanto
Adagio
Vivace
magiore
minore
minore
mangiore
Allegro

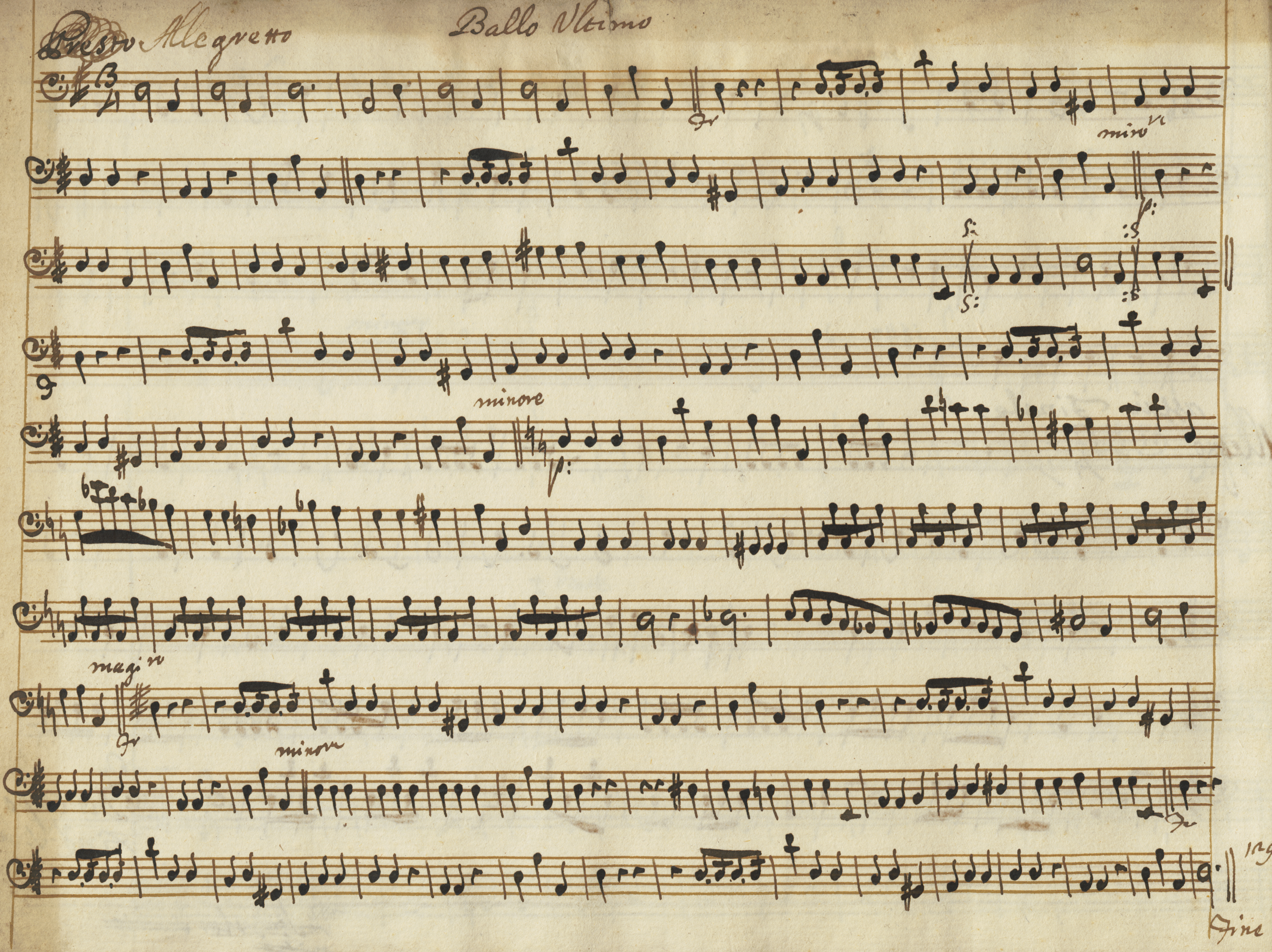

28
7
Maestoso
138
Largo
presto
minore
maggiore
126
V: S: dolce subito


All:ro
Adagio
All:ro
All:ro
24
59
All:ro
Schiava tacet

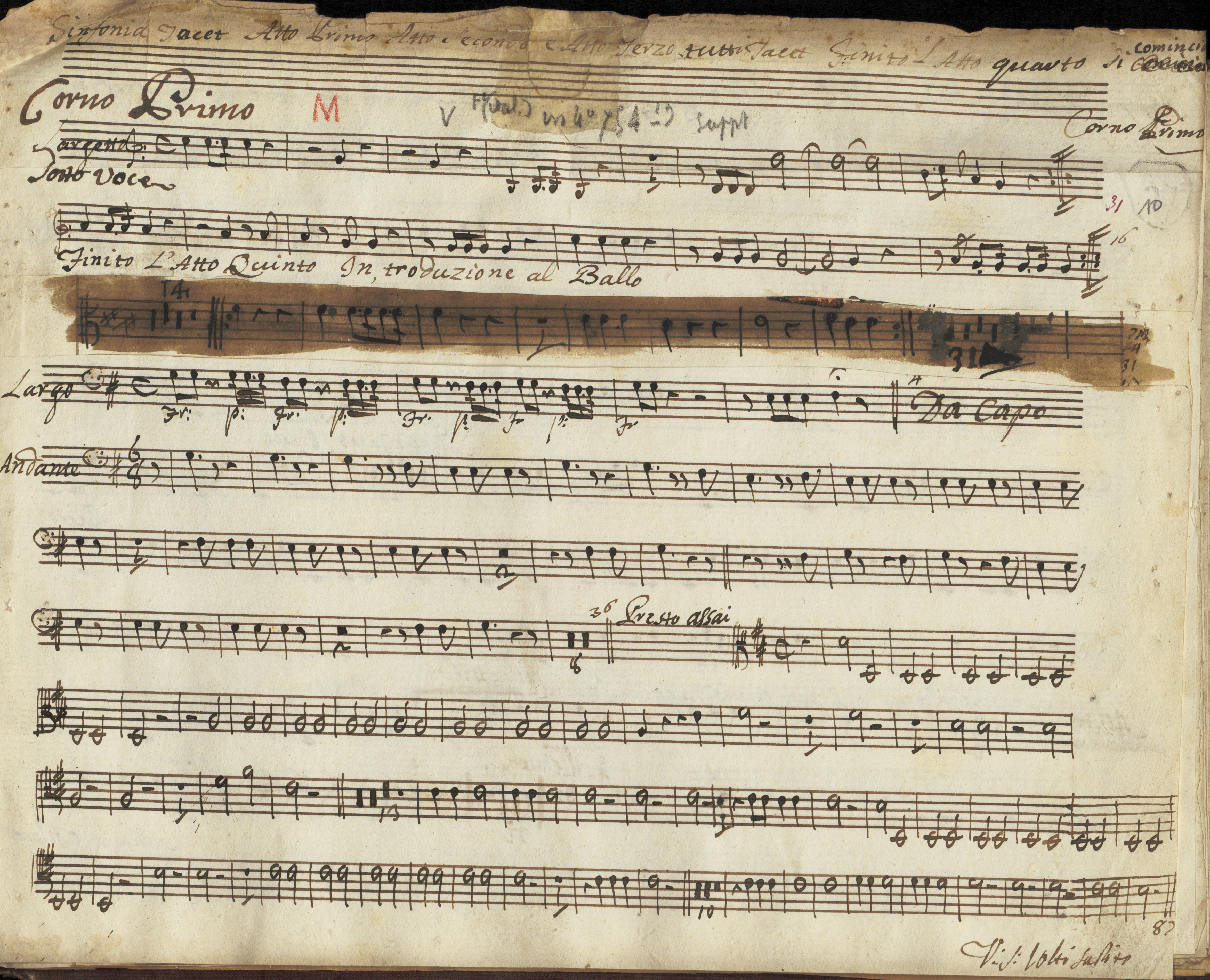

Maestoso
minore
magiore
minore

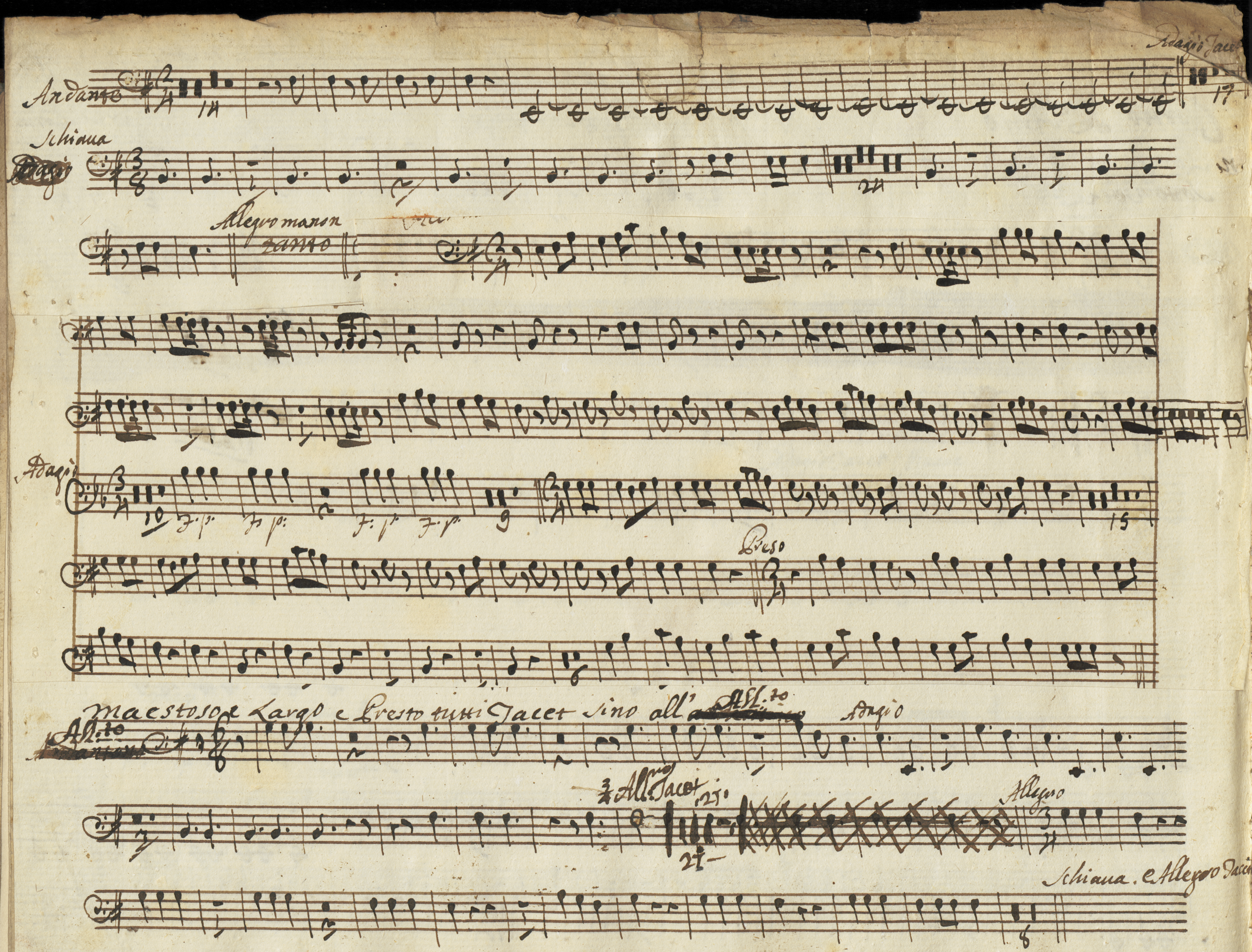

magiore
154
Allegro assai Finale
64
Da Capo al Finale
V.S. volti
Fine

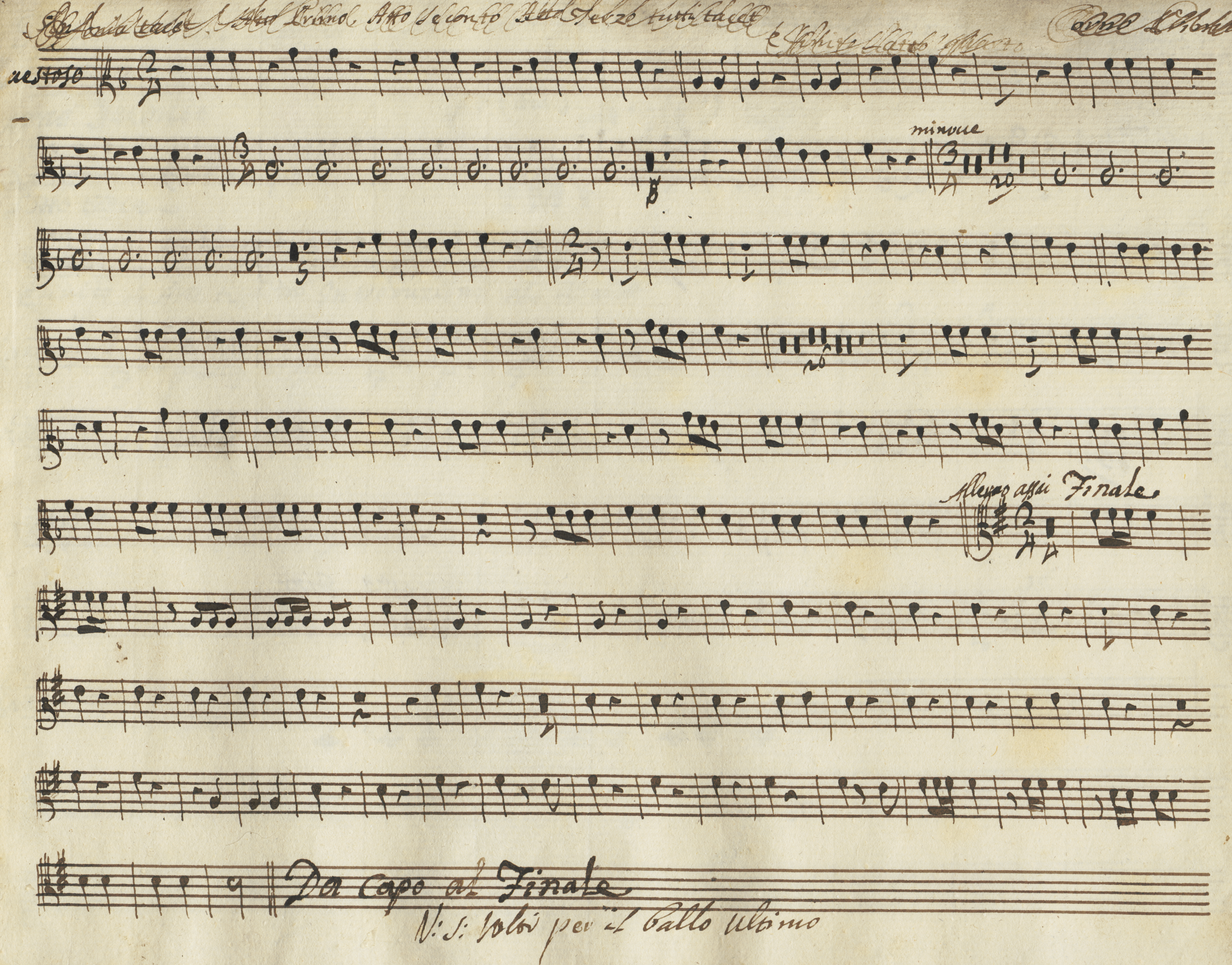
Ballo Ultimo



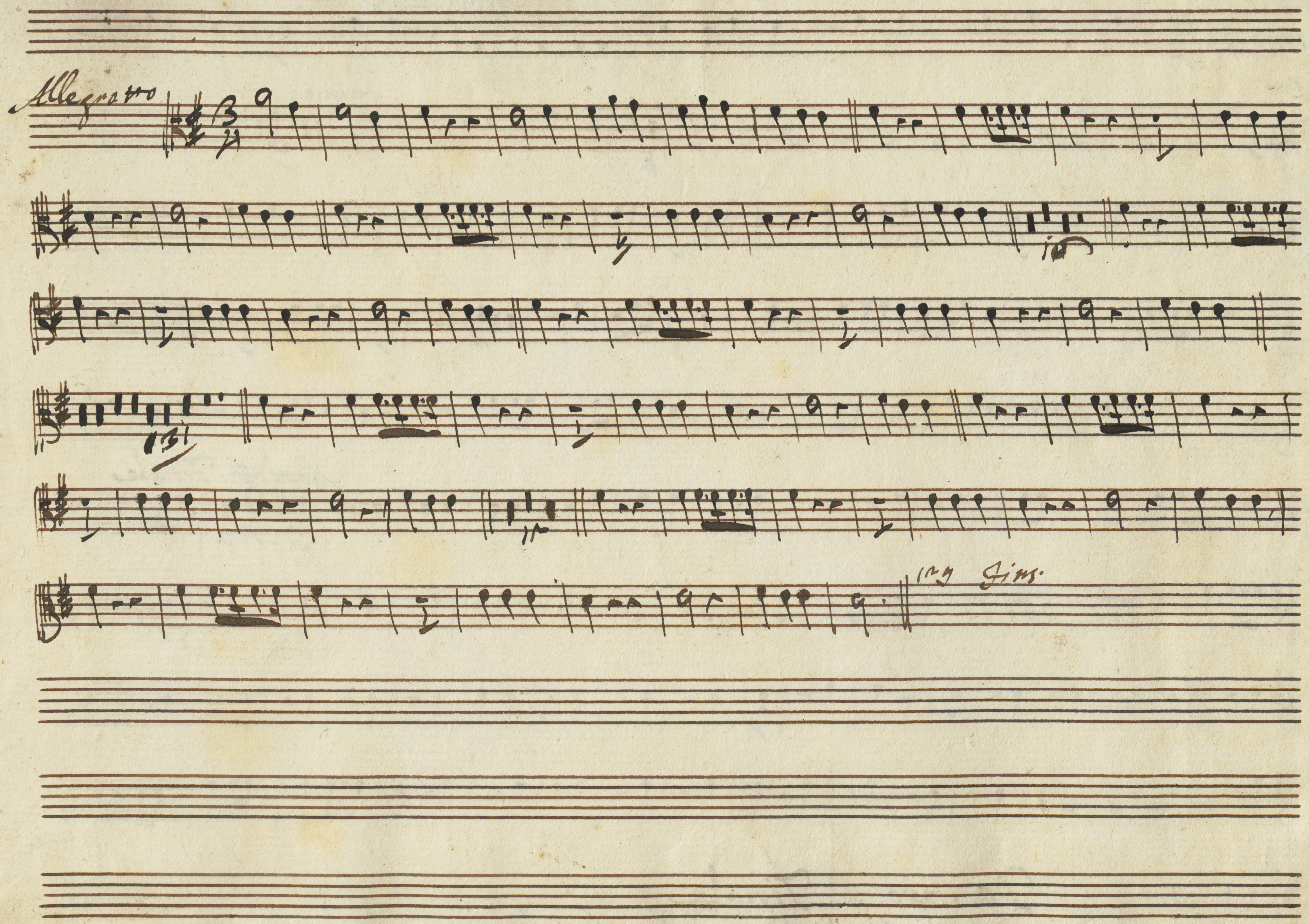
119

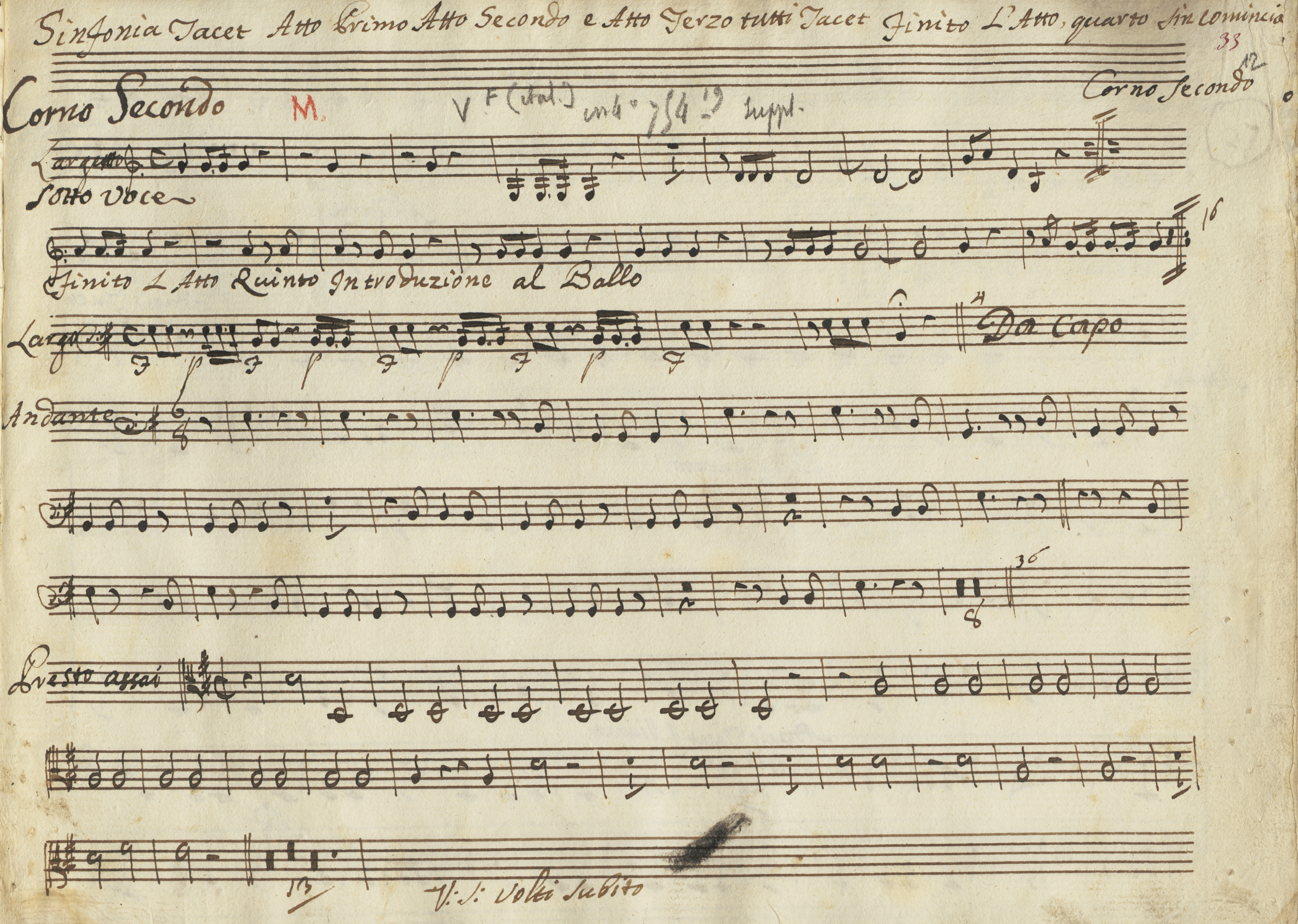

Sinfonia Tacet Atto Primo Atto secondo e Atto Terzo tutti Tacet Finito l'Atto quarto si comincia
Corno Primo
M
Largo
Sotto Voce
Corno Primo
Finito L'Atto Quinto Introduzione al Ballo
Largo
Da Capo
Andante
Presto assai
V.S. volti subito

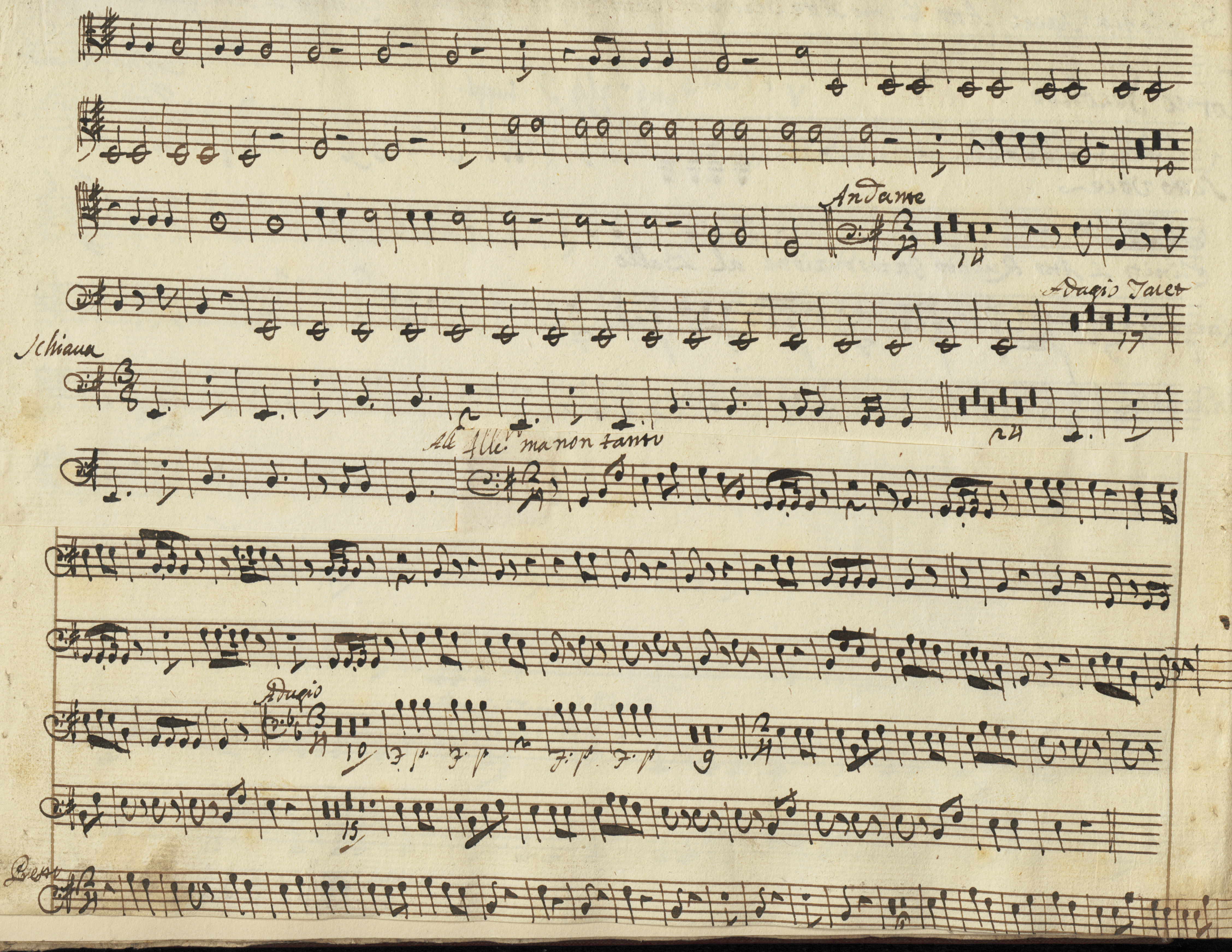

Andante
Schiava
Allegro ma non tanto
Adagio
Presto
Maestoso e Largo e Presto tutti Jacet sino all' All.to
Adagio
Allegro
Schiava e Allegro

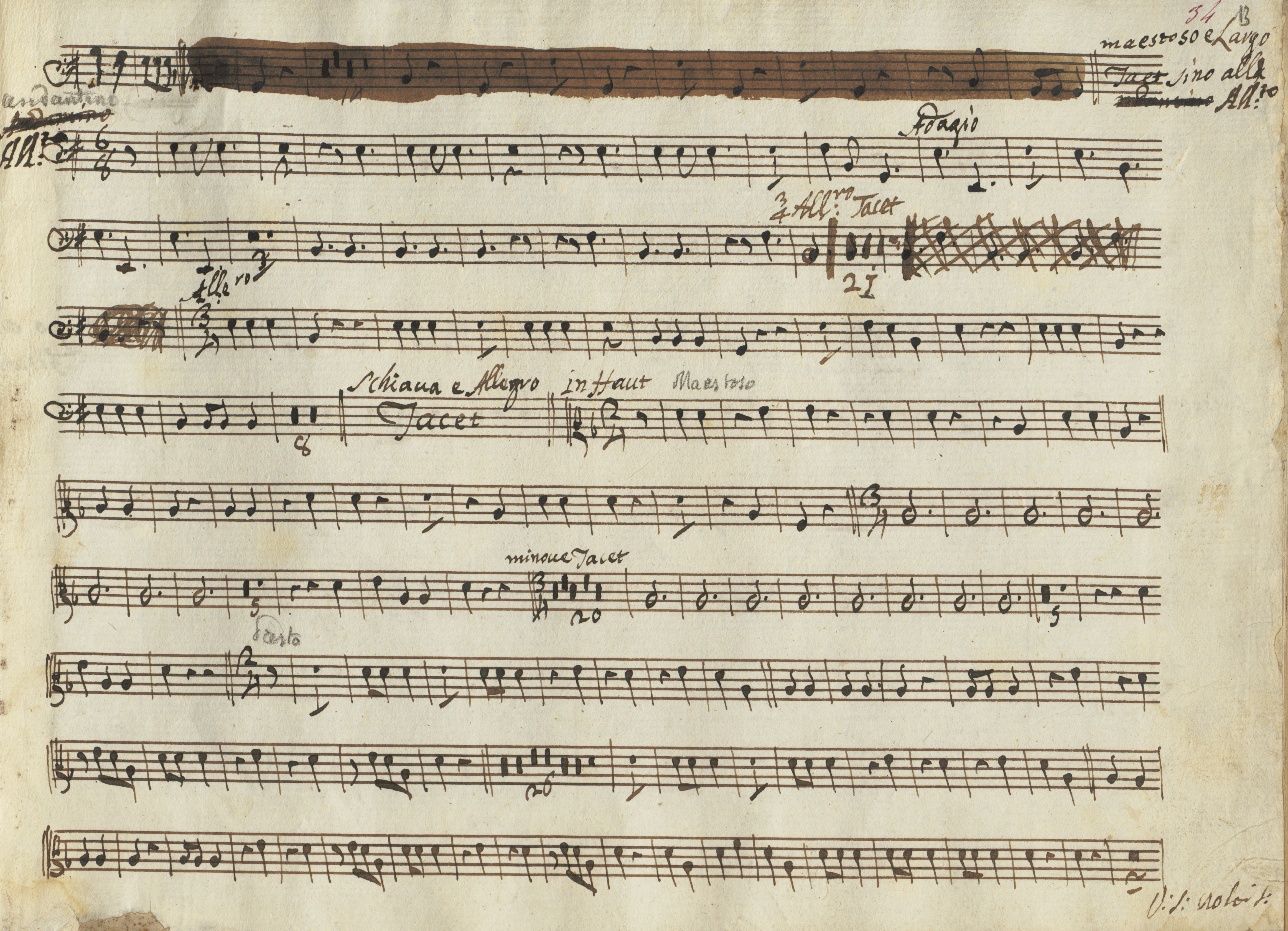

Atto Primo Atto secondo Atto terzo tutti tacet
minuet
Allegro assai Finale
Da capo al Finale
N: S: Soli per il ballo ultimo

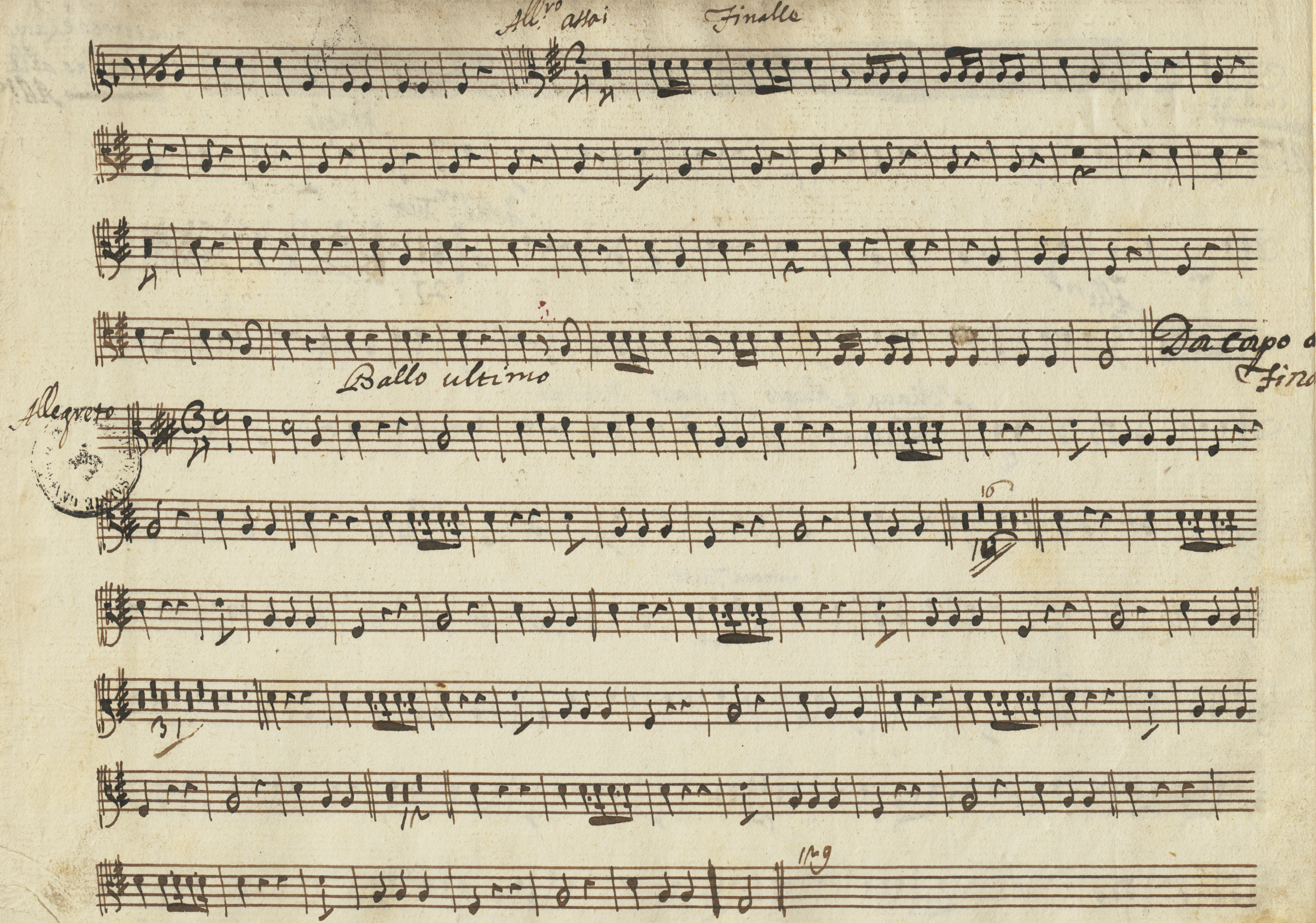
Ballo Ultimo




Sinfonia Jacet Atto Primo Atto Secondo e Atto Terzo tutti Jacet Finito L'Atto quarto Sin comincia
33
Corno Secondo
M.
Corno Secondo
Largetto
Sotto voce
16
Finito L'Atto Quinto Introduzione al Ballo
Largo
Da capo
Andante
36
Presto assai
V. S. Volti subito


Andante
Adagio Tacet
Schiava
Alle.o ma non tanto
Adagio


84
maestoso e Largo
Tacet sino alla All:tro
andantino
All:to
Adagio
3/4 All:ro Tacet
21
All:ro
8
Tacet
in Haut
Maestoso
minoue Tacet
20
5
Presto
26
V: S: volti


All.ro assai
Finalle
Da capo al Fine
Ballo ultimo
Allegreto
16
31
12
109

T

double

35

Balletti di Diversi Autori

M Basso 27

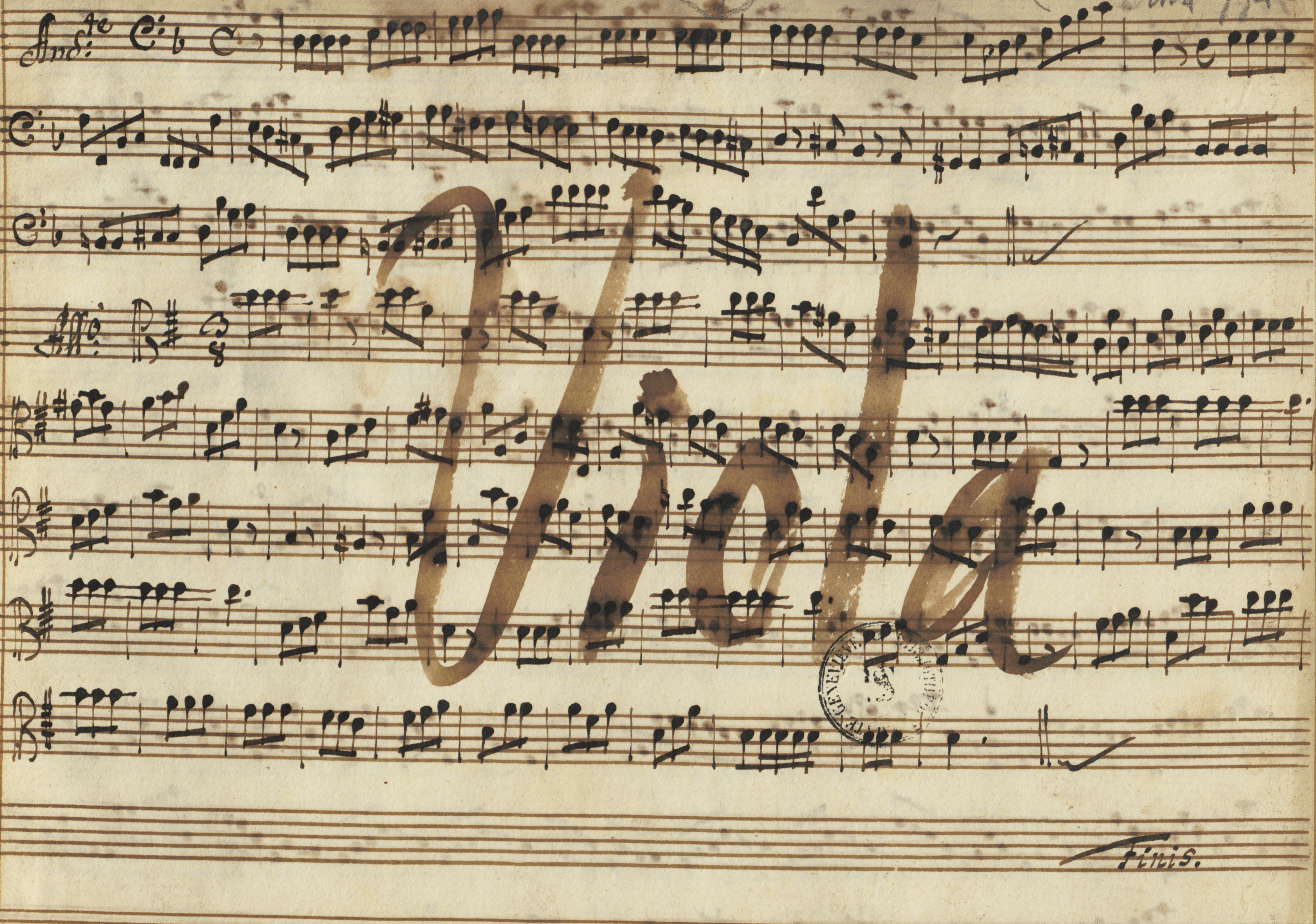
G

Balletti di Diversi Autori con Ariette Francesi

Basso

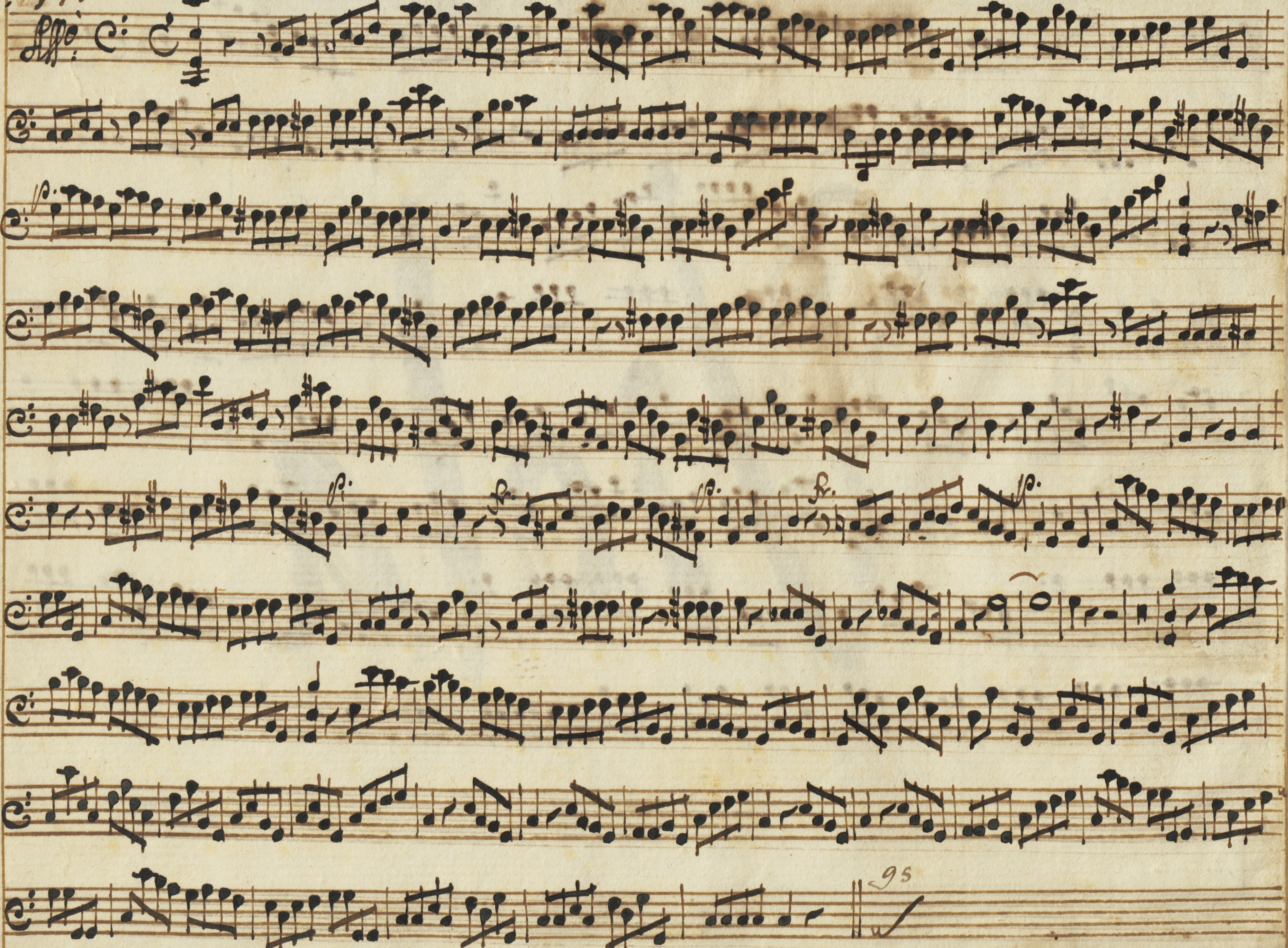
Libro del Serenissimo Sig.r Principe di Modena

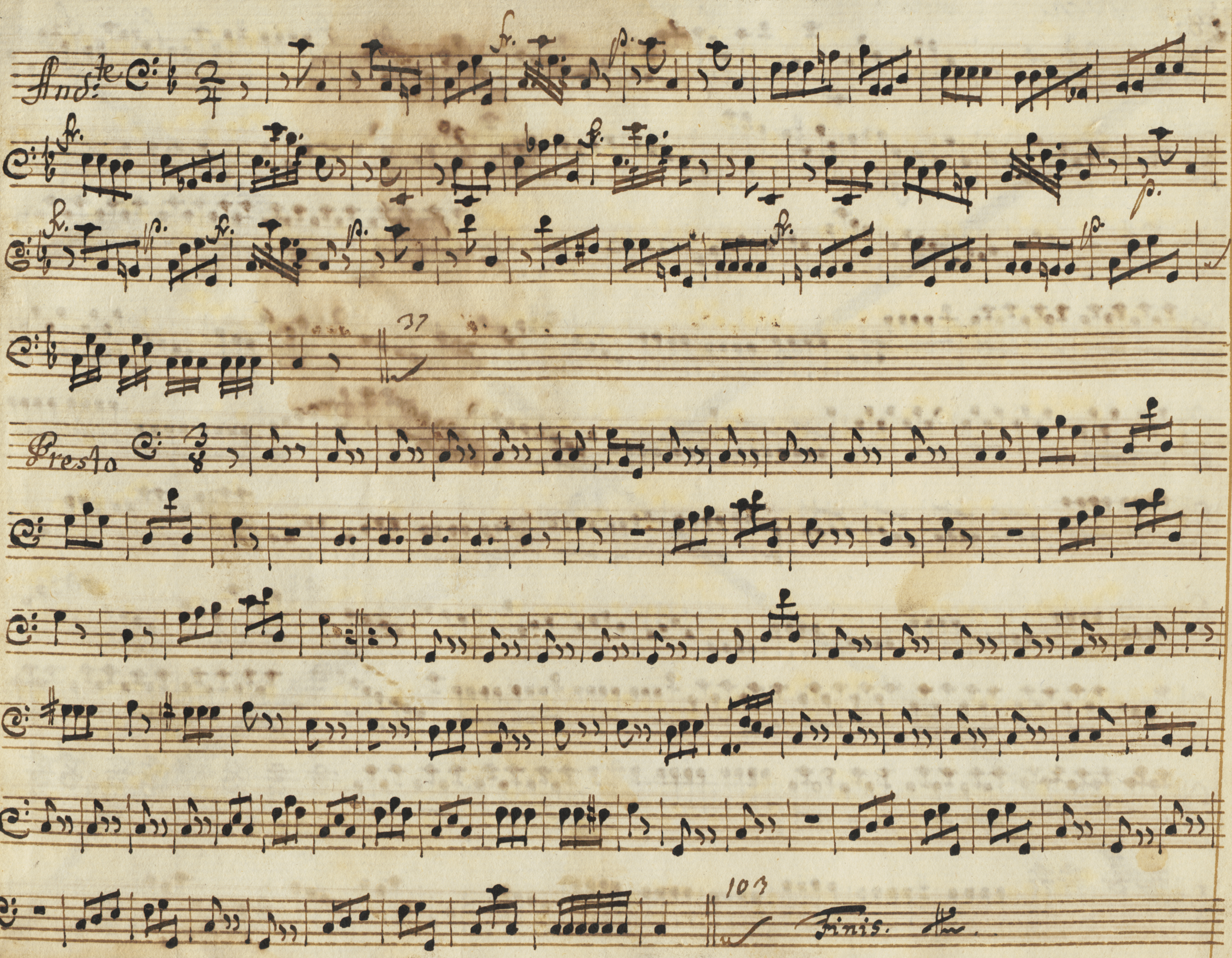
M
27
Double (v F (viol) ms 4° 754
Suppl. 1
36



Martinelli (Giorg.) 2e moitié du XVII s. double

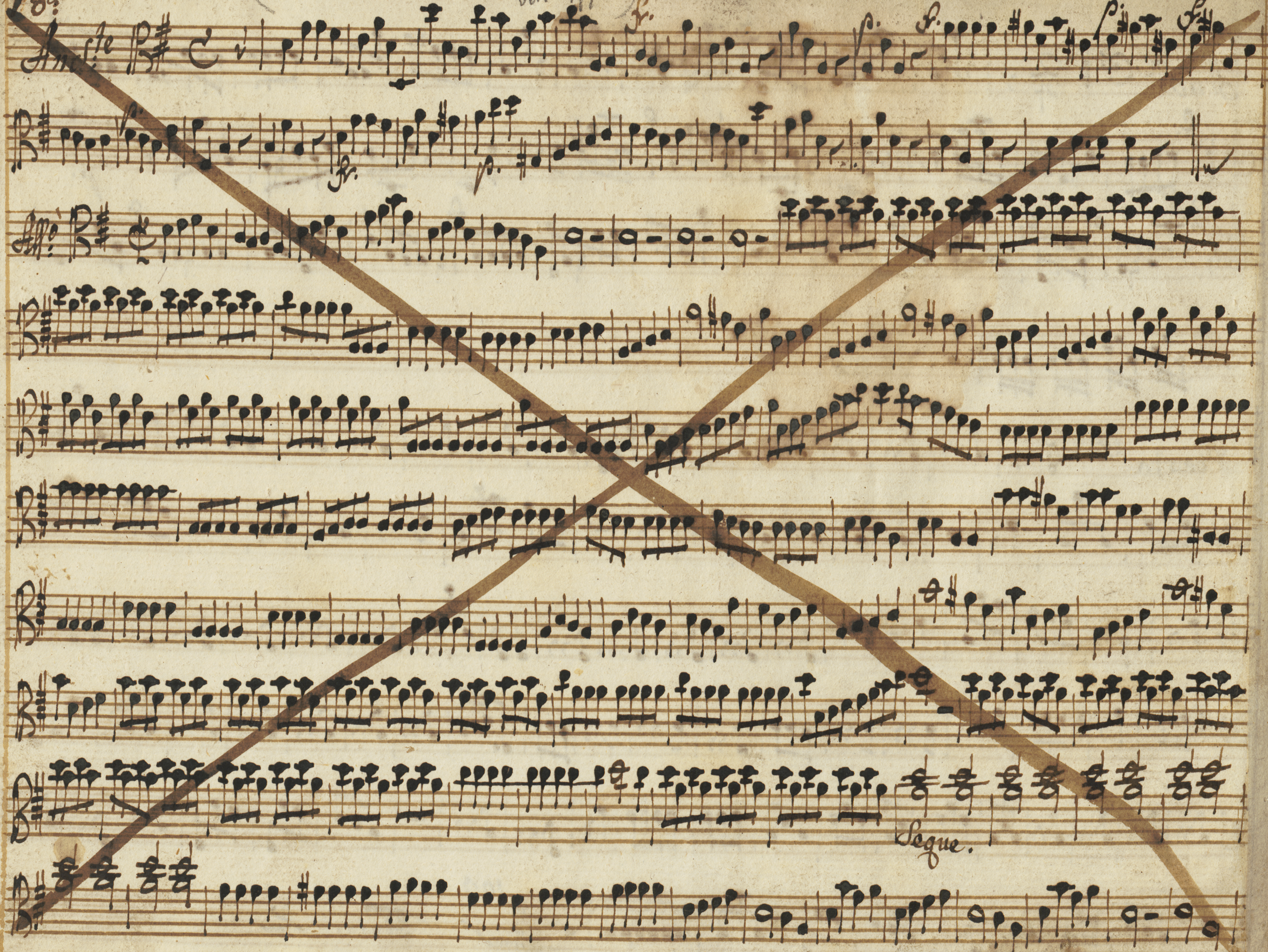
N: 17:





Basso.

N.o 18 Brioschi (est-ce le Brioschi de Ferr.? vers 1770)



M

Finito L'atto Primo

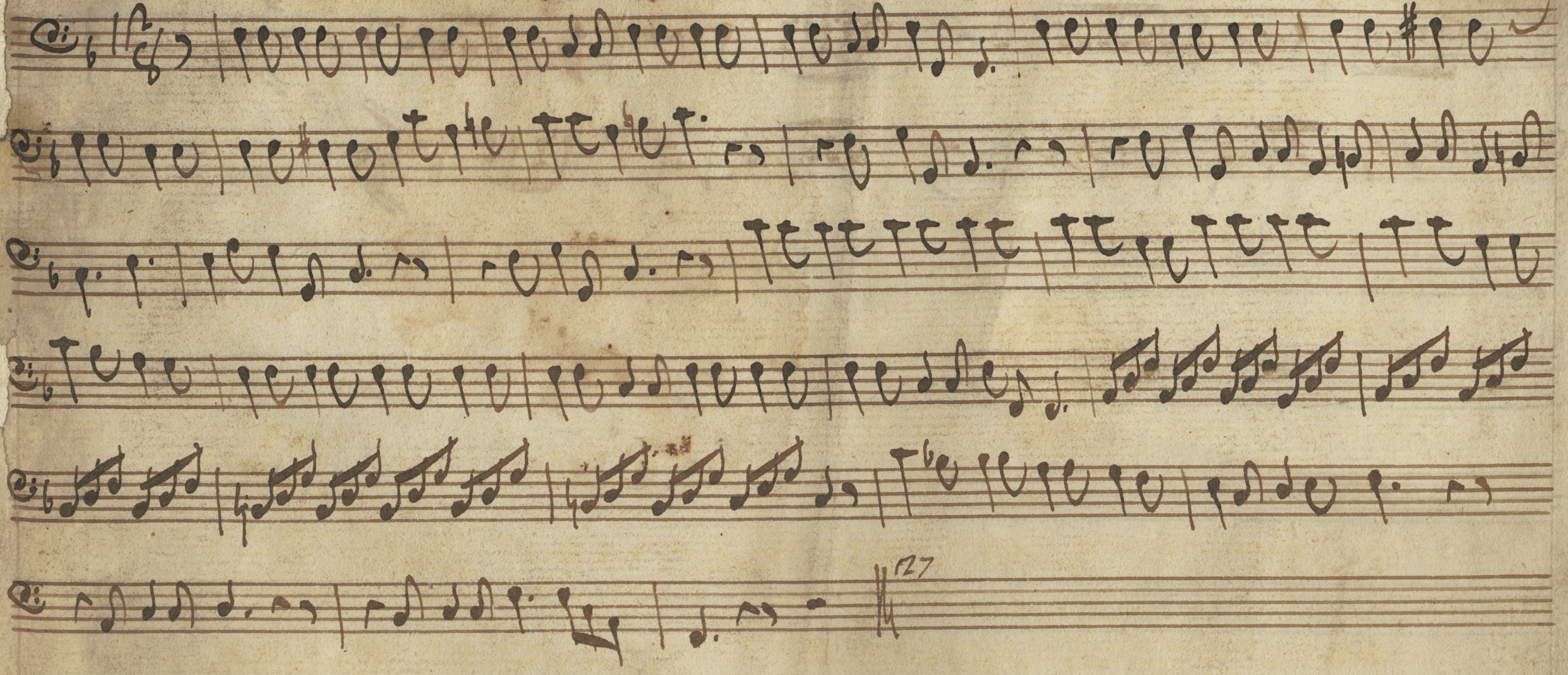
double

38 3

V F (Ital) ms 4° 754 1° Suppl.

Andante

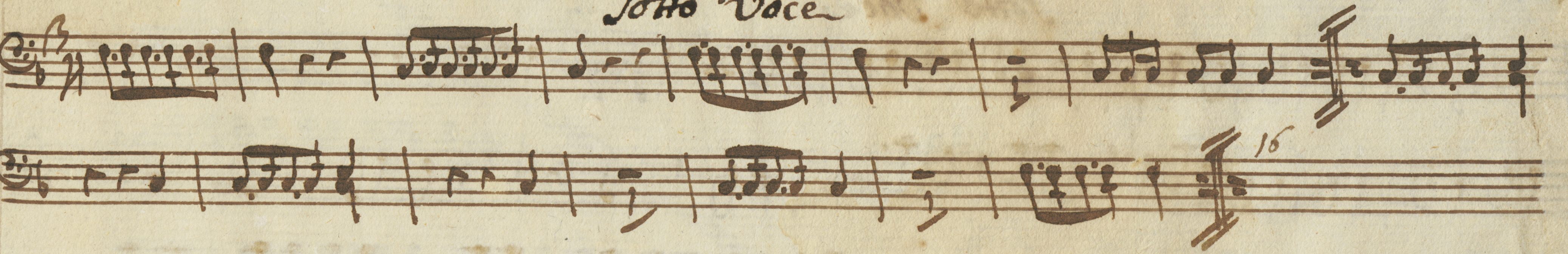
sotto Voce



Finito L'atto Secondo

Larghetto

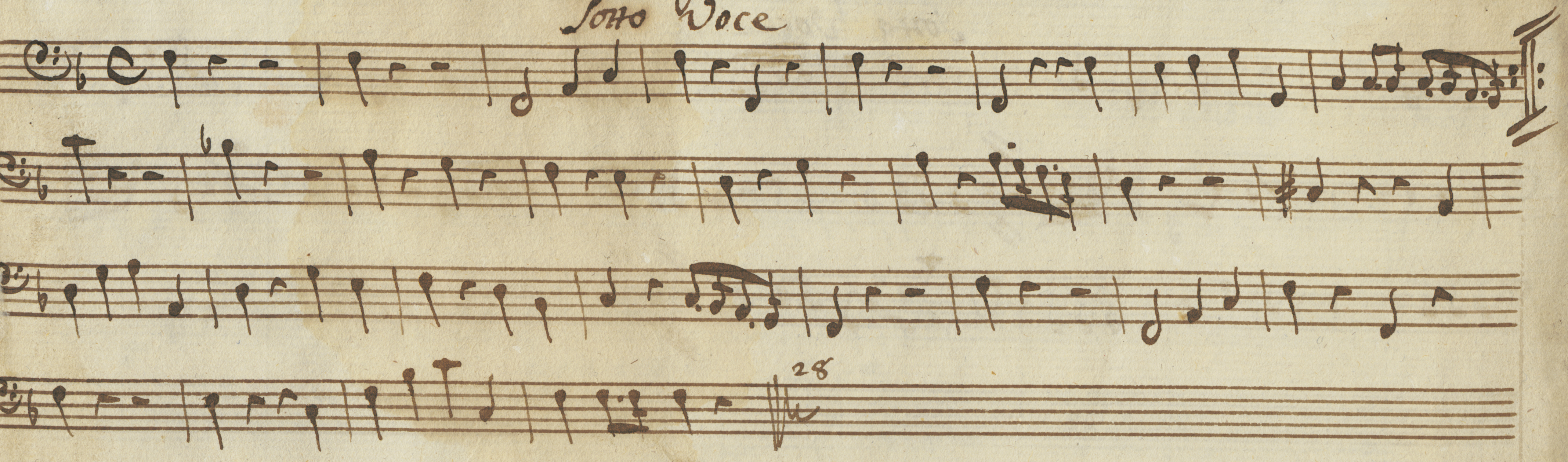
Sotto Voce



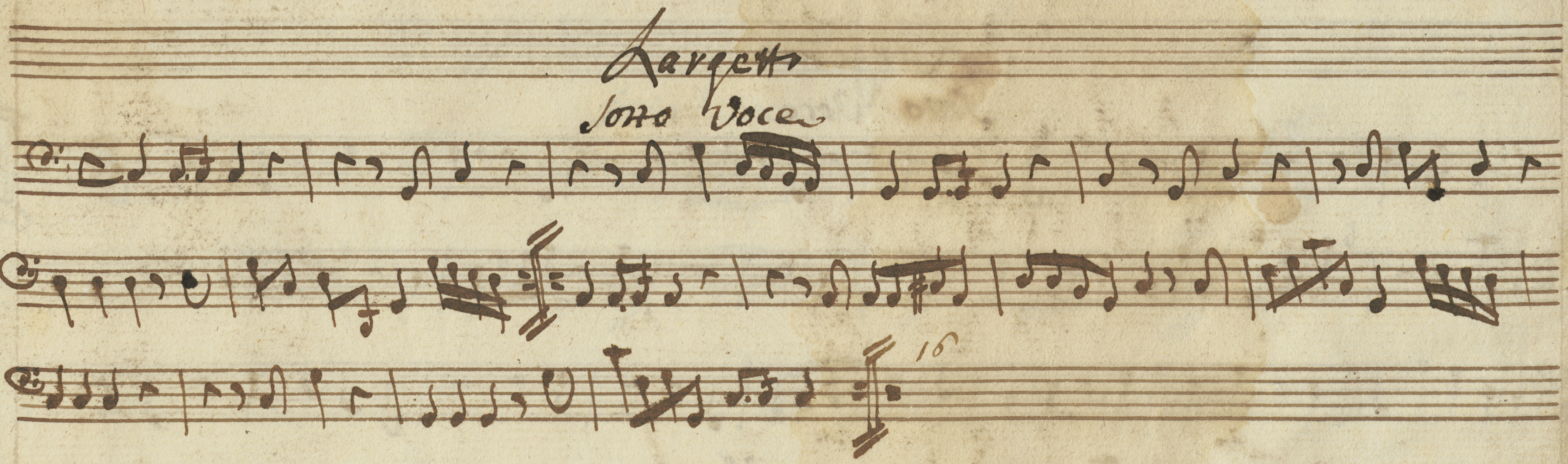
Finito L'atto Terzo

Larghetto

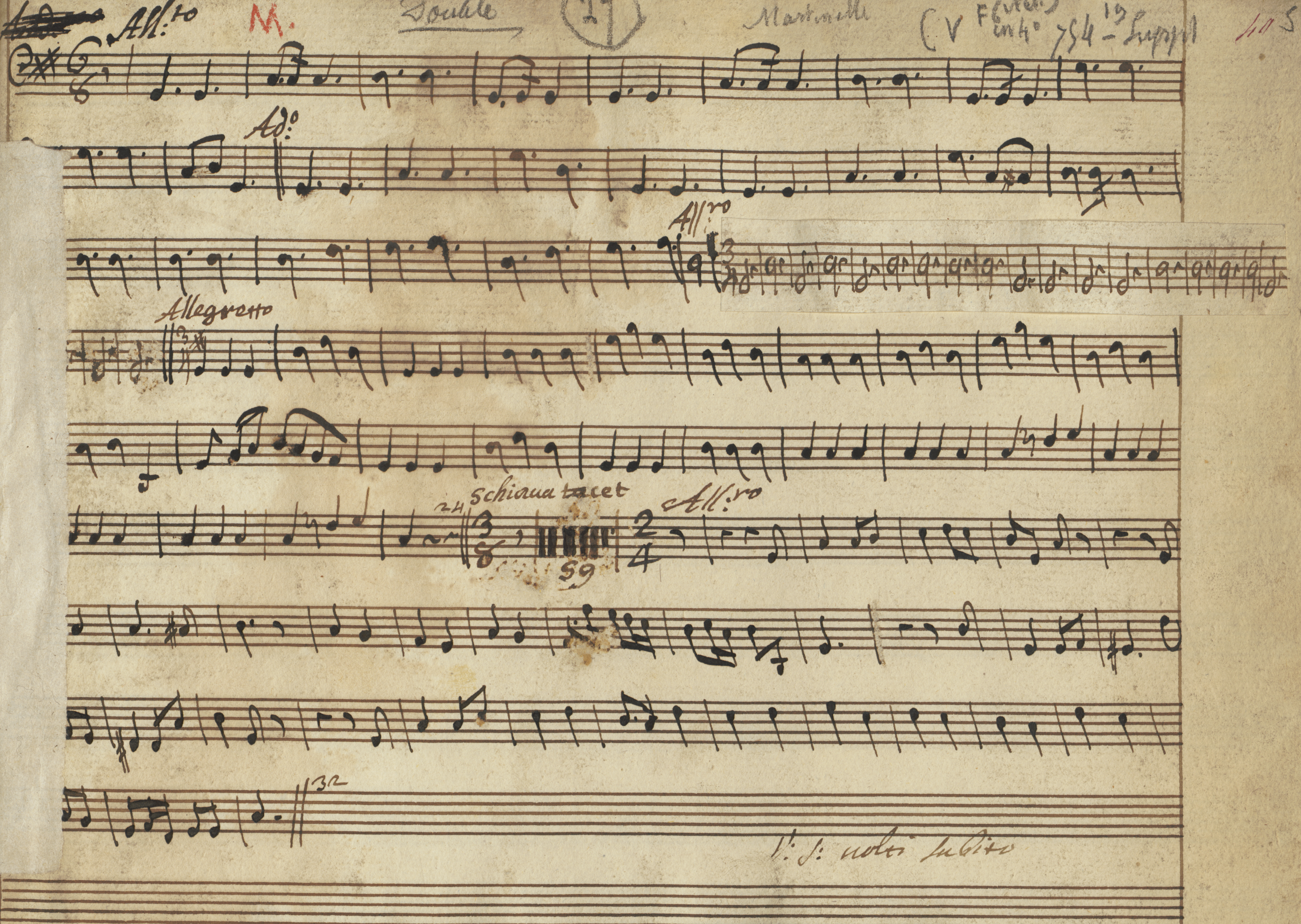
Sotto Voce



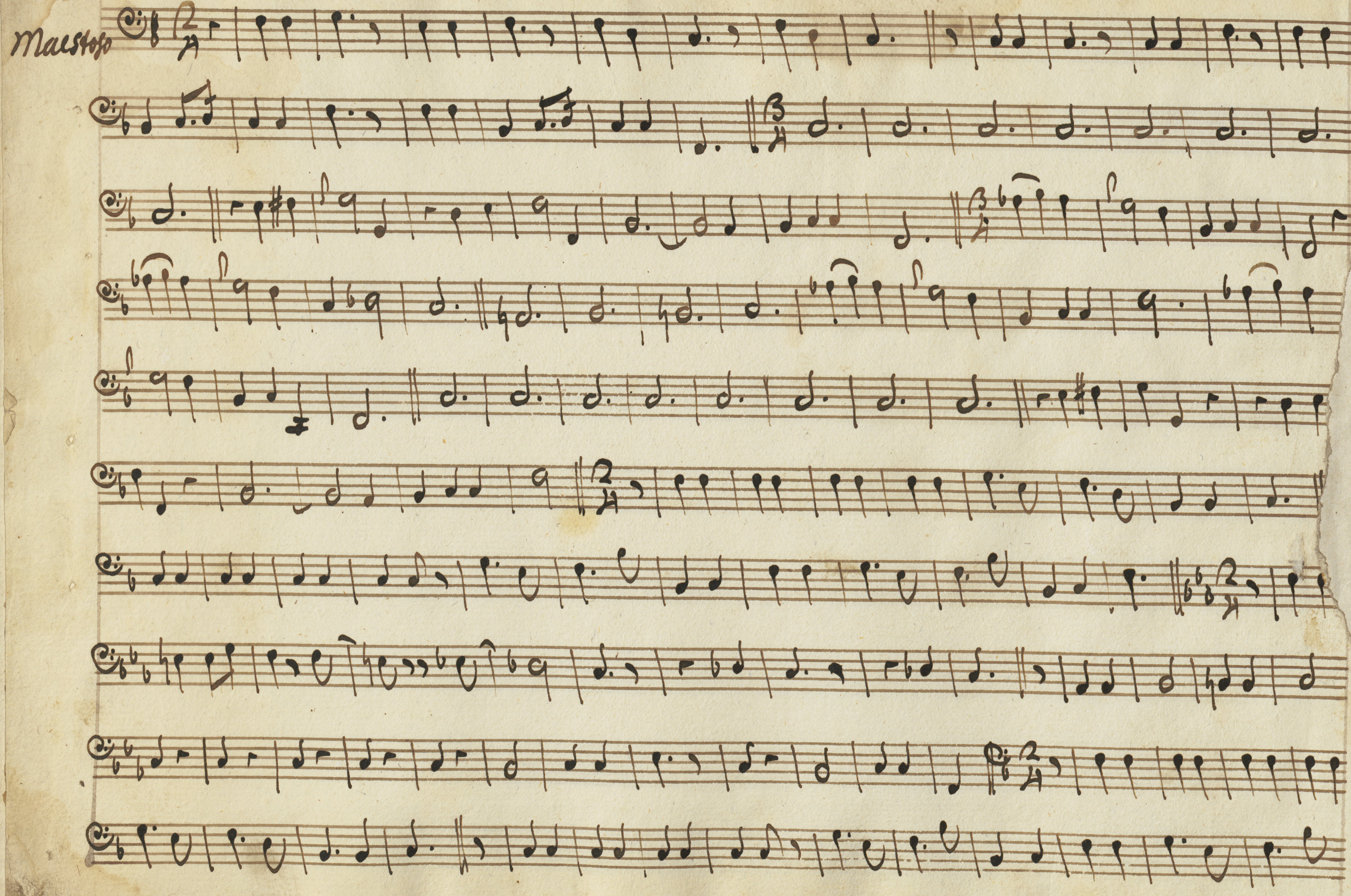
Finito L'atto Quarto

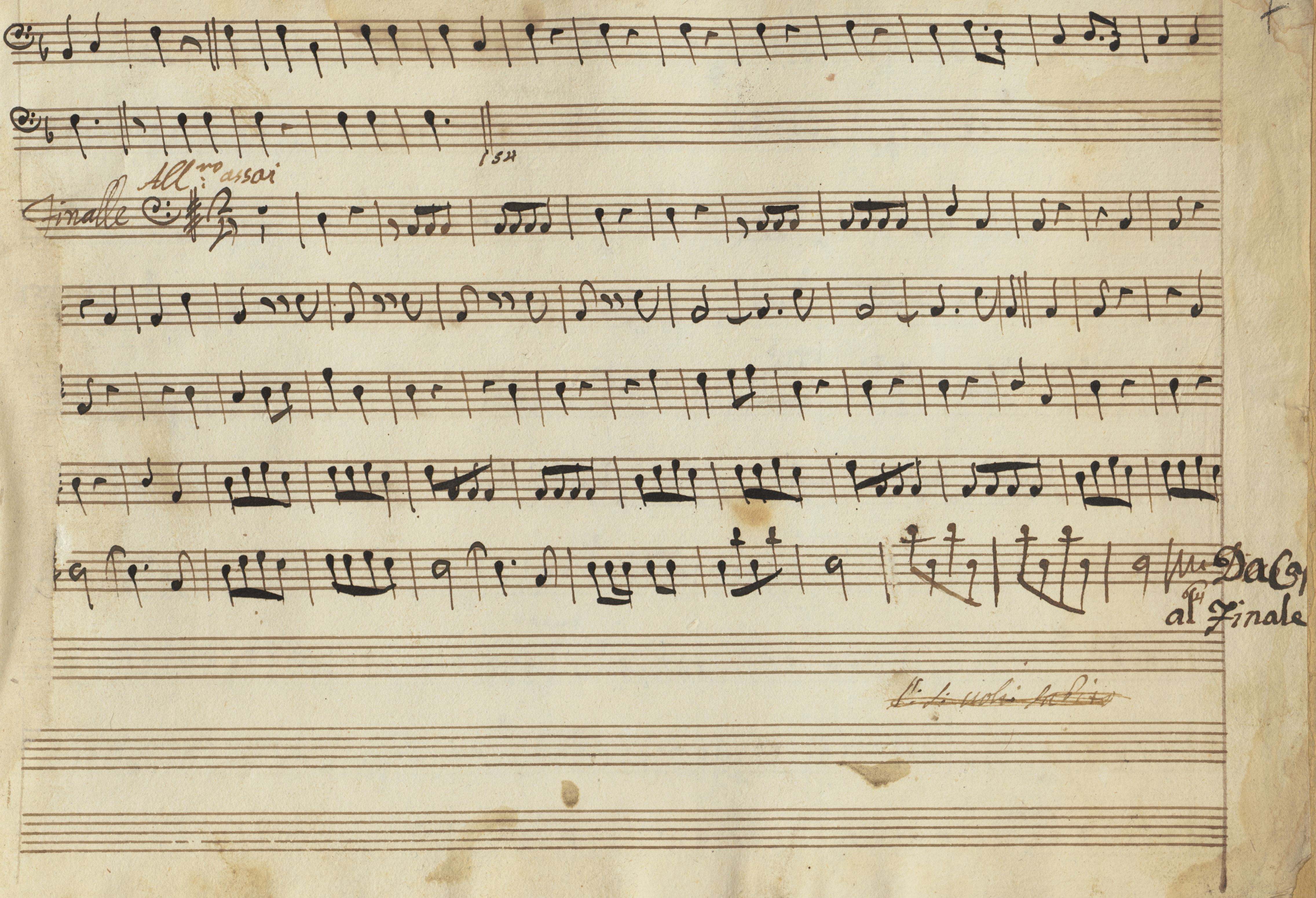


Double (27) Martinelli (V F (stet) in 4° 754[19] – Suppl 105

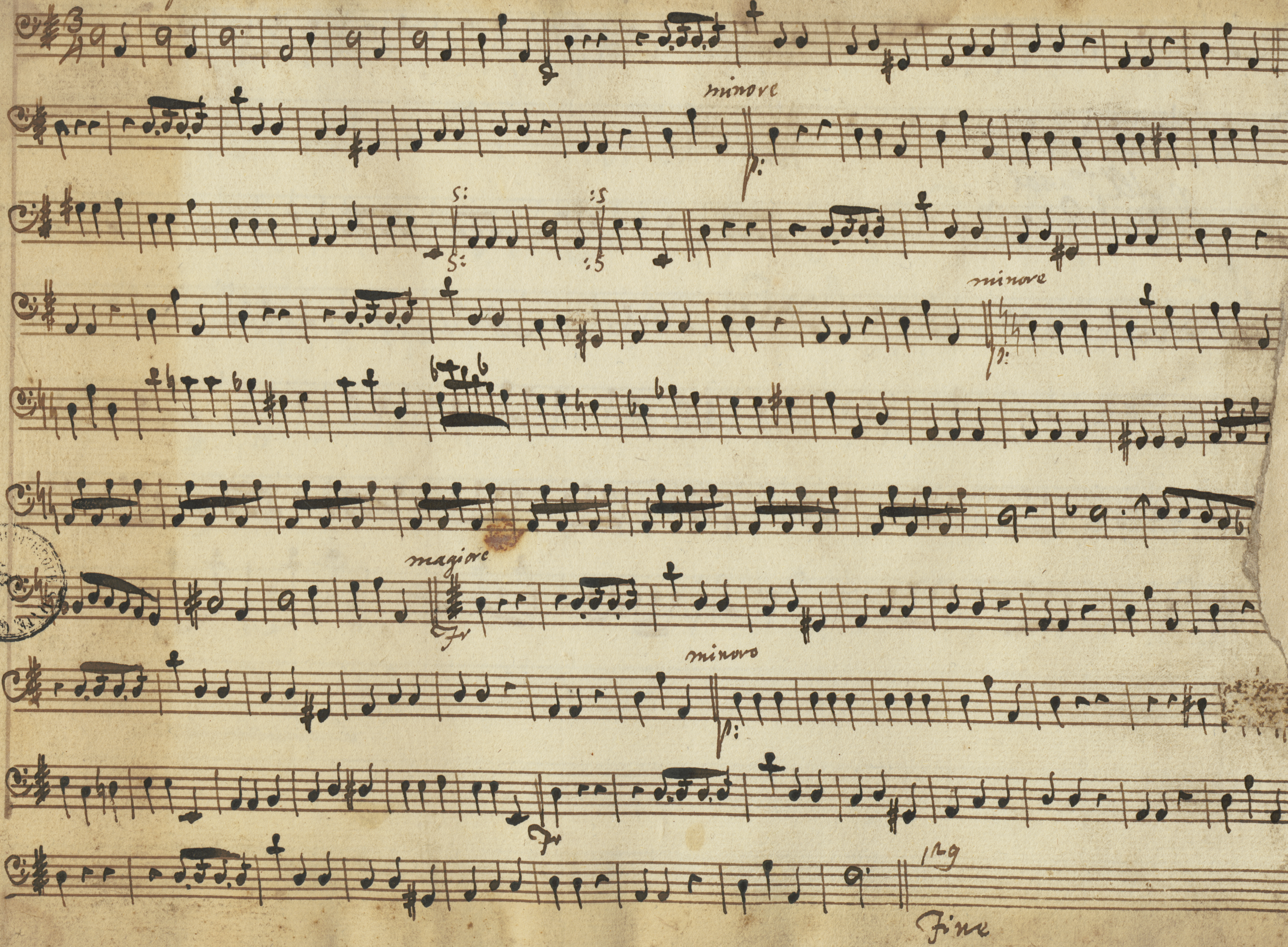


Basso




154
All.ro assai
Finalle
Da Capo
al Finale

~~Bass~~. Allegretto — Ballo Ultimo



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